



10th Annual International Conference on Literature, 5-8 June 2017, Athens, Greece

Organized by the Literature Research Unit
Sponsored by the Athens Journal of Philology

Conference Venue: Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to Omonoia metro station)

Monday 5 June 2017

08:00-09:00 Registration and Refreshments

09:00-09:30 (Room D-10th Floor) Welcome and Opening Address

Gregory T. Papanikos, President, ATINER.

09:30-11:00 Session I (Room A-Mezzanine Floor): Myths re-viewed

Chair: Aleksandra Tryniecka, PhD Student, Maria Curie-Skłodowska University, Poland.

1. Rongnyu Chen, Professor / Director, Beijing Language and Culture University, China. Ancient Greek Tragedy in China: Focusing on Adaptation and Performance from Chinese Traditional Operas.
2. *Paola Partenza, Associate Professor, University of Chieti-Pescara, Italy. The Hero's Suffering: Ulysses' Melancholia.
3. Tatiana Tsakiropoulou-Summers, Associate Professor, University of Alabama, USA. Pericles' Citizenship Law and Mythical Justification of Women's Political Exclusion.
4. Kaarina Rein, Research Fellow, University of Tartu, Estonia. Nikolai Baturin's Novel "Kentaur" Connecting Ancient Myths and Problems of the 21st Century.
5. Kathleen Ann O'Donnell, Independent Scholar, British School at Athens, Greece. Nineteenth Century Translators of 'The Poems of Ossian by James Macpherson in the Greek-Speaking World. Their Contribution to Greek Letters.

09:30-11:00 Session II (Room B-1st Floor): A Panel on "From Écrivance to Écriture: Contemporary Revolutions in (Meta)language"

Chair: Maria Margaroni, Academic Member, ATINER & Associate Professor, Department of English Studies, University of Cyprus.

1. Apostolos Lampropoulos, Professor, University Bordeaux Montaigne, France. Curating Theory.
2. Christakis Chatzichristou, Associate Professor, University of Cyprus, Cyprus. Layered.

11:00-12:30 Session III (Room A- Mezzanine Floor): Blurring Borders

Chair: Paola Partenza, Associate Professor, University of Chieti-Pescara, Italy.

1. Lesibana Jacobus Rafapa, Professor, University of South Africa, South Africa. Ruptures in Harmonizing Discourses: Black and White Prose Fiction in a Democratic South Africa.
2. Yukihide Endo, Independent Researcher, Professor Emeritus, Hamamatsu University School of Medicine, Japan. A Digital Age Literature and Subculture: Boundary Crossing and Genre Amalgamation.
3. Lidia Aguiar, Teacher and Researcher, IS CET – Instituto Superior de Ciências Empresariais e do Turismo, Portugal & Otilia Lage, Researcher, University of Porto, Portugal. Portuguese Literature and Romanced Stories of Smuggling and Illegal Emigration at the Luso-Spanish Border: Imaginaries and Social Representation.
4. Sabira Hajdarevic, Lecturer, University of Zadar, Croatia. Gender Relations in Aristaenetus' *Erotic Letters*.
5. Baha Makhoul, Lecturer and Researcher, Oranim Academic College of Education, Center for Educational Technology (CET), Israel. Investigating Academic Vocabulary Acquisition in Arabic among Junior-High Students and Its Impact on Promoting Cognitive Processes and Linguistic Capacities.

12:30-14:00 Session IV (Room A- Mezzanine Floor): A Panel on Echoes of Ancient Myths in Contemporary Literature

Chair: Marina Pelluci Duarte Mortoza, Independent Researcher, Brazil.

