



Athens Institute for Education and Research
A World Association of Academics & Researchers



9th Annual International Conference on Architecture, 8-11 July 2019, Athens, Greece

Organized by the [Architecture Unit](#)

Sponsored by the [Athens Journal of Architecture](#)

Conference Venue: Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to metro station *Panepistimio*)

Monday 8 July 2019

07:50-08:40 Registration and Refreshments

08:50-09:15 (Room C - 10th Floor): [Welcome and Opening Address](#) by Gregory T. Papanikos, President, ATINER.

09:15-11:00 Session I (Room C - 10th Floor): Approaches to Architecture I

Chair: Nicholas N. Patricios, Vice President of Strategic Planning & Analysis, ATINER and Professor & Dean Emeritus, School of Architecture, University of Miami, USA.

1. Fatih Rifki, Professor, Montana State University, USA. Paradigm Shift in Memorializing Events, Individuals, or Causes.
2. Luis Manuel Lourenco Serro, Professor, CITAD - Universidade Lusíada, Portugal. Architecture as a “Thing in Itself”.
3. [Parul](#), Assistant Professor, Aayojan School of Architecture, Jaipur, India, [Nishtha Gulati](#), Architect, Council of Architecture, New Delhi, India, [Ranu Duhan](#), Architect, Council of Architecture, New Delhi, India, [Sheeny Parwal](#), Architect, Council of Architecture, New Delhi, India & Avinash Shrivastava, Architect and Urban Planner, Council of Architecture, New Delhi, India. Urban Voids & Connections.
4. [Sriparvathy Unni](#), Assistant Professor, Holy Crescent College of Architecture, India & [T.N. Salahsha](#), Assistant Professor, Holy Crescent College of Architecture, India. Adalaj Stepwell - A Magical Resonance of Architectural Ingenuity.
5. Huma Tulce Uman, Research Assistant, Başkent University and PhD Candidate, Middle East Technical University, Turkey. The Role of Actors in Transformation of Industrial Heritage: Eskişehir Brick and Tile Factories.

11:00-12:30

Session II (Room C - 10th Floor): Interdisciplinary and Transdisciplinary Relationships in Architecture I

Chair: Clara Germana Goncalves, Researcher/Assistant Professor, CITAD - Universidade Lusíada, Portugal.

1. Elzbieta Chrzanowska-Kluczevska, Professor, Jagiellonian University, Poland. Verbal Text in Architecture – A Text within a Text.
2. Jose Angel Hidalgo Arellano, Associate Professor, Xi'an Jiaotong-Liverpool University, China. *Engawa*: Space for Contemplation between the Sacred and the Profane.
3. Maria Joao Soares, Research Fellow/Assistant Professor, CITAD - Universidade Lusíada, Portugal. The Noh Theatre and the Flower: Towards an Aesthetic (non)-Framework for Architecture.
4. Rui Manuel Reis Alves, Assistant Professor/Researcher, CITAD - Universidade Lusíada, Portugal. The Significance of the ‘Architectonic Place’ in the Work of Álvaro Siza.

Session III (Room D - 10th Floor): Building Design

Chair: Fatih Rifki, Professor, Montana State University, USA.

1. Christo Vosloo, Associate Professor, University of Johannesburg, South Africa. Standard Bank Centre: Johannesburg.
2. Sigrun Prah, Professor, Hochschule Niederrhein, University of Applied Sciences, Germany. Downtown Berlin Americanized.

12:30-14:00

Session IV (Room C - 10th Floor): Crossings on Body and Architecture

Chair: Maria Joao Soares, Research Fellow/Assistant Professor, CITAD - Universidade Lusíada, Portugal.

1. Clara Germana Goncalves, Researcher/Assistant Professor, CITAD - Universidade Lusíada, Portugal. The Role of the Senses in Establishing the Status and Disciplinary Relationships in Architecture.
2. Joao Miguel Couto Duarte, Assistant Professor/Research Fellow, CITAD - Universidade Lusíada, Portugal. The Drawing, it is I: On the Interiority of Álvaro Siza Vieira's Drawings.
3. Miguel Brito, Research Fellow, CITAD - Universidade Lusíada, Portugal. Mobility and Context: Changing Paradigm.
4. Rui Seco, Researcher, CITAD - Universidade Lusíada, Portugal. From Royaumont to Caxinas: Fernando Távora and the Response to the Complexity of Reality.
5. Miguel Rodrigues da Cruz, Researcher, University of Lisbon, Portugal. Humanized World and Human World.

Session V (Room D - 10th Floor): Architectural Spaces and Places

Chair: Jose Angel Hidalgo Arellano, Associate Professor, Xi'an Jiaotong-Liverpool University, China.

1. Ewa Stachura, Associate Professor, State University of Applied Sciences in Racibórz, Poland. The Critical Analysis of New Large-Scale Architecture Located in Heritage Zones in Zakopane, Poland.
2. Anjali Sadanand, Associate Professor, Measi Academy of Architecture, India & R.V. Nagarajan, Professor, Hindustan Institute of Technology and Science, India. Transition Spaces in the Indian Context.
3. Riitta Niskanen, Researcher, Lahti City Museum, Finland. From the Russian Garrison of the Early 20th Century to a Modern Residential and Business Area – an Example from Hennala, Lahti.
4. Fatima Silva, Researcher, Universidade Lusíada, Portugal. Learning Sustainability from the Past: Alburrica Place in the Tagus Estuary.

