## Monday 30 May 2016

(all sessions include 10 minutes break)

### 08:00-08:30 Registration and Refreshments

### 08:30-09:00 Welcome & Opening Address (ROOM A-Mezzanine Floor)

- Gregory T. Papanikos, President, ATINER.
- George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

### 09:00-11:00 Session I (ROOM B-Mezzanine Floor): Dance Discussions

**Chair:** Olga Gkounta, Researcher, ATINER.

1. *Paula Frasz, Professor, Northern Illinois University, USA. “Break-a-Leg” - Teaching University Dance with a Handicap.
2. Joan Meggitt, Assistant Professor, Kent State University, USA & Barbara Allegra Verlezza, Associate Professor, Kent State University, USA. Dance/Movement for Integrated Populations: Curriculum Design and Best Practices.
4. Heather Roffe, Program Director/Assistant Professor, Nazareth College, USA. Signifying Women –Politics of Gesture in Three Modern Dance Pioneers.

### 11:00-11:30 Session II (ROOM B-Mezzanine Floor): Panel on the Education and Training of Actors I

**Chair:** John Freeman, Academic Member, ATINER & Dean of Culture & Language Sciences, University of St Mark and St John, UK.

2. *Hugh O’Gorman, Professor and Head of Acting, The California Repertory Company, California State University Long Beach, USA. Stanislavski’s ‘Event Analysis’. *(Panel on the Education and Training of Actors)*
3. Ginetta (Gina) Lori Riley, Associate Professor, University of Windsor, Canada. Three Critical Perspectives in Training the Actor-Creator. *(Panel on the Education and Training of Actors)*
5. Hannu Tuisku, Ph.D. Student, University of the Arts Helsinki, Finland. The Impact of Prior Experiences of Acting on the Student Actors’ Studies in Higher Education. *(Panel on the Education and Training of Actors)*

