

# Athens Institute for Education and Research

9<sup>th</sup> Annual International Conference on Architecture

8-11 July 2019, Athens, Greece

*Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees*

Note: This list includes only those who have registered for the conference (i.e. those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are organized to serve ATINER's [mission](#) and [policy](#). The list will be updated weekly. This current version was produced on 4 June 2019.

## **Papers to be presented:**

1. Aylin Akcabozan Taskiran, Research Assistant, Yildiz Technical University, Turkey. Transnational Serial Architectural Heritage in Turkey: Traces of the Roman Empire, Via Egnatia.
2. Ece Altinbasak Haklidir, Assistant Professor, Doğuş University, Turkey. Importance of Technology and Innovation in Architecture: Do Today's Classroom Designs Respond to Teachers' Use of Technology in Instruction?
3. \*Rafael Assiego de Larriva, Professor, University of Malaga, Spain. Residential Architecture of the XIX Century in Málaga, Europe: Review and Case Study.
4. \*Amos Bar-Eli, Senior Lecturer, HIT – Holon Institute of Technology, Israel. Architectural Drawings New Uses in the Architectural Design Process.
5. Mauricio Baros Townsend, Associate Professor, University of Chile, Chile. The Kiosk, its Asian Origins and its Influence on Urban Furniture in Latin America in the 19<sup>th</sup> Century.
6. Inbal Ben-Asher Gitler, Adjunct Lecturer, Ben-Gurion University of the Negev, Israel. A Sermon in Stone: The Architecture of Inter-Religiosity and Multiculturalism in the Jerusalem YMCA Building (1919-1933). (ARCINT)
7. Danelle Briscoe, Associate Professor, The University of Texas at Austin, USA. Collaborative Living Wall Process. (ARCINT) (*Tuesday*)
8. Miguel Brito, Research Fellow, CITAD - Universidade Lusíada, Portugal. Mobility and Context: Changing Paradigm. (ARCBOD)
9. Benedetta Caglioti, PhD Student, Sapienza University of Rome, Italy. Costabili Palace and the Architecture “All’antica” in Ferrara at the End of the XV Century.
10. \*Elzbieta Chrzanowska-Kluczevska, Professor, Jagiellonian University, Poland. Verbal Text in Architecture – A Text within a Text. (ARCINT)
11. \*Joao Miguel Couto Duarte, Assistant Professor/Research Fellow, CITAD - Universidade Lusíada, Portugal. The Drawing, it is I: On the Interiority of Álvaro Siza Vieira's Drawings. (ARCBOD)
12. Ruiqi Dou, PhD Candidate, Southeast University, China. Participatory Planning and Design of Public Housing Renewal in Singapore: In the View of History, Strategy and Reflection.
13. Itsuki Eto, MSc Student, Waseda University, Japan & Takeshi Yamamura, Assistant Professor, Waseda University, Japan. “Dialogue” in the Architectural Perspective of Eileen Gray.
14. Alessandro Gaiani, Assistant Professor, University of Ferrara, Italy. Re-conditioning: From Strategy to Project: Gabicce's Waterfront Case Study.