14:00-15:00 Lunch

15:00-16:30 Session VI (Room C - 10th Floor): Architectural Methods & Technology I

Chair: Vladimir Mako, Professor, University of Belgrade, Serbia.

1. Alessandro Gaiani, Assistant Professor, University of Ferrara, Italy. Re-conditioning: From Strategy to Project: Gabicce's Waterfront Case Study.
2. Ece Altinbasak Haklidir, Assistant Professor, Doğuş University, Turkey. Importance of Technology and Innovation in Architecture: Do Today's Classroom Designs Respond to Teachers' Use of Technology in Instruction?
3. Ilker Erkan, Assistant Professor, Süleyman Demirel University, Turkey. Does Architectural Design Affect People's Health?
4. Jennifer Hardi, Senior Lecturer and Course Director, London South Bank University, UK. Lesson Learned from the Application of International BIM multi-Disciplinary Collaborative Working within two Universities in the UK and Indonesia.
5. Ruiqi Dou, PhD Candidate, Southeast University, China. Participatory Planning and Design of Public Housing Renewal in Singapore: In the View of History, Strategy and Reflection.

16:30-18:00 Session VII (Room C - 10th Floor): Architects

Chair: Christo Vosloo, Associate Professor, University of Johannesburg, South Africa.

1. Vladimir Mako, Professor, University of Belgrade, Serbia. The Aesthetic Ideas in Furtenbach's Treatise Architectura Civilis (1628).
2. Takeshi Yamamura, Assistant Professor, Waseda University, Japan. The Architectural Theoretical Relationship among Antoni Gaudi and Le Corbusier.
3. Ran Karube, MSc Student, Waseda University, Japan & Takeshi Yamamura, Assistant Professor, Waseda University, Japan. Erik Bryggman and his Trip to Italy.
4. Shuhei Kieda, MA Student, Waseda University, Japan & Takeshi Yamamura, Assistant Professor, Waseda University, Japan. The Architectural Philosophical background of Ivan Leonidov: Research on the Inheritance from previous Russian Avant-Garde.
5. Itsuki Eto, MSc Student, Waseda University, Japan & Takeshi Yamamura, Assistant Professor, Waseda University, Japan. "Dialogue" in the Architectural Perspective of Eileen Gray.

21:00-23:00 Greek Night and Dinner

Tuesday 9 July 2019

07:45-10:45 Session VIII: An Educational Urban Walk in Modern and Ancient Athens

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

11:00-13:00 Session IX (Room C - 10th Floor): Architectural History

Chair: Anna Hooper, Academic Member, ATINER & Faculty Coordinator and Lead Tutor, Ormond College, The University of Melbourne, Australia.

1. Jorge Lopez Quiroga, Professor, Autonomous University of Madrid, Spain & Natalia Figueiras Pimentel, Researcher, Pablo de Olavide University, Spain. Late Antique and Early Medieval Rupestrian Architecture in the Northwest of the Iberian Peninsula: St Pedro of Rocas (Galicia, Spain).
2. Rafael Assiego de Larriva, Professor, University of Malaga, Spain. Residential Architecture of the XIX Century in Málaga, Europe: Review and Case Study.
3. Pilar Maria Guerrieri, Visiting Professor, Politecnico di Milano, Italy. Migration, Translation and Transformation of Western Urban Models.
4. Aliye Mentés, Lecturer, Assistant Professor, European University of Lefke, Cyprus & Valentina Dona, Lecturer, Assistant Professor, Girne American University, Cyprus. Transformation of Cinema Buildings and Spaces in Nicosia: Early-Mid 20th Century Heritage.
5. Aylin Akcabozan Taskiran, Research Assistant, Yildiz Technical University, Turkey & Can S. Binan, Professor, Yildiz Technical University, Turkey. Transnational Serial Architectural Heritage in Turkey: Traces of the Roman Empire, Via Egnatia.
6. Benedetta Caglioti, PhD Student, Sapienza University of Rome, Italy. Costabili Palace and the Architecture “All’antica” in Ferrara at the End of the XV Century.

13:00-14:30 Session X (Room C - 10th Floor): Interdisciplinary and Transdisciplinary Relationships in Architecture II

Chair: Joao Miguel Couto Duarte, Assistant Professor/Research Fellow, CITAD - Universidade Lusíada, Portugal.

