



**Athens Institute for Education and Research**  
*A World Association of Academics & Researchers*



**2<sup>nd</sup> Annual International Symposium on Culture, 29-31 May & 1 June 2017, Athens, Greece**

**Organized by the Human Development Research Division**

**Sponsored by the Athens Journal of Humanities & Arts**

**Conference Venue: Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to Omonoia metro station)**

**Monday 29 May 2017**

**08:00-09:00 Registration and Refreshments**

**09:00-09:30 (Room B - 10<sup>th</sup> Floor) Welcome and Opening Address**

Gregory T. Papanikos, President, ATINER.

**09:30-11:00 Session I (Room B - 10<sup>th</sup> Floor): Art History I**

**Chair:** Stephen Andrew Arbury, Head, Visual and Performing Arts Research Unit, ATINER & Professor of Art History, Radford University, USA.

1. \*Dena Gilby, Professor, Endicott College, USA. "Are You Talking to Me?": Sexual Imagery in Greek Art and the Possibility of a Gynocentric Gaze.
2. \*Joo Kim, Associate Professor, University of Central Florida, USA & Huaixiang Tan, Professor, University of Central Florida, USA. Art along the Silk Road.
3. Kalliopi Nikolopoulou, Associate Professor, University at Buffalo, USA. Of Sirens and Shields.
4. Kristina Tollefson, Associate Professor, University of Central Florida, USA & Wanda Raimundi-Ortiz, Assistant Professor, University of Central Florida, USA. The Creation of *Las Reinas: Pieta*: An Interdisciplinary Case Study.
5. Orit Tzion-Abekasis, PhD Student, Ben-Gurion University of the Negev, Israel. Redrawing History – A Look at Two Hebrew Biblical Inscription in Two Christian Pieces of Art.

**11:00-12:30 Session II (Room B - 10<sup>th</sup> Floor): Theatre**

**Chair:** Christine Condaris, Professor and Chair of Fine & Performing Arts Department, Massachusetts College of Liberal Arts, USA.

1. Sathya Bham Madathil, Director, Ananta Performing Arts & Research Center, India. The Concept of Space, Body and Design in the Ritual Practice of "Theyyam".
2. Moonyoung Chung, Professor, Keimyung University, South Korea. Pinter's Endgame: Adaptations of *Sleuth* and Intermediality.
3. P Gibson Ralph, Associate Professor and Chair, Department of Theatre and Music Studies, State University of New York College at Brockport, USA. The Home Theatre: A Revival of an Eighteenth Century Concept.
4. Michael Zampelli, Associate Professor, Santa Clara University, USA. Hecuba in Massachusetts: Classical Theatre and US Jesuit Education.
5. Arthur Adair, Assistant Professor, Queensborough Community College, City University of New York, USA. A Call for a Return to the Spirit in Western Actor Training.

<b>12:30-14:00 Session III (Room B - 10<sup>th</sup> Floor): Music I</b>	<b>12:30-14:00 Session IV (Room C - 10<sup>th</sup> Floor): Culture</b>
<b>Chair:</b> *Dena Gilby, Professor, Endicott College, USA.	<b>Chair:</b> Nikolaos Sofianopoulos, Independent Researcher, University of Strathclyde, UK.
<ol style="list-style-type: none"> <li>*B. Glenn Chandler, Professor, University of Texas at Austin, USA. The Lupo Legacy: Ambassadors for Change.</li> <li>*Gyula Csapo, Composer, Professor, University of Saskatchewan, Canada, Széchenyi Academy of Letters and Arts &amp; Liszt Ferenc Academy of Music, Hungary. Beyond Idioms: Value Creation and Issues of Temporality in Contemporary Art Music.</li> <li>Christine Condaris, Professor and Chair of Fine &amp; Performing Arts Department, Massachusetts College of Liberal Arts, USA. Correlating Methods of Teaching Aural Skills with Individual Learning Styles.</li> </ol>	<ol style="list-style-type: none"> <li><b>Paul Claval</b>, Emeritus Professor, Université de Paris-Sorbonne, France &amp; <b>Colette Jourdain-Annequin</b>, Emeritus Professor, Université de Grenoble, France. Building and Diffusing the Image of Cultural Heritage: Pausanias in Ancient Greece and the <i>Voyages Pittoresques et Romantiques dan l’Ancienne France</i> in 19<sup>th</sup> Century France.</li> <li>*<b>Tasleem Shakur</b>, Senior Lecturer, Edge Hill University, UK &amp; Sophie Kelly, Post-Graduate Researcher, Edge Hill University, UK. Contested versus Negotiated Identities of Empire and its Colonies: Re-Examining the Shifting Locations and Postcolonial Theories through Childhood Memories of Kalurghat Jute Mills and shared Understanding through Dundee’s Verdant Works Jute Museum.</li> <li>*Mark Pennings, Senior Lecturer, Queensland University of Technology, Australia. Constructing a Tokyo Experience-Scape via Grass Roots Cultural Tourism: The BnA Art Hotel Project and the Plan to Transform Kōenji into an Art and Culture Hub.</li> </ol>