### 11:00-12:30 Session III (ROOM C-Mezzanine Floor): Photographic Focuses

**Chair:** Joan Meggitt, Assistant Professor, Kent State University, USA

1. Priscilla Smith, Associate Professor, University of Delaware, USA. The Art of Fire.
2. Aaron Duncan, Assistant Professor, University of Nebraska-Lincoln, USA. Pink Ribbons and Red Scars: An Examination of the Scar Project’s Visual Reinterpretation of Breast Cancer Narratives.
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<tr>
<th>12:30-14:00 Session IV (ROOM B-Mezzanine Floor): Topics in Art History I</th>
<th>12:30-14:00 Session V (ROOM C-Mezzanine Floor): Studies in Ceramics</th>
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<tr>
<td><strong>Chair:</strong> Hugh O’Gorman, Professor and Head of Acting, The California Repertory Company, California State University Long Beach, USA.</td>
<td><strong>Chair:</strong> Paula Frasz, Professor, Northern Illinois University, USA.</td>
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<td>1. Armin Muhsam, Professor, Northwest Missouri State University, USA. <strong>Loaded Dialogues – Pictographs vs. Pictures.</strong></td>
<td>1. Gokce Ozer Eroz, Research Assistant, Kocatepe University, Turkey. Use of Animal Figures in Contemporary Turkish Ceramic Art.</td>
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<td>2. Lisa Safford, Professor, Hiram College, USA. <strong>Evolving a National Artistic Language: Vietnamese Artists under French Rule.</strong></td>
<td>2. Jeanette Nicewinter, Ph.D. Candidate, Virginia Commonwealth University, USA. Between Utensil and Symbol: Painted Ceramic Spoons from pre-Hispanic Peru.</td>
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<td>3. Filiz Adiguzel Toprak, Assistant Professor, Dokuz Eylul University, Turkey. <strong>Continuity of Tradition in Taner Alakuş’s Contemporary Miniature Paintings.</strong></td>
<td>3. Hasan In, Research Assistant, Ataturk University, Turkey. Woman Icon Used for Ceramic Surface.</td>
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<td>4. Ezgi Gokce, Assistant Professor, Usak University, Turkey. Iznik Ceramics: The Integral of Production/History/Present-Day.</td>
<td><strong>14:00-15:00 Lunch</strong></td>
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<td>5. Melodie Carr, Faculty, Purdue University, USA. The Dot and The Line: An Artist’s Book.</td>
<td><strong>15:00-16:30 Session VI (ROOM B-Mezzanine Floor): Topics in Theatre I</strong></td>
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<td>6. Dumith Kulasekara, Lecturer, University of the Visual and Performing Arts, Sri Lanka. “The Origin of the World” its Iconic Place in the History and Contemporary Art.</td>
<td><strong>Chair:</strong> Lisa Safford, Professor, Hiram College, USA.</td>
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| 1. Andrew B. Harris, Professor, University of North Texas, USA & Kerry L. Goldmann, Adjunct Assistant Professor, University of North Texas, USA. **May the Force Be Within You: Reactivity in Greek Tragedy.** | 1. Meaghan Dee, Assistant Professor, Chair of Visual Communication Design, Virginia Tech, USA. Fostering Creativity in an Educational Environment. (Monday May 30, 2016) |
| 2. Kalliopi Nikolopoulou, Associate Professor, University at Buffalo, USA. **Is Tragedy a Mourning Song? A Sophoclean Answer.** | 2. Claudia Scaff, Associate Professor, University of North Florida, USA & Douglas Lars Johansen, Associate Professor, Jacksonville University, Jacksonville, Florida, U.S.A. **Mixing Design Skill Levels in a Group Setting, a Mistake, a Challenge or an Opportunity?** |
| 3. Laura Wayth, Assistant Professor, San Francisco State University, USA. **Shakespeare and Accessibility - A Case against Modernization.** | **16:30-18:00 Session VII (ROOM B-Mezzanine Floor): Special Issues I** |
| 4. Mihaela Mihut, Faculty Member, Acting Teacher, School of Visual Arts, NY, USA. From Stage to Screen: Applying the Method Technique of the Actors Studio to Adapt a One-Act Play as a Feature Length Screenplay. | **Chair:** Laura Wayth, Assistant Professor, San Francisco State University, USA. |

| **21:00-23:00 Greek Night and Dinner (Details during registration)** | **21:00-23:00 Greek Night and Dinner (Details during registration)** |
## Tuesday 31 May 2016

### 08:00-09:30 Session VIII (ROOM B-Mezzanine Floor): Music Matters

**Chair:** Robert Draffin, Lecturer, University of Melbourne, Australia.

1. **Brent Gibbs,** Associate Professor, Head, Acting Program and Artistic Director, Arizona Repertory Theatre, University of Arizona, USA & **Elizabeth Schauer,** Associate Professor and Director of Choral Activities, University of Arizona, USA. The Songs of Ariel: Dramatic Context and Musical Manifestations.


3. **Jeffrey Schoyen,** Associate Professor, Salisbury University, USA & **Sachiho Murasugi,** Lecturer, Salisbury University, USA. Into the 21st Century from Obscurity: One Ensemble’s Quest for Baroque Repertoire in the Digital Age.


5. *Mary Ellen Haupert,* Professor, Viterbo University, USA. Weaving Words and Music: Fostering a Meaningful Intercultural Exchange through Music Composition.

