



Athens Institute for Education and Research
A World Association of Academics & Researchers



10th Annual International Conference on Visual and Performing Arts, 10-13 June 2019, Athens, Greece

Organized by the [Arts & Culture Unit](#)

Sponsored by the [Athens Journal of Humanities & Arts](#)

Conference Venue: Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to metro station *Panepistimio*)

Monday 10 June 2019

07:50-08:40 Registration and Refreshments

08:50-09:20 (Room B - 10th Floor): [Welcome and Opening Address](#) by Gregory T. Papanikos, President, ATINER.

09:30-11:00

Session I (Room B - 10th Floor): Cinema I

Chair: Stephen Andrew Arbury, Head, Arts & Culture Unit, ATINER and Professor of Art History, Radford University, USA.

1. Dena Gilby, Professor, Endicott College, USA. The Reel (Re)Presentation of the Artist in Late Twentieth Century American Film.
2. Anton Juan, Professor, Director, Department of Film, Television, and Theatre, University of Notre Dame, USA. Theatre into Film and Social Action: Raising the Voices of Street Children.
3. Jose Gomes Pinto, Professor, CICANT - Lusófona University, Portugal. Film and Time.
4. Edmundo Cordeiro, Associate Professor, CICANT - Lusófona University, Portugal. The Sword and the Body (João César Monteiro, Between Poetry and Cinema).

Session II (Room C - 10th Floor): Arts & Culture

Chair: Valia Kasimati, Head, Tourism, Leisure & Recreation Unit, ATINER & Researcher, Department of Economic Analysis & Research, Central Bank of Greece, Greece.

1. [Michael Long](#), Professor, Chair of Modern Languages and Cultures, Baylor University, USA & [Sara Alexander](#), Professor, Baylor University, USA. Challenges of Tourism Development and Resource Conservation: Livelihood Security and Culture Change among the Indigenous Svan in the Upper Svaneti Region of Georgia.
2. Mark Pennings, Senior Lecturer, Queensland University of Technology, Australia. Placemaking and the High-Line: Public Art and Landscape Architecture in New York City.

11:00-12:30

Session III (Room A - 10th Floor): Pedagogy & the Artistic Experience

Chair: Rozmeri Basic, Professor, The University of Oklahoma, USA.

1. Steven Athanases, Professor & Dolly and David Fiddymont Chair in Teacher Education, University of California, Davis, USA. Theatre and Theory as Perspective-Taking Tools in Diverse Classrooms: Envisioning Empathy and Social Justice in a Diverse World.
2. Mitchell Kane, Professor, ArtCenter College of Design, USA. Post-Experiential: "Wanna Make a Better Future?" Speculative Collaborative Methodology and Its Implications on Contemporary Aesthetic Practices.
3. Brittany Harker Martin, Assistant Professor, University of Calgary, Canada. Arts for All: Fostering an Innovative Culture through Artistic Experience.
4. John McCarty, Adjunct Professor / Part-time Lecturer, Miami Dade College / University of Miami, USA. Musical Ensembles and the Three "-gogies": Best Practices for Teaching Adult Learners in Rehearsal Settings.

Session IV (Room B - 10th Floor): Open Session II: Of Laughter, Image, & Canadian Gothic

Chair: Margaret Ann Zaho, Associate Professor, University of Central Florida, USA.

1. Michael Leja, James and Nan Wagner Farquhar Professor of History of Art, University of Pennsylvania, USA. An Archaeology of Image Culture.
2. Christina Welch, Lecturer, Camosun College, Canada. The Past that is Present: Gothic Liminality in Robert LePage's *Le Confessional*.
3. Tyler Correia, PhD Student, York University, Canada. Somewhere between Laughter and Exile: Sarah Kofman and Edmond Jabès.

12:30-14:00

Session V (Room A - 10th Floor): Much Ado about Theatre

Chair: Dena Gilby, Professor, Endicott College, USA.