15. \*Clara Germana Goncalves, Researcher/Assistant Professor, CITAD - Universidade Lusíada, Portugal. The Role of the Senses in Establishing the Status and Disciplinary Relationships in Architecture. (ARCBOD)
16. Kamil Guley, Assistant Professor, Eastern Mediterranean University (EMU), Cyprus & Ahenk Yilgin Damgaci, Assistant Professor, Eastern Mediterranean University (EMU), Cyprus. Importance of the User during Mass Housing Design Process: *Cases of Famagusta Alasya Park and Gossip Zaimler Housing Estates*.
17. Jennifer Hardi, Senior Lecturer and Course Director, London South Bank University, UK. Lesson Learned from the Application of International BIM multi-Disciplinary Collaborative Working within two Universities in the UK and Indonesia. (*Monday*)
18. Harshit Jangid, Student, Aayojan School of Architecture, India. Manifestation of Ideology through Architecture.
19. Payam Karimi, Student, University of Science and Culture, Iran & Hoda Arab, Student, Islamic Azad University, Iran. Investigating to Find a Best Location to Add an Open Cinema to Leisure & Culture Parks by Using AHP and McGrahan Methods.
20. Ran Karube, MSc Student, Waseda University, Japan & Takeshi Yamamura, Assistant Professor, Waseda University, Japan. Erik Bryggman and his Trip to Italy.
21. Shuhei Kieda, MA Student, Waseda University, Japan & Takeshi Yamamura, Assistant Professor, Waseda University, Japan. The Architectural Philosophical background of Ivan Leonidov: Research on the Inheritance from previous Russian Avant-Garde.
22. Jorge Lopez Quiroga, Professor, Autonomous University of Madrid, Spain & Natalia Figueiras Pimentel, Researcher, Pablo de Olavide University, Spain. Late Antique and Early Medieval Rupestrian Architecture in the Northwest of the Iberian Peninsula: St Pedro of Rocas (Galicia, Spain). (ARCHIS)
23. Luis Manuel Lourenco Serro, Professor, CITAD - Universidade Lusíada, Portugal. Architecture as a “Thing in Itself”.
24. \*Vladimir Mako, Professor, University of Belgrade, Serbia. The Aesthetic Ideas in Furttenbach’s Treatise Architectura Civilis (1628).
25. \*Carlos Marchi, PhD Candidate & Lecturer, TU Wien/Institute for Architectural Sciences, Austria. Subliminal (Urban) Geographies: Embracing the Familiar, Addressing the Unknown.
26. Clarisse Martins Villela, Teacher, Federal University of Ouro Preto, Brazil. Xenodochia in Favor of Jerusalem.
27. Jaivansh Mathur, Undergraduate Student, Aayojan School of Architecture, India. Volumetric Elements and their Inter-Relationship with User Experience in a Public Space.
28. Robert McMurtrie, Coordinator Academic and Design Communication, UTS: Insearch, Australia. Spatial Prosody and Parasemiosis: A Social Semiotic Perspective on Appreciating the Built-Environment. (ARCINT)
29. \*Pedro Mendes, Assistant Professor, ISCTE - Lisbon University Institute, Portugal. Immutable Elements: Ancient Issues New Visions.
30. \*Claudia Antonia Morales Carbone, Teaching Associate Professor, Aarhus School of Architecture, Denmark. Archival Verticality.
31. \*Riitta Niskanen, Researcher, Lahti City Museum, Finland. From the Russian Garrison of the Early 20<sup>th</sup> Century to a Modern Residential and Business Area – an Example from Hennala, Lahti.
32. Parul, Assistant Professor, Council of Architecture, New Delhi, India, Nishtha Gulati, Architect, Council of Architecture, New Delhi, India, Ranu Duhan, Architect, Council of Architecture, New Delhi, India, Sheeny Parwal, Architect, Council of Architecture, New Delhi, India & Avinash Shrivastava, Architect and Urban Planner, Council of Architecture, New Delhi, India. Urban Voids & Connections.
33. \*Erik Petrus, Research Assistant/PhD Student, Czech Technical University in Prague, Czech Republic. Typology of Townhouses and Their Use.
34. Mostafa Ramadan, Associate Professor, Dar Al Uloom University, Saudi Arabia & \*Eman Abowardah, Associate Professor, Prince Sultan University, Saudi Arabia. The Interrelationship between Socio-Cultural Factor and Aesthetic Judgement in Evaluating the Quality of Architectural Works. (*Tuesday*)
35. Rui Manuel Reis Alves, Assistant Professor/Researcher, CITAD - Universidade Lusíada, Portugal. The Significance of the ‘Architectonic Place’ in the Work of Álvaro Siza. (ARCINT)
36. \*Fatih Rifki, Professor, Montana State University, USA. Paradigm Shift in Memorializing Events, Individuals, or Causes.
37. Miguel Rodrigues da Cruz, Researcher, University of Lisbon, Portugal. Humanized World and Human World. (ARCBOD)

38. Anjali Sadanand, Associate Professor, Measi Academy of Architecture, India & R.V. Nagarajan, Professor, Hindustan Institute of Technology and Science, India. Transition Spaces in the Indian Context.
39. Rui Seco, Researcher, CITAD - Universidade Lusíada, Portugal. From Royaumont to Caxinas: Fernando Távora and the Response to the Complexity of Reality. (ARCBOD)
40. Yin Sha, PhD Student, Southeast University, China. The Intersection of Movie and Architecture on the Production of Space.
41. Fatima Silva, Researcher, Universidade Lusíada, Portugal. Learning Sustainability from the Past: Alburrica Place in the Tagus Estuary.
42. \*Miguel Angelo Silva, Adjunct Professor, CITAD - Universidade Lusíada, Portugal. Art and Architecture as Opponents against the Loss of Cultural Identity in the Context of a Post-Industrial Environment - The Case of the Manufacturing Villages of Cebolais de Cima and Retaxo, Portugal.
43. \*Maria Joao Soares, Research Fellow/Assistant Professor, CITAD - Universidade Lusíada, Portugal. The Noh Theatre and the Flower: Towards an Aesthetic (non)-Framework for Architecture. (ARCINT)
44. \*Ewa Stachura, Associate Professor, State University of Applied Sciences in Racibórz, Poland. The Critical Analysis of New Large-Scale Architecture Located in Heritage Zones in Zakopane, Poland.
45. Ching-Pin Tseng, Assistant Professor, National Sun Yat-sen University, Taiwan. Exhibiting Imprisoned Memories: The Construction of Spatial Narrations in the Jingmei Human Rights Cultural Park.
46. Huma Tulce Uman, Research Assistant, Başkent University and PhD Candidate, Middle East Technical University, Turkey. The Role of Actors in Transformation of Industrial Heritage: Eskişehir Brick and Tile Factories.
47. Sripavathy Unni, Assistant Professor, Holy Crescent College of Architecture, India & T.N. Salahsha, Assistant Professor, Holy Crescent College of Architecture, India. Adalaj Stepwell - A Magical Resonance of Architectural Ingenuity.
48. \*Christo Vosloo, Associate Professor, University of Johannesburg, South Africa. Standard Bank Centre: Johannesburg.
49. Takeshi Yamamura, Assistant Professor, Waseda University, Japan. The Architectural Theoretical Relationship among Antoni Gaudi and Le Corbusier.