

Athens Institute for Education and Research

2nd Annual International Conference on Classical and Byzantine Studies

3-6 June 2019, Athens, Greece

Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e. those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are organized to serve ATINER's [mission](#) and [policy](#). The list will be updated weekly. This current version was produced on 14 May 2019.

Papers to be presented:

1. Henri Durel, Emeritus Professor, University of Toulouse II, France. Francis Bacon's *Temporis Partus Masculus (The Masculine Birth of Time)* c. 1603: An Exceptional Manuscript Work with a Special Link to Ancient Greek Thought.
2. Sherine El-Menshawy, Associate Professor, Qatar University, Qatar. Eating the Past: Archaeology of Food and Qatari Heritage.
3. Irina Frasin, Senior Researcher, "Gh. Zane" Institute of Social and Economic Research at Romanian Academy, Iasi Branch, Romania. Greeks, Barbarians and Alexander the Great; the Formula for an Empire. (HISMCD)
4. Dylan Futter, Associate Professor, University of the Witwatersrand, South Africa. The Cretan Labyrinth and the Theseus Myth. (*Tuesday*)
5. Magdalena Garnczarska, PhD Candidate, Jagiellonian University, Poland. The Issue of Aesthetics in the "On Buildings" of Procopius of Caesarea and the "Jeweled Style".
6. *Alin Goron, PhD Student, "1 December 1918" University of Alba Iulia, Romania. Illiteracy in Communist Regime.
7. Engy Hanna, Lecturer, Minia University, Egypt & PhD Graduate, Sussex University, UK. Visualizing Shame: Social Stigma in Early Byzantine Egypt through Coptic Artefacts.
8. Meng-chi Hsueh, Assistant Professor, Tunghai University, Taiwan. Caves as the Entrance to Another World: Comparing Landscape Conception in Ancient Greece and China.
9. Tadashi Ito, Professor, Kagoshima University, Japan. The Philological Tradition of the *Geoponika*: A Comparative Study of the Arabic Version.
10. Vitaly Kalinin, Head of the Numismatic Department, The State Hermitage Museum, Russia. The Image of a Lion in Military Symbols.
11. Irina Kalinina, Leading Researcher, The State Hermitage Museum, Russia. The Cult Cave "Dyrovaty Stone" on the Chusovaya River in the Ural Region, Russia.
12. *Kenneth Moore, Senior Lecturer, Teesside University, UK. Rome's Decemviral Commission to Greece: Fact, Fiction or Otherwise? (*Tuesday*)
13. Sara Okhravi, MPhil Student, Islamic Azad University of Tehran, Iran. Political and Social Background of the Composition of Shahnama.
14. *David Orr, Senior Lecturer, University of Central Lancashire, UK. Women, Pleas and Property Crime.
15. Eleftheria Pappa, Postdoctoral Researcher, University of São Paulo, Brazil. Role Models to Inspire? The Tainted Links of Archaeologists and Western Imperialism in the Middle East, Then and Now.
16. *Cecilia Peek, Associate Professor, Brigham Young University, USA. Becoming King: Cleopatra's Earliest Known Coin Portrait.

17. Athena Richardson, Student, The George Washington University, USA. Alexander the Great and Hephaestion: Censorship and Bisexual Erasure in Post-Macedonian Society. (HISMCD)
18. Gina Luminita Scarlat, Lecturer, Universitatea "Dunărea de Jos" din Galați, Romania. Re-reading Ancient Literature to the Perspective of its Agreement with Christianity. Metaliterary Reflections in *Stromateis* by Clement of Alexandria.
19. Aspasia Skouroumouni Stavrinou, Postdoctoral Researcher, University of Cyprus, Cyprus & Stavroula Constantinou, Associate Professor, University of Cyprus, Cyprus. Breast Rules: Towards a Sociology of the Lactating Woman in the Hellenistic Period and Early Byzantium.
20. Suphacha Sriratanaban, Lecturer, Chiang Mai University, Thailand. An Analysis of Ming Pirates Wu Ping and Lin Daoqian's Legends of Hidden Treasure.
21. Waldemar Szefflinski, Teaching Assistant, Kazimierz Wielki University, Poland. Hate Speech (or Free Speech?) in Old Attic Comedy.
22. Nina Trzaska, Academic Teacher, Adam Mickiewicz University, Poznań, Poland. Hate Speech in *leksis ethike* based on Selected Orations of Lysias.
23. Danilo Udovicki-Selb, Associate Professor, University of Texas at Austin, USA. Between European Renaissance and Florentine Renaissance: A Transalpine *Scientia at Brunelleschi's Santa Maria del Fiore*.
24. *Sylvester Igbasue Ugbegili, Senior Lecturer, Benue State University, Nigeria. Disease Regimes and Cure in Africa: A Historical Survey of Leprosy and HIV/AIDS in Nigeria 1960-2006.
25. Cynthia Whissell, Professor, Laurentian University, Canada. According to their Quantified Emotional Plots, the Iliad is most likely a Tragedy while the Odyssey is not.