1. Robert Richmond, Chair, Department of Theatre and Dance, Artistic Director, University of South Carolina, USA & Gabrielle Peterson, Adjunct Instructor, University of South Carolina, USA. Confronting the Challenges of Classical Actor Training in the 21st Century.
2. Allen Cohen, Professor, Fairleigh Dickinson University, USA. Problems and Solutions in the Pedagogy of Musical Theater Writing.
3. P. Gibson Ralph, Associate Professor, State University of New York, College at Brockport, USA. The Wheels of Change in Baroque Theatre Machinery.
4. Julio Agustin Matos Jr., Assistant Professor, University of Miami, USA. Beauty, Class, and Power in *In the Heights*: The Question of Changing Body Archetypes in Musical Theatre.
5. Jacqueline Petropoulos, Adjunct Faculty, York University, Canada. "This Mockery of Manhood Bent": Ann-Marie MacDonald's Queer Verona.

Session VI (Room B - 10th Floor): Aspects of the Performing Arts in Europe & the United States I

Chair: Brittany Harker Martin, Assistant Professor, University of Calgary, Canada.

1. Karen Seoane Fuller Veloz, Interim Director, School of Music, Florida International University, USA. The Impact of Governance on Performance: The Case of Performing Arts Centers in the United States.
2. Kamila Lewandowska, Assistant Professor, The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Poland & Zofia Smolarska, Research Assistant, The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Poland. Artistic Quality and Consensus Decision-Making: On Reviewing Panels in the Performing Arts.
3. Zafeirenia Brokalaki, Lecturer, University of Leicester, UK & *Metaxia Panagiotopoulou, PhD Candidate, University of Strasbourg, France. Weaving Zones of Entanglement through Performance Art.

14:00-15:00 Lunch

15:00-16:30

Session VII (Room B - 10th Floor): Of Puppets and Fairy Tales

Chair: Christopher Doll, Associate Professor, Rutgers University, USA.

1. Marie Kruger, Professor Emeritus, Stellenbosch University, South Africa. Puppetry with a New Social Agenda: The Plight of Displaced People.
2. Pavlo Bosyy, Assistant Professor, Ryerson University, Canada. Women – Scenographers of the Ukrainian Puppet Theatre.
3. Michael Cottom, Senior Lecturer, University of Massachusetts Amherst, USA. Making STEM More Accessible; a Puppet Arrives on the Scene.
4. Vincenzo Maselli, Lecturer, Università degli Studi "G. d'Annunzio" Chieti – Pescara, Italy. A Design Perspective on Animated Puppets' Materiality. How Design can Provide new Interpretation Tools in the Analysis of Animated Puppets Films.
5. Schalk van der Merwe, Lecturer, Stellenbosch University, South Africa. From Fairytales to Children's Theatre Text: Exploring the (de)Limitations of Antagonistic Archetypes for a South African Audience.

Session VIII (Room C - 10th Floor): Topics in Ancient Egyptian Sculpture & Architecture

Chair: Zafeirenia Brokalaki, Lecturer, University of Leicester, UK.

1. Eman AbuZaid, Dean, Department of Egyptology, Faculty of Archaeology, South Valley University, Egypt. Egyptian Ptolemaic Statue from Ismailia Museum.
2. Khaled Abu El-Hassan, Professor, South Valley University, Egypt. The Standard Criteria for the Stelae of the Rameside Period.
3. Aliedin Abdelbadie Elkasabi, Professor, South Valley University, Egypt. The Status of Women in Ancient Egypt "Pharaonic" through Selected Models (Archaeological and Social Study).
4. Mahmoud Ali, Lecturer, South Valley University, Egypt. The Deterioration of Domestic Wooden Surfaces of Historical Buildings in Upper Egypt.

16:30-18:00 Session IX (Room B - 10th Floor): Musical Interludes

Chair: Julio Agustin Matos Jr., Assistant Professor, University of Miami, USA.

