



Athens Institute for Education and Research
A World Association of Academics & Researchers



3rd Annual International Conference on Humanities & Arts in a Global World
3-6 January 2016, Athens, Greece

Conference Venue: [Titania Hotel](#), 52 Panepistimiou Street, 10678 Athens, Greece

Sunday 3 January 2016

(all sessions include 10 minutes break)

08:00-08:45 Registration and Refreshments

08:45-09:00 Welcome & Opening Remarks

- Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK. [Arts and Humanities: An Economist's Glimpse](#)
- Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.
- Dr. David P. Wick, Director, Arts and Humanities Research Division, ATINER & Professor of History, Gordon College, USA.

09:00-11:00 Session I: Socio-Cultural & Political Studies

Chair: Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. [Kenneth Fifer](#), Professor, Pennsylvania State University, USA & Nesrin Eruyal, Lecturer (retired), Mideast Technical University, Turkey. Translating Cultures.
2. Stephen Edwards, Emeritus Professor, University of Zululand, South Africa. HeartMath: A Positive Psychology Paradigm for Psychophysiological and Global Coherence.
3. Rafael Lamas, Associate Professor, Fordham University, USA. Musical Creativity and State Politics of the Carnavalesque in Catalonia (1960-2000): From 'National Flamenquism' to 'Catalan Rock'.
4. [Charalampos Giousmpasoglou](#), Associate Professor, University of West London, U.K., Evangelia Marinakou, Senior Lecturer, University of West London, U.K. & Vasileios Paliktzoglou, Researcher, University of East Finland, Finland. The Brain Drain Phenomenon in Higher Education in Greece: Attitudes and Opinions on the Decision to Immigrate.
5. *Sabrina DeTurk, Assistant Professor, Zayed University, UAE. Teaching Global Art History in the Gulf Region: A New Approach.

11:00-13:00 Session II: General Issues in Literature & Neo-Victorian Fiction

Chair: *Sabrina DeTurk, Assistant Professor, Zayed University, UAE.

1. *Ron Wiginton, Professor, Elmhurst College, USA & Associate Professor, American University in Bulgaria, Bulgaria. *The Catcher in The Rye*: 65 and still misunderstood.
2. Elizabeth Fifer, Professor, Lehigh University, USA. Teaching Social Justice through Abdelrahman Munif's *Cities of Salt*.
3. Lesibana Rafapa, Professor, University of South Africa, South Africa. South African Khoisan Literature in the Context of World Literature.
4. *Vasileios Adamidis, Lecturer, Nottingham Trent Univeristy, U.K. The Relevance of Liturgies in the Courts of Classical Athens.
5. *Aleksandra Tryniecka, Ph.D. Student, Maria Curie-Sklodowska University, Poland. "Adaptation" or "Appropriation": Re-narrating the Victorian Past as an Ethical Decision.

13:00-14:00 Lunch

14:00-16:00 Session III: The Arts, Music, Theatre, Philosophy

Chair: *Ron Wiginton, Professor, Elmhurst College, USA & Associate Professor, American University in Bulgaria, Bulgaria.

1. Tatiana Samsonova, Professor, The Leningrad State University named after A.S.Pushkin, Russia. Italy and Russia in the Context of Musical and Cultural Ties in the XVIII - XIX Centuries.
2. Kathleen Mulligan, Associate Professor, Ithaca College, USA. Voices of Partition and the Creation of Dagh Dagh Ujala: A Cross-Cultural Theatre Collaboration between the United States and Pakistan.
3. Welborn Young, Director of Choral Activities, University of North Carolina at Greensboro, USA. "Fire Chord": The Development of A Harmonic and Melodic Signature in the Choral Music of American Composer Morten Lauridsen.
4. Luca Serafini, Ph.D. Student, University of Pisa, Italy. Aesthetic Reflexivity in the Global Age.
5. Daniela Parcesepe, Ph.D. Student, Second University of Naples, Italy, Raffaella Aversa, Professor, Second University of Naples, Italy & Antonio Apicella, Professor, Second University of Naples, Italy. New Materials for Design Applications. Contemporary Art and Jewellery.
6. Luciano Adrian Sabattini, Teacher and Fellow, Universidad Nacional del Sur – CONICET, Argentina. Can We Use a Contemporary Western Philosophical Theory as a Reading Key for an Ancient Greek Literary Text? An Enquiry Concerning the Methodology of Greek Philology as Literary Criticism.

