



**Athens Institute for Education and Research**  
*A World Association of Academics & Researchers*



**11<sup>th</sup> Annual International Conference on Literature, 4-7 June 2018, Athens, Greece**

**Organized by the [Literature Unit](#)**

**Sponsored by the [Athens Journal of Philology](#)**

**Conference Venue:** Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to metro station *Panepistimio*)

**Monday 4 June 2018**

**08:00-08:45 Registration and Refreshments**

**08:45-09:30 Welcome and Opening Address (Room A - Mezzanine Floor)**

**Gregory T. Papanikos, President, ATINER.**

**Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA.**

**09:30-11:00 Session I (Room A - Mezzanine Floor): Comparative Readings I**

**Chair:** Stamos Metzidakis, Head, Literature Unit, ATINER & Emeritus Professor of French and Comparative Literature, Washington University in Saint Louis, USA.

1. Jacqueline Carr-Phillips, Chief Executive Officer / Vice Chair / Dean of Faculty, Maharishi International Graduate School, UK. A Comparative Study of the Elements of Narrative Technique in the Stories of Chekhov and Tolstoy.
2. Nisreen Yousef, Associate Professor, Middle East University, Jordan. Representations of American Foreign Policy in Contemporary American *Fiction*.
3. Radha Krishna Murty Gollamudi, Managing Editor, IUP Publications, India. India's Doctrine of Rasa and Neuroaesthetics: A Comparative Analysis of Bharatamuni's Subjectivity and Ramachandran's 'Universality' of Rasa.

**09:30-11:00 Session II (Room B - 10<sup>th</sup> Floor): Art & Architecture in Antiquity & Byzantium\***

**Chair:** Tatiana Tsakiropoulou-Summers, Director, Athens Center for Classical & Byzantine Studies (ACCBS) & Associate Professor, The University of Alabama, USA.

1. Mark Fullerton, Professor, The Ohio State University, USA. Archaism, Ontology and Autochthony on the Post-Periklean Akropolis.
2. Valeria Riedemann Lorca, Associate Researcher / Visiting Scholar, University of Oxford / University of Washington, UK / USA. The Amazonomachy on Funerary Naisloi from Attican and Taranto.
3. (Linda) Louise McReynolds, Cary C. Boshamer Distinguished Professor, University of North Carolina at Chapel Hill, USA. Imperial Russia's Archaeologists Recurate Byzantium.

*\*This session is jointly offered with the Athens Center for Classical & Byzantine Studies (ACCBS)*

<b>11:00-12:30 Session III (Room A - Mezzanine Floor): Poetic Variations</b>	<b>11:00-12:30 Session IV (Room B - 10<sup>th</sup> Floor): Christianity in the late Roman &amp; Byzantine Empires*</b>
<b>Chair:</b> Kette Thomas, Associate Professor, Michigan Technological University, USA.	<b>Chair:</b> Valeria Riedemann Lorca, Associate Researcher / Visiting Scholar, University of Oxford / University of Washington, UK / USA.
<ol style="list-style-type: none"> <li>1. Sekepe Matjila, Professor, University of South Africa, South Africa. Setswana Conveyed through Poetic Aestheticism, Namely, Protest and Love.</li> <li>2. Kathleen Ann O'Donnell, Independent Scholar, British School at Athens, Greece. A Kephalonian Translator of The Poems of Ossian: Julius Typaldos.</li> <li>3. Titik Pudjiastuti, Lecturer, University of Indonesia, Indonesia. Illuminating Papuan Manuscripts.</li> </ol>	<ol style="list-style-type: none"> <li>1. Mohammed Al-Nasarat, Head of the Department of History and Geography, Al-Hussein Bin Talal University, Jordan. Churches-Building and the Changeover from Paganism to Christianity in Late Antique Petra and its Hinterland during the Period from A.D. 312 to 565.</li> <li>2. Stephen Bay, Associate Professor, Brigham Young University, USA. Certain Byzantine Martyrdom Texts as Anti-Iconoclastic Propaganda. (BYZREL)</li> <li>3. Anna Lampadaridi, Newton International Fellow, Maison Française d'Oxford / Trinity College (Oxford) / UMR Orient et Méditerranée, UK / France. Christianising Sicily: The Life of Pancras of Taormina.</li> </ol>
<i>*This session is jointly offered with the Athens Center for Classical &amp; Byzantine Studies (ACCBS)</i>	