1. Claudia Teixeira, Assistant Professor, University of Évora, Portugal. Oedipus' Myth in a new Context: The Recreation by Armando Nascimento Rosa.
2. Jayashree Borah, Assistant Professor, Indraprastha College for Women, India. Queering through Myth: Gender, Memory and Narrative in Janice Pariat's *Seahorse*.
3. Françoise Lecocq, Senior Lecturer, University of Caen Normandy, France. The Myth of the Phoenix in Children's Literature, Cartoons, and Movies.
4. Klarina Priborkin, Lecturer and Coordinator of the EAP Unit, Givat Washington Academic College of Education, Israel. Feminism and Spirituality in Chitra Banerjee Divakaruni's *The Palace of Illusions*.

14:00-15:00 Lunch

15:00-16:30 Session V (Room D-10th Floor): The Gastrottext

Chair: Arne Merilai, Professor, University of Tartu, Estonia.

1. Jean-Philippe Mathy, Professor, University of Illinois, USA. History, Gastronomy, and Spiritual in Michel Houellebecq's "Submission".
2. Zeynep Atayurt-Fenge, Assistant Professor, University of Ankara, Turkey. "Foie gras, croissants, jam, and butter": Food as the Locus of Hospitality and Hostility in Guy de Maupassant's "Ball of Fat", and Somerset Maugham's "Three Fat Women of Antibes".
3. Alicia Van der Spuy, Senior Lecturer and Head of Department, Walter Sisulu University, South Africa. Food as Marker of Identity in *My Beautiful Death* by Eben Venter.

16:30-18:00 Session VI (Room D-10th Floor): Gender Analysis in Literature

Chair: Jean-Philippe Mathy, Professor, University of Illinois, USA.

1. Peter Jeffreys, Professor, Suffolk University, USA. Fraternal Letters: Exploring C.P. Cavafy's Intimate Exchanges.
2. Aleksandra Tryniecka, PhD Student, Maria Curie-Skłodowska University, Poland. The Reconfigurations of the Victorian Men in Wilkie Collins' Selected Novels.
3. Irene Han, Graduate Student, UCLA, USA. *Brise Marine*: Plato and the Metaphysical Feminine.
4. Qianyu Wang, Associate Professor, Harbin Institute of Technology, China. A Sociological Study of the Punishment on Hester Prynne in *The Scarlet Letter*.

18:00-19:30 Session VII (Room D-10th Floor): Special Issues I

Chair: Zeynep Atayurt-Fenge, Assistant Professor, University of Ankara, Turkey.

1. Jose Maria Souza Neto, Professor, State University of Pernambuco, Brazil. Ilektra: Teaching History with Euripides.
2. Hua Zhang, Professor / Director, Beijing Language and Culture University, China. An Ecological Analysis of the Human Position in Chinese Literature.
3. Lynn Wood, Lecturer, Walter Sisulu University, South Africa, Vasti Pienaar, Lecturer, Walter Sisulu University, South Africa, Lakshmi Jayakrishnan, Lecturer, Walter Sisulu University, South Africa, Alicia Van der Spuy, Senior Lecturer and Head of Department & Walter Sisulu University, South Africa. Humour in Multicultural South African Texts: Finding Common Ground.

21:00-23:00 The Pragmatic Symposium of the Conference as Organized in Ancient Athens with Dialogues, Food, Wine, Music and Dancing but fine tuned to Synchronous Ethics

Tuesday 6 June 2017

07:30-10:30 Session VIII: An Educational Urban Walk in Modern and Ancient Athens

Chair: Gregory Katsas, Vice President of Academic Affairs, ATINER & Associate Professor, The American College of Greece-Deree College, Greece.

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

11:00-12:30 Session IX (Room A-1st Floor): Literary Exchanges

Chair: Alicia Van der Spuy, Senior Lecturer and Head of Department, Walter Sisulu University, South Africa.

1. Blerina Harizaj (Moja), PhD Research Student, Center for Albanian Studies, Albania. The Iliad by Homer and the Albanian Poet Naim Frasheri.
2. Ronald Forero Alvarez, Professor, Universidad de La Sabana, Colombia. *Oedipus Mayor*, a Colombian Cinematographic Adaptation of Sophocles' *Oedipus Tyrannus*.