1. Barbara Gonzalez-Palmer, Associate Professor, Rutgers University, USA. Musical Poetry: The Marriage of Text and Music in Two Settings of Goethe's "Lied der Mignon".
2. Christopher Doll, Associate Professor, Rutgers University, USA. Five Taken: The Rhythmic Influence of the Dave Brubeck Quartet on British-American Pop-Rock.
3. Peter Brewer, Assistant Professor, Barry University, USA. How Various Groups within Different Cultures have Employed Jazz in a Wide Range of Contexts as a Tool to Affect Sociopolitical Perspectives of both Domestic and Foreign Audiences.
4. Carmen Lemoine, Assistant Professor, Wichita State University, USA. Strange Bedfellows: Expressionism, Folk, and Dada in Erwin Schulhoff's *Concertino* (1925).
5. Michelle Kesler, Assistant Professor, Brigham Young University, USA. Continuing an Oral Tradition through Music: Collaborating with Composer Raven Chacon to Celebrate a People and Place.

18:00-20:00 Session X (Room B - 10th Floor): ATINER's 2019 Series of Academic Dialogues: Education in Arts and Humanities in a Globalized but Diverse World

Chair: Stephen Andrew Arbury, Head, Arts & Culture Unit, ATINER and Professor of Art History, Radford University, USA.

1. Steven Z. Athanases, Professor, School of Education, Dolly and David Fiddymont Chair in Teacher Education, University of California, Davis, USA. Boundaries and Openings in a Cross-National Dramatic Arts Partnership.
2. Junyi Zhang, Professor, Hiroshima University, Japan. To Cross Academic Borders: Challenges and Opportunities.
3. Mark Pennings, Senior Lecturer of Visual Arts, School of Creative Practice, Creative Industries Faculty, Queensland University of Technology, Australia. Open Studio Visual Arts Study at the Queensland University of Technology: Teaching Art in an Austere Humanities Environment.
4. Jacqueline Petropoulos, Adjunct Faculty, York University, Canada. Re-examining the Value of an Arts and Humanities Education in Canada.

21:00-23:00 Greek Night and Dinner

Tuesday 11 June 2019

08:00-11:00 Session XI: An Educational Urban Walk in Modern and Ancient Athens

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

11:30-13:00 Session XII (Room B - 10th Floor): Aspects of the Performing Arts in Europe & the United States II

Chair: P. Gibson Ralph, Associate Professor, State University of New York, College at Brockport, USA.

1. Michele Trimarchi, Professor, University of Catanzaro Magna Graecia, Italy & Francesca Sabatini, PhD Student, University Mediterranea of Reggio Calabria, Italy. Regulating the Stage: Storms, Wrecks and Lifebelts in the Italian Experience.
2. Michael Zampelli, Associate Professor, Santa Clara University, USA. Problematic Performances: Staging Race in US Jesuit Education.
3. Christopher Foster, Senior Lecturer, University of Wolverhampton, UK & Jo Breslin, Senior Lecturer, De Montfort University, UK. To What Extent do Structured Indeterminate Procedures in Musical Composition Share Fundamental Creative Synergies with Choreographic Processes, and How Do these Influence the Perception of Time in Performance?
4. John Paval, Project Coordinator, EU Arts Live, EACEA Creative Europe Project, France. Recreating the Primacy of Live Performance Arts in the Global Community through Interactive Online Broadcasting.

13:00-14:30 Session XIII (Room B - 10th Floor): Open Session II: Of Painting & Political Sculpture

Chair: Michael Leja, James and Nan Wagner Farquhar Professor of History of Art, University of Pennsylvania, USA.

1. Sigal Barkai, Lecturer, Kibbutzim College of Education, Technology and the Arts, Israel. Neo-Diaspora: History, Place and Ethos in the Art of Diasporic Israeli Artists.
2. Van Thi Diep, PhD Candidate, York University, Canada. The Modern Landscape Image: Science, Faith and the Representation of Nature in the Age of Romanticism.
3. Viktorija Rimaite, PhD Candidate, Vilnius University, Lithuania. Political Monuments in Lithuania: National Narratives, Political Meaning, and Artistic Aesthetics.
4. Junfu Wong, Graduate Student, University of Cambridge, UK & Shiyu Gao, PhD Student, University of Edinburgh, UK. Body Representations in Ritual Performances: Revisiting the Dancing Images in Dunhuang Mural Paintings in Premodern Period China.

