



Athens Institute for Education and Research
A World Association of Academics & Researchers



17th Annual International Conference on History & Archaeology: From Ancient to Modern, 3-6 June 2019, Athens, Greece

Organized by the [History Unit](#) of ATINER

Sponsored by the [Athens Journal of History](#)

Conference Venue: Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to metro station *Panepistimio*)

Monday 3 June 2019

07:50-08:40 Registration and Refreshments

08:50-09:20 (Room B - 10th Floor): [Welcome and Opening Address](#) by Gregory T. Papanikos, President, ATINER and David Philip Wick, Director, Arts, Humanities & Education Division, ATINER & Professor of History, Gordon College, USA.

09:30-11:00

Session I (Room C - 10th Floor): Ancient Greece to Alexander	Session II (Room D - 10th Floor): Modern Readings of Ancient Literature*
Chair: David Philip Wick, Director, Arts, Humanities and Education Division, ATINER & Professor of History, Gordon College, USA.	Chair: Stamos Metzidakis, Head, Literature Unit, ATINER & Professor Emeritus of French and Comparative Literature, Washington University in Saint Louis, USA & Adjunct Professor of French, Hunter College-CUNY, USA.
<ol style="list-style-type: none"> 1. Nina Trzaska, Academic Teacher, Adam Mickiewicz University, Poznań, Poland. Hate Speech in <i>leksis ethike</i> based on Selected Orations of Lysias. 2. Waldemar Szeflinski, Teaching Assistant, Kazimierz Wielki University, Poland. Hate Speech (or Free Speech?) in Old Attic Comedy. 3. Athena Richardson, Student, The George Washington University, USA. Alexander the Great and Hephaestion: Censorship and Bisexual Erasure in Post-Macedonian Society. 	<ol style="list-style-type: none"> 1. Cynthia Whissell, Professor, Laurentian University, Canada. According to their Quantified Emotional Plots, the Iliad is most likely a Tragedy while the Odyssey is not. 2. Ayman Al Shawahneh, Professor, Irbid National University, Jordan. Modern Criticism Reading of Ancient Arabic Poetry - Reading of Imru' al-Qais, S Mu'allaqā. 3. Francesca Scamardella, Associate Professor, University of Naples Federico II, Italy. Philoctetes' Drama: Why We Should Take Vulnerability Seriously.
<i>*This session is jointly offered with the Literature Unit.</i>	

11:00-12:30

Session III (Room C - 10th Floor): Design, Artistry & Architecture in History	Session IV (Room D - 10th Floor): Greece in Foreign Literature*
Chair: Nina Trzaska, Academic Teacher, Adam Mickiewicz University, Poznań, Poland.	Chair: Sabine Loucif, Professor, Hofstra University, USA.
<ol style="list-style-type: none"> 1. Danilo Udovicki-Selb, Associate Professor, University of Texas at Austin, USA. Between European Renaissance and Florentine Renaissance: A Transalpine <i>Scientia at Brunelleschi's Santa Maria del Fiore</i>. 2. Kadim Hasson Hnaihen, PhD Student, University of Warsaw, Poland. The Appearance of the Bricks in Ancient Mesopotamia. 	<ol style="list-style-type: none"> 1. William Davis, Professor, Colorado College, USA. "Loveliness in Death": Byron and the Reanimation of Greece. 2. Krystyna Tuszynska, Professor, Adam Mickiewicz University in Poznań, Poland. A Renovation of the Old Greek Exhortation Literature by the Teacher of Rhetoric, Isocrates.

3. Magdalena Garnczarska, PhD Candidate, Jagiellonian University, Poland. The Issue of Aesthetics in the “On Buildings” of Procopius of Caesarea and the “Jeweled Style”.

3. Kathleen Ann O’Donnell, Independent Scholar, British School at Athens, Greece. Corfiots and the Poems of Ossian in the Nineteenth Century Greek-Speaking World.

**This session is jointly offered with the Literature Unit.*

12:30-14:00 Session V (Room C - 10th Floor): Legend & Cult in History

Chair: Danilo Udovicki-Selb, Associate Professor, University of Texas at Austin, USA.

1. Meng-chi Hsueh, Assistant Professor, Tunghai University, Taiwan. Caves as the Entrance to Another World: Comparing Landscape Conception in Ancient Greece and China.
2. Suphacha Sriratanaban, Lecturer, Chiang Mai University, Thailand. An Analysis of Ming Pirates Wu Ping and Lin Daoqian’s Legends of Hidden Treasure.
3. Irina Kalinina, Leading Researcher, The State Hermitage Museum, Russia. The Cult Cave "Dyrovaty Stone" on the Chusovaya River in the Ural Region, Russia.

14:00-15:00 Lunch

15:00-16:30 Session VI (Room C - 10th Floor): Middle Eastern/Levantine History and Contemporary Issues

Chair: Cecilia Peek, Associate Professor, Brigham Young University, USA.

1. Hiroyuki Ogasawara, Associate Professor, Kyushu University, Japan. Creating New Muslim History: Turkish Experience in the Early 20th Century.
2. Dandan Chen, Associate Professor, Farmingdale State College, State University of New York, USA. Urbanization and the Flow of Virtual Communities in Contemporary China.
3. Daichi Tsuji, PhD Student, Kyushu University, Japan. The “Passive Homosexual” in Pre-Modern Islamic Society: A Comparison of the Terms “Mukhannath” and “Baghghā” in 11th-Century Arabic Anecdotes.