11:00-12:30 Session X (Room B-1st Floor): A Panel on "Greek Poetry and Greek Literature: From Homer to Kazantzakis and Beyond"

Chair: Margot Neger, Postdoctoral Researcher, University of Salzburg, Austria.

1. Lisa Hopkins, Professor, Sheffield Hallam University, UK. Echoes of the *Antigone* in Early Modern English Drama.
2. Arne Merilai, Professor, University of Tartu, Estonia. Γλαῦκ' Ἀθήναζε, or, Rereading Sophocles, Hardy and Eduard Vilde. (LITPOE)
3. Barbara Pavlock, Professor, Lehigh University, USA. The Final Simile in Apollonius's *Argonautica*.
4. Wilhelm Kuehs, Lecturer, Alpen-Adria-Universität Klagenfurt, Austria. The Second Coming of the Gods Postmodern Uses of Ancient Myths in German and Austrian Literature – or from Literature to Sociosemiotics.
5. Radha Krishna Murty Gollamudi, Managing Editor, IUP Publications, India. Achilles and SriRama, Protagonists of the Iliad and Ramayana: A Comparative Analysis.

12:30-14:00 Session XI (Room A-1st Floor): A Panel on Family Models: (Inter)Generational and Gender Relations in the Ancient World

Chair: Tatiana Tsakiropoulou-Summers, Associate Professor, University of Alabama, USA.

1. Ling Li, Professor, Beijing Language and Culture University, China. The Complexity of Maternal Love in the Literature of Bing Xin.
2. Frank Romer, Professor, East Carolina University, USA. Politics and Intergerational Family Conflict in Aristophanes' Wasps.
3. Margot Neger, Postdoctoral Researcher, University of Salzburg, Austria. Sending Poems with Letters: The Literary Exchange between Symmachus and his Father.
4. Anna Katharina Romund, Research Associate and PhD Student, University of Osnabruck, Germany. Dreams of Family Importance.

14:00-15:00 Lunch

15:00-16:30 Session XII (Room F-10th Floor): The Role of Institutions in the Evolution of Greek Literature

Chair: Yiota Bleta, Independent Writer, Greece.

1. Pavlos Nathanail, President, Greek Literary Society, Greece. The Role of Greek Literary Society in the Evolution of Literature.
2. Tasos Lertas, President, Panhellenic Union of Writers, Greece. The Role of Panhellenic Union of Writers in the Evolution of Literature.
3. Ilias Papakonstantinou, General Secretary, Panhellenic Union of Writers, Greece. Actions of Panhellenic Union of Writers.
4. Dimitrios Katis, Independent Composer, Greece. The Rhythm of Music in Poetry.

16:30-18:00 Session XIII (Room F-10th Floor): Special Issues II

Chair: Lynn Wood, Lecturer, Walter Sisulu University, South Africa.

1. Judith Batin, Associate Professor, Far Eastern University, Manila, Philippines. Theme and Form of “*Hudhud of Dinulawan and Bugan at Gonhadan*”.
2. Marina Pelluci Duarte Mortoza, Independent Researcher, Brazil. Themistocles' *Hetairai* in a Fragment of Idomeneus of Lampsacus: A Small Commentary.
3. Zifeng Chen, PhD Candidate, Peking University, China. Atlas: The Imaginary Archaeology of a Floating City.
4. Singathwa Mona, Lecturer, Walter Sisulu University, South Africa. Challenges of the IsiXhosa Mother Tongue Language.
5. Qurratulain Sardar, PhD Scholar, University of Sindh, Pakistan. A Critical Evaluation of Locke's Empiricist Philosophy and its Influence on Pre-Romantic Aesthetics.

21:00- 22:30 Dinner (Details during registration)

Wednesday 7 June 2017

Educational Island Tour: (Details during registration)

or

Mycenae and Epidaurus Visit: (Details during registration)

Thursday 8 June 2017

Delphi Visit: (Details during registration)