<b>12:30-14:00 Session V (Room A - Mezzanine Floor): Ethics &amp; Morality</b>	<b>12:30-14:00 Session VI (Room B - 10<sup>th</sup> Floor): Theatre in Antiquity*</b>
<b>Chair:</b> Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon.	<b>Chair:</b> Stephen Bay, Associate Professor, Brigham Young University, USA.
<ol style="list-style-type: none"> <li>1. Kette Thomas, Associate Professor, Michigan Technological University, USA. "Get Out" and the Ethics of Raising the Dead.</li> <li>2. Paola Partenza, Associate Professor, Università degli Studi "G. d'Annunzio" Chieti – Pescara, Italy. The Evils of Sex and Christina Rossetti.</li> <li>3. Aleksandra Tryniecka, PhD Student, Maria Curie-Skłodowska University, Poland. From Reality – onto the Pages: (Pre)-Victorian Etiquette and Manners in Jane Austen's Mansfield Park.</li> </ol>	<ol style="list-style-type: none"> <li>1. Krystyna Tuszynska, Professor, Adam Mickiewicz University in Poznań, Poland. Aristotelian Definition of Tragedy and its Definition by Gorgias in the Light of the Relationship between the Drama-Play Writer and the Spectator.</li> <li>2. Kalliopi Nikolopoulou, Associate Professor, University at Buffalo, USA. Hunting for Justice: Reflections on the Oresteia.</li> </ol>
<i>*This session is jointly offered with the Athens Center for Classical &amp; Byzantine Studies (ACCBS)</i>	

#### **14:00-15:00 Lunch**

<b>15:00-16:30 Session VII (Room A - Mezzanine Floor): Genres</b>
<b>Chair:</b> Paola Partenza, Associate Professor, Università degli Studi "G. d'Annunzio" Chieti – Pescara, Italy.
<ol style="list-style-type: none"> <li>1. Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon. Jabra Ibrahim Jabra's In Search of Walid Masoud: A Polyphonic Opus of (Un)Orchestrated Confessions.</li> <li>2. Ahsan Ur Rehman, Head, Mohi-ud-Din Islamic University, Pakistan. Presentation of an Objective Analysis of Mystery Letters.</li> <li>3. Luis Mario Reyes Perez Silva, Chief Editor, Libertimento, Mexico. Internet and Fanfiction: The Discovery of the Hiperwriter.</li> <li>4. Mujizah Abdillah, Researcher, National Agency of Language Development and Construction, Ministry of Education and Culture of Indonesia, Indonesia. Representation of Pluralism in Literary History from Riau Island, Indonesia.</li> </ol>

**16:30-18:30 Session VIII (Room A - Mezzanine Floor): ATINER's 2018 Series of Academic Dialogues: A Symposium Discussion on *Teaching Arts & Humanities in a Global World***

**Chair:** Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA.

1. Stamos Metzidakis, Head, Literature Unit, ATINER & Emeritus Professor of French and Comparative Literature, Washington University in Saint Louis, USA. Teaching, Publishing, Perishing in American Universities.
2. Tatiana Tsakiropoulou-Summers, Director, Athens Center for Classical & Byzantine Studies (ACCBS) & Associate Professor, The University of Alabama, USA. Technology vs Humanities: Solving Problems & Problematizing Solutions.
3. Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon. Creative Writing: A Threshold for Publishable Material.
4. Petr Chalupsky, Associate Professor & Head of the Department of English Language and Literature Faculty of Education, Charles University, Czech Republic. Teaching English: The Case of Charles University.
5. Paola Partenza, Associate Professor, University degli Studi "G. d'Annunzio" Chieti – Pescara, Italy. The Crisis of Humanities and Literature Teaching Strategies: The Case of Italy.

**21:00-23:00 Greek Night and Dinner**

## Tuesday 5 June 2018

### 07:45-11:00 Session IX: An Educational Urban Walk in Modern and Ancient Athens

**Chair:** Gregory A. Katsas, Vice President of Academic Affairs, ATINER & Associate Professor, The American College of Greece-Deree College, Greece.

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

### 11:15-13:00 Session X (Room A - Mezzanine Floor): Homer\*

**Chair:** Sarah Gordon, Associate Professor, Utah State University, USA.

1. Tsui-fen Jiang, Professor, National Chengchi University, Taiwan. Odysseus: Home and Adaptability in the Making of a New Greek Hero.
2. Cecilia Peek, Associate Professor, Brigham Young University, USA. The Heroic Ideal and Homeric Elements in Goethe's Faust.
3. Sanja Knezevic, Assistant Professor, University of Zadar, Croatia. Odysseus Myth in the Contemporary Croatian Poetry.