1. Danelle Briscoe, Associate Professor, The University of Texas at Austin, USA. Collaborative Living Wall Process.
2. Mustafa Cem Yardimci, Lecturer, Assistant Professor, Arkin University of Creative Arts and Design, Cyprus & Carmelo Cascino, Assistant Professor, Knud E. Hansen A/S, Greece. Different Forms and Behavior of Water and Reflections in Design: Critical Discussion of Sustainability.
3. Inbal Ben-Asher Gitler, Adjunct Lecturer, Ben-Gurion University of the Negev, Israel. A Sermon in Stone: The Architecture of Inter-Religiosity and Multiculturalism in the Jerusalem YMCA Building (1919-1933).
4. Robert McMurtrie, Coordinator Academic and Design Communication, UTS: Insearch, Australia. Spatial Prosody and Parasemiosis: A Social Semiotic Perspective on Appreciating the Built-Environment.
5. Ching-Pin Tseng, Assistant Professor, National Sun Yat-sen University, Taiwan. Exhibiting Imprisoned Memories: The Construction of Spatial Narrations in the Jingmei Human Rights Cultural Park.

14:30-15:30 Lunch

15:30-17:00 Session XI (Room C - 10th Floor): Architectural Methods & Technology II

Chair: Riitta Niskanen, Researcher, Lahti City Museum, Finland.

1. Claudia Antonia Morales Carbone, Teaching Associate Professor, Aarhus School of Architecture, Denmark. Archival Verticality.
2. Amos Bar-Eli, Senior Lecturer, HIT – Holon Institute of Technology, Israel. Architectural Drawings New Uses in the Architectural Design Process.
3. Kamil Guley, Assistant Professor, Eastern Mediterranean University (EMU), Cyprus & Ahenk Yilgin Damgaci, Assistant Professor, Eastern Mediterranean University (EMU), Cyprus. Importance of the User during Mass Housing Design Process: *Cases of Famagusta Alasya Park and Gossip Zaimler Housing Estates*.
4. Eyal Karni, Senior Teaching Associate, Technion - Israel Institute of Technology, Israel. Hexagonal Grid-Based Flexible Dwelling Units.
5. Parul, Assistant Professor, Aayojan School of Architecture, Jaipur, India & Jaivansh Mathur, Student, Aayojan School of Architecture, Jaipur, India. Volumetric Elements and their Inter-Relationship with User Experience in a Public Space.

17:00-18:30 Session XII (Room C - 10th Floor): Approaches to Architecture II

Chair: Amos Bar-Eli, Senior Lecturer, HIT – Holon Institute of Technology, Israel.

1. Constantine Katsanis, Professor, École de Technologie Supérieure ÉTS, Canada. The Architecture Project: Organization, Management and Performance.
2. Mostafa Ramadan, Associate Professor, Dar Al Uloom University, Saudi Arabia & Eman Abowardah, Associate Professor, Prince Sultan University, Saudi Arabia. The Interrelationship between Socio-Cultural Factor and Aesthetic Judgement in Evaluating the Quality of Architectural Works.
3. Pedro Mendes, Assistant Professor, ISCTE - Lisbon University Institute, Portugal. Immutable Elements: Ancient Issues New Visions.
4. Miguel Angelo Silva, Adjunct Professor, CITAD - Universidade Lusíada, Portugal. Art and Architecture as Opponents against the Loss of Cultural Identity in the Context of a Post-Industrial Environment - The Case of the Manufacturing Villages of Cebolais de Cima and Retaxo, Portugal.
5. Parul, Assistant Professor, Aayojan School of Architecture, Jaipur, India & Harshit Jangid, Student, Aayojan School of Architecture, Jaipur, India. Manifestation of Ideology through Architecture.

20:30- 22:00 Dinner

Wednesday 10 July 2019
Mycenae and Island of Poros Visit
Educational Island Tour

Thursday 11 July 2019
Delphi Visit

Friday 12 July 2019
Ancient Corinth and Cape Sounion

All ATINER's conferences are organized by the [Academic Council](#). This conference has been organized with the assistance of the following academics, who contributed by a) setting up the program b) chairing the conference sessions, and/or c) reviewing the submitted abstracts and papers:

1. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK.
2. Nicholas N. Patricios, Vice President of Strategic Planning & Analysis, ATINER and Professor & Dean Emeritus, School of Architecture, University of Miami, USA.
3. Clara Germana Goncalves, Academic Member, ATINER & Researcher/Assistant Professor, CITAD - Universidade Lusíada, Portugal.
4. Fatih Rifki, Academic Member, ATINER & Professor, Montana State University, USA.
5. Vladimir Mako, Professor, University of Belgrade, Serbia.
6. Christo Vosloo, Academic Member, ATINER & Associate Professor, University of Johannesburg, South Africa.
7. Maria Joao Soares, Academic Member, ATINER & Research Fellow/Assistant Professor, CITAD - Universidade Lusíada, Portugal.
8. Joao Miguel Couto Duarte, Assistant Professor/Research Fellow, CITAD - Universidade Lusíada, Portugal.
9. Jose Angel Hidalgo Arellano, Academic Member, ATINER & Associate Professor, Xi'an Jiaotong-Liverpool University, China.
10. Anna Hooper, Academic Member, ATINER & Faculty Coordinator and Lead Tutor, Ormond College, The University of Melbourne, Australia.
11. Amos Bar-Eli, Senior Lecturer, HIT – Holon Institute of Technology, Israel.
12. Joan Ramon Cornellana Díaz, Associate Professor, Polytechnic University of Catalonia, Spain.
13. Riitta Niskanen, Researcher, Lahti City Museum, Finland.