### 09:30-11:00 Session IX (ROOM B-Mezzanine Floor): Panel on the Education and Training of Actors II

**Chair:** Mary Ellen Haupert, Professor, Viterbo University, USA.

1. **Georgia McGill,** Professor, Queensborough Community College, City University of New York, USA. Sophocles and Stanislavsky: Partners in Pedagogy in the Training and Educations of the Twenty-First Century A.D. Performance Student. *(Panel on the Education and Training of Actors)*

2. **Debra Otte,** Associate Professor, Montclair State University, USA. Imaging the Role: Discovery and Use of Visual Dramaturgy in Character Development. *(Panel on the Education and Training of Actors)*

3. **John Wilson,** Professor and Chair, Department of Theatre and Dance, University of Central Missouri, USA. The Actor as Fire and Cloud. *(Panel on the Education and Training of Actors)*

4. **Stephen Simms,** Director, Birmingham School of Acting, Birmingham City University, U.K. An Examination of Acting Aesthetics in a Reinterpretation of the 1603 Quarto Hamlet in between RSC and Post –Dramatic Theatre. *(Panel on the Education and Training of Actors)*

### 09:30-11:00 Session X (ROOM C-Mezzanine Floor): Topics in Art History II

**Chair:** Mary-Jane Duffy, Programme Manager, Whitireia New Zealand, New Zealand.


2. *Thomas Houser,* Associate Professor, University of Georgia, USA. Recycled to the Third Power: Sustainability, Cultural Heritage, Preservation.

3. **Virginia Da Costa,** Professor, West Chester University of Pennsylvania, USA & **Sally Van Orden,** Associate Professor, West Chester University of Pennsylvania, USA. Art in the Ancient Aegean: Materials and Methods.

4. **Paulina Duda,** Ph.D. Candidate, University of Michigan, USA. How “National Cinemas” Become What They Are: Karol Izykowski and His Ties with Delluc, Epstein and Soviet Constructivism.

5. **Danielle Garrison,** MFA Candidate, University of Colorado Boulder, USA. Aerial Dance Aesthetics: Bridging the Historical Roots of Vertical Dance with Horizontal Innovation.

### 11:00-14:00 Educational and Cultural Urban Walk Around Modern and Ancient Athens (Details during registration)

### 14:00-15:00 Lunch
**15:00-16:30 Session XI (ROOM B-Mezzanine Floor): Topics in Theatre II**

**Chair:** Marie Louden-Hanes, Professor, The University of Findlay, USA.

1. **Georges Pfruender**, Professor, IWB Pedagogical University, Fachhochschule Nordwestschweiz, Switzerland, Cynthia Kros, Research Associate, Wits University and Capital Cities Programme, University of Pretoria, South Africa & Margarete Jahrmann, Professor, University of the Arts, Switzerland and Digitale Klasse, University of Arts and Design, Austria. **Babel REplay: Real Play and Urban Performances as Activist Methods of Social Intervention in Contemporary Towers of Babel. Artistic and Theoretical Components of a Trans-Disciplinary International Research Project between South Africa and Switzerland.**

2. *P. Gibson Ralph, Associate Professor, State University of New York, USA. Let’s Hear It for the Boys: An Aural Analysis of Female Pairs in Four of Shakespeare's Romantic Comedies.*

3. **Barbara Tagg**, Assistant Professor, Syracuse University, USA. **Building Community: From Historical and Qualitative Research to Collaborative Performance and Storytelling.**

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**16:30-18:00 Session XII (ROOM B-Mezzanine Floor): Special Topics**

**Chair:** P. Gibson Ralph, Associate Professor, State University of New York, USA.

1. **Alexia Buono**, Ph.D. Candidate, University at Buffalo, USA. **Movement and Guided Imagery in Young Children’s Development: Toward a Somatic Pedagogy of Consciousness.**

2. **Jain Kwon**, Assistant Professor, The University of Georgia, USA. **Representation of the Intangibility of Spatial Experiences.**

3. **Marina La Rocca Coser**, Ph.D. Student, La Sapienza University of Rome, Italy. **Narrative Film Music: The Relationship Between Music and Image at Sergio Leone’s “Dollars Trilogy.”**

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**21:00-22:30 Dinner (Details during registration)**

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**Wednesday 1 June 2016**

**Cruise: (Details during registration)**

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**Thursday 2 June 2016**

**Delphi Visit: (Details during registration)**