**14:00-15:00 Lunch**

<b>15:00-16:30 Session V (Room B - 10<sup>th</sup> Floor): A Panel on the Education and Training of Actors</b>	<b>15:00-16:30 Session VI (Room C - 10<sup>th</sup> Floor): Pathways to Tourism: Arts, Communication &amp; Diversity</b>
<b>Chair:</b> Hugh O’Gorman, MFA, California State University, USA & Laura Wayth, Assistant Professor MFA, San Francisco State University, USA.	<b>Chair:</b> *Mark Pennings, Senior Lecturer, Queensland University of Technology, Australia.
<ol style="list-style-type: none"> <li>*Stephen Simms, Director, Birmingham School of Acting, Birmingham City University, UK. You Must Become Caligari!: An Exploration of the Process Involved in Transforming the 1920 Movie “The Cabinet of Doctor Caligari” into a new Piece of Ensemble Performance for the Stage. (ARTACT)</li> <li>William Grange, Professor, University of Nebraska, USA. Psychotic Consequences of Stanislavsky Actor Training. (ARTACT)</li> <li>Violette Kjeldgaard, Adjunct Acting Faculty, New York Film Academy; Crafton Hills College, USA. Instructing the Male and Female Brain Type. (ARTACT)</li> </ol>	<ol style="list-style-type: none"> <li>Carolyn Pavlik, Associate Professor, Western Michigan University, USA. Site-specific Dance and Architecture - The Role of Performing Artists in Urban Renewal and Development.</li> <li>Filipe Patrocínio, Design and Communication, AGE- Geopark Estrela Association, Portugal, Emanuel De Castro, Executive Coordinator, AGE- Geopark Estrela Association, Portugal &amp; Gisela Firmino, Coordination Adviserm AGE- Geopark Estrela Association, Portugal. Geodiversity and Communication in the Construction of Tourist and Leisure Territories.</li> </ol>

<b>16:30-18:30 Session VII (Room B - 10<sup>th</sup> Floor): A Roundtable Discussion on Teaching Arts &amp; Culture in a Global World</b>
<b>Chair:</b> Stephen Andrew Arbury, Head, Visual and Performing Arts Research Unit, ATINER & Professor of Art History, Radford University, USA.
<ol style="list-style-type: none"> <li><b>Sathya Bhama Madathil</b>, Director, Ananta Performing Arts &amp; Research Center, India. Arts Teaching and Research in India.</li> <li><b>Cheung-on Tam</b>, Associate Professor, The Education University of Hong Kong, Hong Kong. Development of Community Based Arts Education in Hong Kong.</li> <li><b>Christine Condaris</b>, Professor of Music &amp; Chairperson, Department of Fine &amp; Performing Arts, Massachusetts College of Liberal Arts, USA. Reworking Music 101: An Extreme Hands-On Learning Approach for Non-Musicians.</li> <li><b>B. Glenn Chandler</b>, Professor of Music Theory and Fellow to the Effie Marie Cain Regents Chair in Fine Arts Sarah and Ernest Butler School of Music, The University of Texas at Austin, USA. The Advantages and Disadvantages Faced by a Conservatory of Music inside a University.</li> <li><b>Paul Claval</b>, Emeritus Professor, Université de Paris-Sorbonne, France. The Preservation of Heritage and Environment at the University of Paris-Sorbonne.</li> <li><b>Kalliopi Nikolopoulou</b>, Associate Professor, University at Buffalo, USA. The Challenges of Teaching Tragedy Today.</li> </ol> <p>For details on the discussion please <a href="#">click here</a>.</p>

**21:00-23:00 The Pragmatic Symposium of the Conference as Organized in Ancient Athens with Dialogues, Food, Wine, Music and Dancing but fine tuned to Synchronous Ethics (Details during registration)**

## Tuesday 30 May 2017

### 07:30-10:30 Session VIII (Room B - 10<sup>th</sup> Floor): An Educational Urban Walk in Modern and Ancient Athens

**Chair:** Gregory Katsas, Vice President of Academic Affairs, ATINER & Associate Professor, The American College of Greece-Deree College, Greece.

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

(Note: The simple registration fee of the conference does not cover the cost of this session. More details during registration).