14:30-15:30 Lunch

15:30-17:00 Session XIV (Room B - 10th Floor): Cultural Heritage, Technology & the Arts

Chair: Mark Pennings, Senior Lecturer, Queensland University of Technology, Australia.

1. Rozmeri Basic, Professor, The University of Oklahoma, USA. Advances in Technology and Cultural Heritage.
2. Claus Rinner, Professor, Ryerson University, Canada. Between Art and Science: Map-Making in the Digital Age.
3. Saral Surakul, Associate Professor, University of Georgia, USA. Terrariums: The Reflection of Human Impact on the Environment.
4. Margaret Ann Zaho, Associate Professor, University of Central Florida, USA. Cultural Heritage and Virtual Reality: A Mutually Beneficial Relationship.
5. Yi-Ju Lee, Associate Professor, Tainan University of Technology, Taiwan. Aesthetics Experience, Sustainability and Behavior Intention in a Reuse Heritage Site.

17:00-18:30 Session XV (Room B - 10th Floor): Cinema II

Chair: Daniel Binns, Academic Member, ATINER & Lecturer, RMIT University, Australia.

1. Sheri Chinen Biesen, Professor, Rowan University, USA. Women 'Stars' of Film Noir: On-Screen and Behind-the-Scenes in 1940s Hollywood.
2. Artemis Preeshl, Instructor, Core Theatre Faculty, University of West Georgia, USA. Lens on Stages in Women's Lives: How Kate Chopin Shaped Women's Lives in Post-Confederate Louisiana.
3. Filipe Roque do Vale, PhD Student / Teacher / Film Editor, CICANT - Lusófona University, Portugal. A Conceptual Model to Editing Practices that Emphasizes Dynamics, Fluidity and Creativity and its Impact on the Design of a Cinematic Experience.

20:00-21:30 Dinner

**Wednesday 12 June 2019
Mycenae and Island of Poros Visit
Educational Island Tour**

**Thursday 13 June 2019
Delphi Visit**

**Friday 14 June 2019
Ancient Corinth and Cape Sounion**

All ATINER's conferences are organized by the [Academic Council](#). This conference has been organized with the assistance of the following academics, who contributed by a) setting up the program b) chairing the conference sessions, and/or c) reviewing the submitted abstracts and papers:

1. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK.
2. Stephen Andrew Arbury, Head, Arts & Culture Unit, ATINER & Professor of Art History, Radford University, USA.
3. Daniel Binns, Academic Member, ATINER & Lecturer, RMIT University, Australia.
4. Valia Kasimati, Head, Tourism, Leisure & Recreation Unit, ATINER & Researcher, Department of Economic Analysis & Research, Central Bank of Greece, Greece.
5. Michael Leja, James and Nan Wagner Farquhar Professor of History of Art, University of Pennsylvania, USA.
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10. Christopher Doll, Associate Professor, Rutgers University, USA.
11. Margaret Ann Zaho, Associate Professor, University of Central Florida, USA.
12. Julio Agustin Matos Jr., Assistant Professor, University of Miami, USA.
13. Brittany Harker Martin, Assistant Professor, University of Calgary, Canada.
14. Mark Pennings, Academic Member, ATINER & Senior Lecturer, Queensland University of Technology, Australia.
15. Radmila Janicic, Academic Member, ATINER & Professor, University of Belgrade, Serbia.
16. Pierre Floquet, Associate Professor of English & Cinema Studies, INP Bordeaux, France.
17. Judith Charlin, Adjunct Researcher, CONICET (National Scientific and Technical Research Council) & Professor of Archaeology, Department of Anthropology, Faculty of Philosophy & Liberal Arts, University of Buenos Aires, Argentina.
18. Zafeirenia Brokalaki, Lecturer, University of Leicester, UK.
19. Carolina Reznik, PhD Candidate in Art History, Faculty of Philosophy & Liberal Arts, University of Buenos Aires, Argentina.