*\*This session is jointly offered with the Athens Center for Classical & Byzantine Studies (ACCBS)*

### 13:00-14:00 Lunch

### 14:00-15:30 Session XI (Room A - Mezzanine Floor): Comparative Readings II

**Chair:** Cecilia Peek, Associate Professor, Brigham Young University, USA.

1. Brenda Cappuccio, Associate Professor, Florida State University, USA. Victim, Witness, Writer: Luis Martín-Santos and Tiempo de Silencio.
2. Alexia Georgakopoulos, Associate Professor, Nova Southeastern University, USA. Literature is Powerful: Teaching Youth Peace and Conflict Resolution in Literature.
3. Maria Cristina Kuntz, Researcher, FFLCH-University of Sao Paulo (USP), Brazil. Intertextual Relations in Marguerite Dura's Emily L.

### 15:30-17:00 Session XII (Room A - Mezzanine Floor): Societal Developments in the Middle Ages\*

**Chair:** Brenda Cappuccio, Associate Professor, Florida State University, USA.

1. Sarah Gordon, Associate Professor, Utah State University, USA. Physicians and Patients in Medieval Literature.
2. Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA. "Rome apres Rome: Byzantium from Empire to Common Wealth".

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### 17:00-18:30 Session XIII (Room A - Mezzanine Floor): Special Issues

**Chair:** Aleksandra Tryniecka, PhD Student, Maria Curie-Skłodowska University, Poland.

1. Fernando Valerio-Holguin, Professor, Colorado State University, USA. Axolotl: Culinary Metaphor and Cultural Metamorphosis.
2. Petr Chalupsky, Head, Department of English Language and Literature & Associate Professor, Charles University, Czech Republic. The Imaginary Landscapes of Jim Crace's Continent.

### 20:00- 21:30 Dinner

**Wednesday 6 June 2018**  
**Mycenae and Island of Poros Visit**  
**Educational Island Tour**

**Thursday 7 June 2018**  
**Delphi Visit**

**Friday 8 June 2018**  
**Ancient Corinth and Cape Sounion**

All ATINER's conferences are small events which serve the mission of the association (<https://www.atiner.gr/mission>) under the guidance of its Academic Committee (<https://www.atiner.gr/academic-committee>) which sets the policies (<http://www.atiner.gr/acceptance>). In addition, each conference has its own academic committee. Members of the committee include all those who have evaluated the abstract-paper submissions and have chaired the sessions of the conference. The members of the academic committee of the 11<sup>th</sup> Annual International Conference on Literature, 4-7 June 2018, Athens, Greece, were the following:

1. Gregory T. Papanikos, President, ATINER.
2. Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA.
3. Stamos Metzidakis, Head, Literature Unit, ATINER & Emeritus Professor of French and Comparative Literature, Washington University in Saint Louis, USA.
4. Tatiana Tsakiropoulou-Summers, Director, Athens Center for Classical & Byzantine Studies (ACCBS) & Associate Professor, The University of Alabama, USA.
5. Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon.
6. Kette Thomas, Associate Professor, Michigan Technological University, USA.
7. Krystyna Tuszynska, Academic Member, ATINER & Professor, Adam Mickiewicz University in Poznań, Poland.
8. Paola Partenza, Academic Member, ATINER & Associate Professor, Università degli Studi "G. d'Annunzio" Chieti – Pescara, Italy.
9. Stephen Bay, Academic Member, ATINER & Associate Professor, Brigham Young University, USA.
10. Cecilia Peek, Associate Professor, Brigham Young University, USA.
11. Brenda Cappuccio, Associate Professor, Florida State University, USA.
12. Sarah Gordon, Associate Professor, Utah State University, USA.
13. Jacqueline Carr-Phillips, Chief Executive Officer / Vice Chair / Dean of Faculty, Maharishi International Graduate School, UK.
14. Valeria Riedemann Lorca, Associate Researcher / Visiting Scholar, University of Oxford / University of Washington, UK / USA.
15. Kathleen Ann O'Donnell, Academic Member, ATINER & Independent Scholar, British School at Athens, Greece
16. Radha Krishna Murty Gollamudi, Academic Member, ATINER & Managing Editor, IUP Publications, India.
17. Marina Pelluci Duarte Mortoza, PhD in Ancient Greek Language and Literature, UFMG, Brazil.
18. Aleksandra Tryniecka, PhD Student, Maria Curie-Skłodowska University, Poland.

The Organizing Committee of the conference was:

1. Fani Balaska, Research Assistant, ATINER.
2. Olga Gkounta, Researcher, ATINER.
3. Hannah Howard, Research Assistant, ATINER.
4. Eirini Lentzou, Administrative Assistant, ATINER.
5. Konstantinos Manolidis, Administrator, ATINER.
6. Vassilis Skianis, Research Associate, ATINER.
7. Kostas Spyropoulos, Administrator, ATINER.