16:00-18:00 Session IV: Round-Table Discussion on “*The Teaching of the Humanities & Arts in a Globalised World: New Challenges*”

Chair: George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. Galina Bakhtiarova, Professor, Western Connecticut State University, USA.
2. Sabrina DeTurk, Assistant Professor, Zayed University, UAE.
3. Stephen Edwards, Emeritus Professor, University of Zululand, South Africa.
4. Kathleen Mulligan, Associate Professor, Ithaca College, USA.
5. Tatiana Samsonova, Professor, The Leningrad State University named after A.S.Pushkin, Russia.
6. Ron Wiginton, Professor, Elmhurst College, USA & Associate Professor, American University in Bulgaria, Bulgaria.
7. Welborn Young, Director of Choral Activities, University of North Carolina at Greensboro, USA.

20:30-22:30 Greek Night and Dinner (Details during registration)

Monday 4 January 2016

08:00-10:00 Session V: Panel Discussion-Surrealism on American Soil: From André Breton in Awe to Edward James's Stairways to Nowhere

Chair: *Galina Bakhtiarova, Professor, Western Connecticut State University, USA.

1. Katerina Reyes, Student, Western Connecticut State University, USA. Remedios Varo: A Spaniard in Mexico or the Remedy of Expression.
2. *Mauro Campoverde, Student, Western Connecticut State University, USA. Surrealist Images and Techniques in *On Heroes and Tombs* by Ernesto Sabato and *The Labyrinth of Solitude* by Octavio Paz.
3. Anthony Asmar, Student, Western Connecticut State University, USA. Wolfgang Paalen and Transcultural Exchange.
4. *Galina Bakhtiarova, Professor, Western Connecticut State University, USA. Mexico through the Looking Glass: André Breton and Edward James in the Jungle.

10:00-11:30 Session VI: Socio- Cultural & Historical Studies

Chair: *Aleksandra Tryniecka, Ph.D. Student, Maria Curie-Sklodowska University, Poland.

1. Murat Germen, Professor, Sabanci University, Turkey. Urban Placemaking through the use of Smartphone as Resistance Tool.
2. Steven Oberhelman, Professor and Associate Dean, Texas A&M University, USA. The Medical Recipes Book of Meletios the Monk.
3. *Panayiotis Diamadis, Lecturer, University of Technology, Australia. Australian Interaction in the Eastern Mediterranean 1901-1930.
4. Carla Rocavert, Ph.D. Candidate, University of Tasmania, Australia. How Reality Television Displaces Creativity.

11:30-14:30 Urban Walk (Details during registration)

14:30-15:30 Lunch

15:30-17:00 Session VII: Education, Literary Studies, Socio-Cultural Issues I

Chair: *Panayiotis Diamadis, Lecturer, University of Technology, Australia.

1. David Wick, Professor, Gordon College, USA. Twilight in the Lyceum: Athens' 'Second School' and its Struggle to Survive in the Last Years of the Roman Republic.
2. *Olga Bessert, Associate Professor, Northern (Arctic) Federal University, Russia. Designing of Guided Autonomous Learning Opportunities for Learning the Language of Profession.
3. Pradeep Nishantha Weerasinghe, Head, Senior Lecturer, Department of Mass Media, University of Colombo, Sri Lanka. Framing 'Halal': Social Media Representation of the Religious Ideology.
4. Leung-kwok Prudence Lau, Lecturer, The Hong Kong Institute of Education, Hong Kong. Resistance and Empowerment: A Postcolonial Reading of Early Twentieth Century Hong Kong Architecture.
5. *Anita Sharma, Professor, University of Delhi, India. The Experience of Buddhism: A Study of Early Buddhist Literature.
6. *Karam Tej Sarao, Professor and Former Chair, Delhi University, India. Constructing a Hero's Biographical Module: An Examination of Some Buddhist Legends.

20:00- 21:30 Dinner (Details during registration)

Tuesday 5 January 2016
Cruise: (Details during registration)

Wednesday 6 January 2016
Delphi Visit: (Details during registration)