### 11:30-13:00 Session IX (Room B - 10<sup>th</sup> Floor): Dance

**Chair:** \*B. Glenn Chandler, Professor, University of Texas at Austin, USA.

1. Billie Lepczyk, Professor, Virginia Tech, USA, Teri R. Wagner, Visiting Assistant Professor, Hollins University, USA & Katherine S. Cennamo, Professor, Virginia Tech, USA. Transdisciplinary Choreographic Project.
2. \*Rodica Mocan, Associate Professor, Vice-Dean, Faculty of Theater and Television, Babes-Bolyai University, Romania. An Approach to Teaching Digital Interactive Performance. (Tuesday)
3. Whitney Moncrief, Assistant Professor, Western Michigan University, USA. Applying Bartenieff Fundamentals/Laban Principles in Jazz Dance and Character Roles: Effort, Efficiency, Expressivity.

### 11:30-13:00 Session X (Room C - 10<sup>th</sup> Floor): A Panel on Communication, Diffusion and Information in Research Relating to Cultural and Environmental Heritage

**Chair:** Salvatore Lorusso, Professor, University of Bologna, Italy.

1. Franco Palla, Professor, University of Palermo, Italy. Biotechnology and Conservation of Cultural Heritage. (CULENV)
2. Carmen Maria Armenta Garcia, Architect, University of Granada, Spain, Maria Dolores Robador Gonzalez, Architect, University of Seville, Spain & Inmaculada Mancera Cabeza, Architect, University of Seville, Spain. Chromatic Interventions in Historical Centres of Spain. From Decharacterization to the Search for Local Identity. (CULENV)
3. Maria Dolores Robador Gonzalez, Architect, University of Seville, Spain, Inmaculada Mancera Cabeza, Architect, University of Seville, Spain & Carmen Maria Armenta Garcia, Architect, University of Granada, Spain. Renaissance Facades of the Seville Cathedral. Diagnosis of Lesions and Restoration Proposal of its Luminosity and Chromatism using Natural Coatings of Lime Micro-Mortars. (CULENV)

### 13:00-14:00 Lunch

### 14:00-15:30 Session XI (Room B - 10<sup>th</sup> Floor): Art History II

**Chair:** \*Robin Vande Zande, Professor, Kent State University, USA.

1. David Gliem, Associate Professor, Eckerd College, USA. The Modern Religious Prints of Robert O. Hodgell.
2. \*Kathleen Downs, Assistant Professor, American University of Kuwait, Kuwait. The Continuing Relevance of George Shiels' *The Rugged Path*.
3. Maria LaBarge, PhD Candidate, IDSV and Adjunct Professor, BYU-Idaho and Art Institute of Pittsburgh, USA. Ritual Performance and Mimesis in the Drip Paintings of Jackson Pollock.
4. Dorothe Santistevan, Graduate, University of North Carolina at Asheville, USA. Reconsidering the Interruption of the Male Gaze in the Female Self Portraits of the Countess de Castiglione and Kim Kardashian.

### 15:30-17:00 Session XII (Room B - 10<sup>th</sup> Floor): Music II

**Chair:** \*Stephen Simms, Director, Birmingham School of Acting, Birmingham City University, UK.

1. Barbara Gonzalez-Palmer, Associate Professor, Rutgers University, USA. Word to Song: Integrating Text and Melody through the Music of Poetry.
2. Julio Agustin Matos Jr., Assistant Professor, James Madison University, USA. Diversity in the "Traditional" Musical: Stage Directing Approaches for the "New" Golden Age Musical.
3. \*Denis Baptista, MSc Student, University of Calgary, Canada. Minha Terra: The Music Contained in the Spoken Voice.

### 17:00-18:30 Session XIII (Room B - 10<sup>th</sup> Floor): Special Issues in Arts

**Chair:** \*Kathleen Downs, Assistant Professor, American University of Kuwait, Kuwait.

1. \*Robin Vande Zande, Professor, Kent State University, USA. Design Thinking: Building Life Skills and Empathy.
2. \*Catherine Carter Goebel, Paul A. Anderson Chair in the Arts and Professor, Augustana College, USA. The *Fine Art* of Liberal Arts Interdisciplinarity.
3. Cheung-on Tam, Associate Professor, The Education University of Hong Kong, Hong Kong. A Study on the Effectiveness and Impact of Inquiry-based Approach in the Learning of Art Criticism.
4. \*Mohammed Al-Sadoun, Coordinator of the Fine Arts Minor, United Arab Emirates University, UAE. The Sinjar Massacre through the Yazidi Children's Drawings.

### 21:00- 22:30 Dinner (Details during registration)

**Wednesday 31 May 2017**  
**Educational Island Tour: (Details during registration)**  
**or**  
**Mycenae and Epidaurus Visit: (Details during registration)**

**Thursday 1 June 2017**  
**Delphi Visit: (Details during registration)**