



**Athens Institute for Education and Research**  
*A World Association of Academics & Researchers*



**12<sup>th</sup> Annual International Conference on Literature, 3-6 June 2019, Athens, Greece**

**Organized by the [Literature Unit](#)**

**Sponsored by the [Athens Journal of Philology](#)**

**Conference Venue:** Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to metro station *Panepistimio*)

**Monday 3 June 2019**

**07:50-08:40 Registration and Refreshments**

**08:50-09:20 (Room B - 10<sup>th</sup> Floor): [Welcome and Opening Address](#) by Gregory T. Papanikos, President, ATINER and David Philip Wick, Director, Arts, Humanities & Education Division, ATINER & Professor of History, Gordon College, USA.**

**09:30-11:00 Session I (Room D - 10<sup>th</sup> Floor): Modern Readings of Ancient Literature**

**Chair:** Stamos Metzidakis, Head, Literature Unit, ATINER & Professor Emeritus of French and Comparative Literature, Washington University in Saint Louis, USA & Adjunct Professor of French, Hunter College-CUNY, USA.

1. Cynthia Whissell, Professor, Laurentian University, Canada. According to their Quantified Emotional Plots, the Iliad is most likely a Tragedy while the Odyssey is not.
2. Ayman Al Shawahneh, Professor, Irbid National University, Jordan. Modern Criticism Reading of Ancient Arabic Poetry - Reading of Imru' al-Qais, S Mu'allaqā.
3. Francesca Scamardella, Associate Professor, University of Naples Federico II, Italy. Philoctetes' Drama: Why We Should Take Vulnerability Seriously.

**11:00-12:30 Session II (Room D - 10<sup>th</sup> Floor): Greece in Foreign Literature**

**Chair:** Sabine Loucif, Professor, Hofstra University, USA.

1. William Davis, Professor, Colorado College, USA. "Loveliness in Death": Byron and the Reanimation of Greece.
2. Krystyna Tuszynska, Professor, Adam Mickiewicz University in Poznań, Poland. A Renovation of the Old Greek Exhortation Literature by the Teacher of Rhetoric, Isocrates.
3. Kathleen Ann O'Donnell, Independent Scholar, British School at Athens, Greece. Corfiots and the Poems of Ossian in the Nineteenth Century Greek-Speaking World.

**12:30-14:00 Session III (Room D - 10<sup>th</sup> Floor): Telling Truths**

**Chair:** William Davis, Professor, Colorado College, USA.

1. Carolyn Kraus, Professor, University of Michigan-Dearborn, USA. Personal Narrative and Documentary Evidence.
2. Sabine Loucif, Professor, Hofstra University, USA. Social Media and the French Novel: False Identity and True Love in who you Think I am by Camille Laurens.
3. Damian Lucantonio, Associate Professor, The University of Electro-Communications, Japan. Storytelling and Conversation Skills: Merging Literature and Linguistics.
4. Natalya Davidko, ESL Teacher, Assistant Professor, Moscow University Touro, Russia. Figurative Representations of the Concept of Truth in V. Woolf's Fiction.

**14:00-15:00 Lunch**

**15:00-16:30 Session IV (Room D - 10<sup>th</sup> Floor): Problems with English and Educational Issues**

**Chair:** Krystyna Tuszynska, Professor, Adam Mickiewicz University in Poznań, Poland.

1. Khawlah Ahmed, Professor, American University of Sharjah, UAE. Where do we go from here? The English Departments' Dilemma.
2. Giuseppe Natale, Associate Professor, University of Nevada, Las Vegas, USA. Translating Postmodern Literature: The Case of Pynchon's *Gravity's Rainbow*.

**21:00-23:00 Greek Night and Dinner**

**Tuesday 4 June 2019**

**08:00-11:00 Session V: An Educational Urban Walk in Modern and Ancient Athens**

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

**11:15-13:00 Session VI (Room D - 10<sup>th</sup> Floor): Identity and Gender**

**Chair:** Paola Partenza, Associate Professor, D'Annunzio University of Chieti–Pescara, Italy.

1. Sandra Hughes, Professor, Western Kentucky University, USA. "One-Way Ticket": The Sexual Economy, or the Determinism of Gender, in Petry's *The Street*.
2. Marilda Franco de Moura, Professor, Researcher and Semiotician, University Barão de Mauá, Estácio and a Member of ALARP/Brazil. Identities in the Sleepwalking Land: Between Letters and Guns.
3. Emanuela Ilie, Associate Professor, "Alexandru Ioan Cuza" University of Iași, Romania. The Eternal Greece and the Erudite "Homo Turisticus". Hellenic Identity Themes in the Romanian Memoirs Written at the End of the 20<sup>th</sup> Century.
4. Ben Screech, Lecturer, University of Gloucestershire, UK. Children are the Most Authentic Pilgrims: Childhood, Youth and Growing up in the Poetry of U.A. Fanthorpe.

**13:00-14:30 Session VII (Room D - 10<sup>th</sup> Floor): Highlighting Images**

**Chair:** Giuseppe Natale, Associate Professor, University of Nevada, Las Vegas, USA.

1. James Kirkland, Professor, East Carolina University, USA. Transformations and Convergences: The Evil Eye in Melville's Fiction.
2. Paola Partenza, Associate Professor, D'Annunzio University of Chieti–Pescara, Italy. Nature in *Lolly Willows* by Sylvia Townsend Warner.
3. Margareta Christian, Assistant Professor, The University of Chicago, USA. Houses, Bodies, Musical Instruments: Modes of Dwelling in E.T.A. Hoffmann's "Councillor Krespel".

**14:30-15:30 Lunch**

**15:30-17:00 Session VIII (Room C - 10<sup>th</sup> Floor): Literary and Anthological Studies\***

**Chair:** Kenneth Moore, Senior Lecturer, Teesside University, UK.

1. Henri Durel, Emeritus Professor, University of Toulouse II, France. Francis Bacon's *Temporis Partus Masculus (The Masculine Birth of Time)* c. 1603: An Exceptional Manuscript Work with a Special Link to Ancient Greek Thought.
2. Tadashi Ito, Professor Emeritus, Kagoshima University, Japan. The Tradition of the *Geoponika*: A Comparative Study with Anatūliyūs' Book.
3. Dylan Futter, Associate Professor, University of the Witwatersrand, South Africa. The Cretan Labyrinth and the Theseus Myth.

*\*This session is jointly offered with the History Unit.*

**20:00- 21:30 Dinner**

**Wednesday 5 June 2019  
Mycenae and Island of Poros Visit  
Educational Island Tour**

**Thursday 6 June 2019  
Delphi Visit**

**Friday 7 June 2019  
Ancient Corinth and Cape Sounion**

All ATINER's conferences are organized by the [Academic Council](#). This conference has been organized with the assistance of the following academics, who contributed by a) setting up the program b) chairing the conference sessions, and/or c) reviewing the submitted abstracts and papers:

1. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK.
2. Stamos Metzidakis, Head, Literature Unit, ATINER & Professor Emeritus of French and Comparative Literature, Washington University in Saint Louis, USA & Adjunct Professor of French, Hunter College-CUNY, USA.
3. David Philip Wick, Director, Arts, Humanities & Education Division, ATINER & Professor of History, Gordon College, USA.
4. Krystyna Tuszyńska, Academic Member, ATINER & Professor, Adam Mickiewicz University in Poznań, Poland.
5. Paola Partenza, Academic Member, ATINER & Associate Professor, D'Annunzio University of Chieti-Pescara, Italy.
6. William Davis, Professor, Colorado College, USA.
7. Sabine Loucif, Professor, Hofstra University, USA.
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