

Athens Institute for Education and Research

12th Annual International Conference on Literature

3-6 June 2019, Athens, Greece

Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e. those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are organized to serve ATINER's [mission](#) and [policy](#). The list will be updated weekly. This current version was produced on 17 May 2019.

Papers to be presented:

1. Khawlah Ahmed, Professor, American University of Sharjah, UAE. Where do we go from here? The English Departments' Dilemma.
2. Ayman Al Shawahneh, Professor, Irbid National University, Jordan. Modern Criticism Reading of Ancient Arabic Poetry - Reading of Imru' al-Qais, S Mu'allaqā.
3. Margareta Christian, Assistant Professor, The University of Chicago, USA. Houses, Bodies, Musical Instruments: Modes of Dwelling in E.T.A. Hoffmann's "Councillor Krespel". (*Tuesday*)
4. Natalya Davidko, ESL Teacher, Assistant Professor, Moscow University Touro, Russia. Figurative Representations of the Concept of Truth in V. Woolf's Fiction.
5. *William Davis, Professor, Colorado College, USA. "Loveliness in Death": Byron and the Reanimation of Greece.
6. Henri Durel, Emeritus Professor, University of Toulouse II, France. Francis Bacon's *Temporis Partus Masculus (The Masculine Birth of Time)* c. 1603: An Exceptional Manuscript Work with a Special Link to Ancient Greek Thought.
7. Marilda Franco de Moura, Teacher, Researcher and Semioticist, Centro Universitário Barão de Mauá, Brazil. Identities at the Sleepwalk Land: Between Letters and Guns. (*Tuesday*)
8. Sandra Hughes, Professor, Western Kentucky University, USA. "One-Way Ticket": The Sexual Economy, or the Determinism of Gender, in Petry's *The Street*.
9. Emanuela Ilie, Associate Professor, "Alexandru Ioan Cuza" University of Iași, Romania. The Eternal Greece and the Erudite "Homo Turisticus". Hellenic Identity Themes in the Romanian Memoirs Written at the End of the 20th Century.
10. Tadashi Ito, Professor, Kagoshima University, Japan. The Philological Tradition of the *Geoponika*: A Comparative Study of the Arabic Version.
11. James Kirkland, Professor, East Carolina University, USA. Transformations and Convergences: The Evil Eye in Melville's Fiction.
12. Carolyn Kraus, Professor, University of Michigan-Dearborn, USA. Personal Narrative and Documentary Evidence.
13. *Sabine Loucif, Professor, Hofstra University, USA. Social Media and the French Novel: False Identity and True Love in who you Think I am by Camille Laurens.
14. Damian Lucantonio, Associate Professor, The University of Electro-Communications, Japan. Storytelling and Conversation Skills: Merging Literature and Linguistics. (*Monday*)

15. Delvah Mathevula, Junior Lecturer, University of South Africa, South Africa. Perspectives in Development of Xitsonga and Irony of Development through Social Media.
16. *Giuseppe Natale, Associate Professor, University of Nevada, Las Vegas, USA. Translating Postmodern Literature: The Case of Pynchon's *Gravity's Rainbow*.
17. Kathleen Ann O'Donnell, Independent Scholar, British School at Athens, Greece. Corfiots and the Poems of Ossian in the Nineteenth Century Greek-Speaking World.
18. Sara Okhravi, MPhil Student, Islamic Azad University of Tehran, Iran. Political and Social Background of the Composition of Shahnama.
19. *Paola Partenza, Associate Professor, D'Annunzio University of Chieti–Pescara, Italy. Nature in *Lolly Willowes* by Sylvia Townsend Warner.
20. Francesca Scamardella, Associate Professor, University of Naples Federico II, Italy. Philoctetes' Drama: Why We Should Take Vulnerability Seriously.
21. Gina Luminita Scarlat, Lecturer, Universitatea "Dunărea de Jos" din Galați, Romania. Re-reading Ancient Literature to the Perspective of its Agreement with Christianity. Metaliterary Reflections in *Stromateis* by Clement of Alexandria.
22. Ben Screech, Lecturer, University of Gloucestershire, UK. Children are the Most Authentic Pilgrims: Childhood, Youth and Growing up in the Poetry of U.A. Fanthorpe. (*Tuesday*)
23. Waldemar Szefflinski, Teaching Assistant, Kazimierz Wielki University, Poland. Hate Speech (or Free Speech?) in Old Attic Comedy.
24. Nina Trzaska, Academic Teacher, Adam Mickiewicz University, Poznań, Poland. Hate Speech in *leksis ethike* based on Selected Orations of Lysias.
25. Carlos Augusto Viana da Silva, Associate Professor, Federal University of Ceará, Brazil. *The Fox*: A Particular Reading of D. H. Lawrence's Short Novel on Screen.
26. Cynthia Whissell, Professor, Laurentian University, Canada. According to their Quantified Emotional Plots, the Iliad is most likely a Tragedy while the Odyssey is not.