21:00-23:00 Greek Night and Dinner

Tuesday 4 June 2019

08:00-11:00 Session VII: An Educational Urban Walk in Modern and Ancient Athens

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

11:30-13:00 Session VIII (Room C - 10th Floor): Roman-Hellenistic Period

Chair: David Orr, Senior Lecturer, University of Central Lancashire, UK.

1. David Wick, Professor, Gordon College, USA. The Farmer-Admirals & The Crow on the Deck: A Look to the Ancient World for Ways NOT to Enter the Ring as a Naval Power.
2. Cecilia Peek, Associate Professor, Brigham Young University, USA. Becoming King: Cleopatra’s Earliest Known Coin Portrait.
3. Kenneth Moore, Senior Lecturer, Teesside University, UK. Rome’s Decemviral Commission to Greece: Fact, Fiction or Otherwise?

13:00-14:30 Session IX (Room C - 10th Floor): Social History

Chair: Henri Durel, Emeritus Professor, University of Toulouse II, France.

1. Florence Kyomugisha, Professor, California State University, Northridge, USA. The Marginalization of Women in Cities: East Africa's Colonial Legacy.
2. R. Dianne Bartlow, Professor, California State University, Northridge, USA. Socio-Historical Stance of African-American Women in Hip Hop and Neo Soul Music.
3. David Orr, Senior Lecturer, University of Central Lancashire, UK. Women, Pleas and Property Crime.
4. Aspasia Skouroumouni Stavrinou, Postdoctoral Researcher, University of Cyprus, Cyprus & Stavroula Constantinou, Associate Professor, University of Cyprus, Cyprus. Breast Rules: Towards a Sociology of the Lactating Woman in the Hellenistic Period and Early Byzantium.

14:30-15:30 Lunch

15:30-17:00 Session X (Room C - 10th Floor): Literary and Anthological Studies

Chair: Kenneth Moore, Senior Lecturer, Teesside University, UK.

1. Henri Durel, Emeritus Professor, University of Toulouse II, France. Francis Bacon's *Temporis Partus Masculus (The Masculine Birth of Time)* c. 1603: An Exceptional Manuscript Work with a Special Link to Ancient Greek Thought.
2. Tadashi Ito, Professor Emeritus, Kagoshima University, Japan. The Tradition of the *Geoponika*: A Comparative Study with Anaṭūliyūs' Book.
3. Dylan Futter, Associate Professor, University of the Witwatersrand, South Africa. The Cretan Labyrinth and the Theseus Myth.

17:00-18:30 Session XI (Room C - 10th Floor): Special Topics

Chair: Tatiana Tsakiropoulou-Summers, Director, Athens Center for Classical & Byzantine Studies (ACCBS) & Associate Professor, The University of Alabama, USA.

1. Vitaly Kalinin, Head of the Numismatic Department, The State Hermitage Museum, Russia. The Image of a Lion in Military Symbols.
2. Irina Frasin, Senior Researcher, "Gh. Zane" Institute of Social and Economic Research at Romanian Academy, Iasi Branch, Romania. Greeks, Barbarians and Alexander the Great; the Formula for an Empire.
3. Alin Goron, PhD Student, "1 December 1918" University of Alba Iulia, Romania. Illiteracy in Communist Regime.
4. Eleftheria Pappa, Postdoctoral Researcher, University of São Paulo, Brazil. Role Models to Inspire? The Tainted Links of Archaeologists and Western Imperialism in the Middle East, Then and Now.

20:00- 21:30 Dinner

Wednesday 5 June 2019
Mycenae and Island of Poros Visit
Educational Island Tour

Thursday 6 June 2019
Delphi Visit

Friday 7 June 2019
Ancient Corinth and Cape Sounion

All ATINER's conferences are organized by the [Academic Council](#). This conference has been organized with the assistance of the following academics, who contributed by a) setting up the program b) chairing the conference sessions, and/or c) reviewing the submitted abstracts and papers:

1. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK.
2. David Philip Wick, Director, Arts, Humanities and Education Division, ATINER & Professor of History, Gordon College, USA.
3. Steven Oberhelman, Professor of Classics, Holder of the George Sumey Jr Endowed Professorship of Liberal Arts, and Associate Dean, Texas A&M University, USA, Vice President of International Programs, ATINER and Editor of the Athens Journal of History.
4. Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA.
5. Tatiana Tsakiropoulou-Summers, Director, Athens Center for Classical & Byzantine Studies (ACCBS) & Associate Professor, The University of Alabama, USA.
6. Jayoung Che, Head, History Unit, ATINER & Visiting Professor, Hankuk University of Foreign Studies, South Korea.
7. Stamos Metzidakis, Head, Literature Unit, ATINER & Professor Emeritus of French and Comparative Literature, Washington University in Saint Louis, USA & Adjunct Professor of French, Hunter College-CUNY, USA.
8. Henri Durel, Emeritus Professor, University of Toulouse II, France.
9. Sabine Loucif, Professor, Hofstra University, USA.
10. Danilo Udovicki-Selb, Associate Professor, University of Texas at Austin, USA.
11. Cecilia Peek, Associate Professor, Brigham Young University, USA.
12. Kenneth Moore, Senior Lecturer, Teesside University, UK.
13. David Orr, Senior Lecturer, University of Central Lancashire, UK.
14. Nina Trzaska, Academic Teacher, Adam Mickiewicz University, Poznań, Poland.