



**Athens Institute for Education and Research**  
**7<sup>th</sup> Annual International Conference on Visual and Performing Arts,**  
**30-31 May & 1-2 June 2016, Athens, Greece**  
Organized by the [Visual and Performing Arts Research Unit](#) of ATINER sponsored by the  
[Athens Journal of Humanities & Arts](#)  
[Scientific and Organizing Committee](#)



**Conference Venue:** [Titania Hotel](#), 52 Panepistimiou Street, 10678 Athens, Greece

**Monday 30 May 2016**

(all sessions include 10 minutes break)

**08:00-08:30 Registration and Refreshments**

**08:30-09:00 Welcome & Opening Address (ROOM A-Mezzanine Floor)**

- Gregory T. Papanikos, President, ATINER.
- George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

**09:00-11:00 Session I (ROOM B-Mezzanine Floor): Dance Discussions**

**Chair:** Olga Gkounta, Researcher, ATINER.

1. \*Paula Frasz, Professor, Northern Illinois University, USA. “Break-a-Leg” - Teaching University Dance with a Handicap.
2. [Joan Meggitt](#), Assistant Professor, Kent State University, USA & [Barbara Allegra Verlezza](#), Associate Professor, Kent State University, USA. Dance/Movement for Integrated Populations: Curriculum Design and Best Practices.
3. Gokce Uysal, Research Assistant, Gaziantep University, Turkey. In Plastic Arts, Rumi, Mevleviyeh, and Whirling.
4. Heather Roffe, Program Director/Assistant Professor, Nazareth College, USA. Signifying Women –Politics of Gesture in Three Modern Dance Pioneers.

**11:00-12:30 Session II (ROOM B-Mezzanine Floor): Panel on the Education and Training of Actors I**

**Chair:** John Freeman, Academic Member, ATINER & Dean of Culture & Language Sciences, University of St Mark and St John, UK.

1. Ellen Margolis, Professor, Pacific University, USA. How I Stopped Worrying and Learned to Love “Them:” Actor Training in a Gender-Fluid World. *(Panel on the Education and Training of Actors)*
2. \*Hugh O’Gorman, Professor and Head of Acting, The California Repertory Company, California State University Long Beach, USA. Stanislavski’s ‘Event Analysis’. *(Panel on the Education and Training of Actors)*
3. Ginetta (Gina) Lori Riley, Associate Professor, University of Windsor, Canada. Three Critical Perspectives in Training the Actor-Creator. *(Panel on the Education and Training of Actors)*
4. \*Robert Draffin, Lecturer, University of Melbourne, Australia. Acting Reconsidered: Contemporary Actor Training and the Village Body. *(Panel on the Education and Training of Actors)*
5. Hannu Tuisku, Ph.D. Student, University of the Arts Helsinki, Finland. The Impact of Prior Experiences of Acting on the Student Actors’ Studies in Higher Education. *(Panel on the Education and Training of Actors)*

**11:00-12:30 Session III (ROOM C-Mezzanine Floor): Photographic Focusses**

**Chair:** [Joan Meggitt](#), Assistant Professor, Kent State University, USA

1. Priscilla Smith, Associate Professor, University of Delaware, USA. The Art of Fire.
2. Aaron Duncan, Assistant Professor, University of Nebraska-Lincoln, USA. Pink Ribbons and Red Scars: An Examination of the Scar Project’s Visual Reinterpretation of Breast Cancer Narratives.

<b>12:30-14:00 Session IV (ROOM B-Mezzanine Floor): Topics in Art History I</b>	<b>12:30-14:00 Session V (ROOM C-Mezzanine Floor): Studies in Ceramics</b>
<b>Chair:</b> Hugh O’Gorman, Professor and Head of Acting, The California Repertory Company, California State University Long Beach, USA.	<b>Chair:</b> Paula Frasz, Professor, Northern Illinois University, USA.
<ol style="list-style-type: none"> <li>1. Armin Muhsam, Professor, Northwest Missouri State University, USA. Loaded Dialogues – Pictographs vs. Pictures.</li> <li>2. *Lisa Safford, Professor, Hiram College, USA. Evolving a National Artistic Language: Vietnamese Artists under French Rule.</li> <li>3. Filiz Adiguzel Toprak, Assistant Professor, Dokuz Eylul University, Turkey. Continuity of Tradition in Taner Alakuş’s Contemporary Miniature Paintings.</li> <li>4. Ezgi Gokce, Assistant Professor, Usak University, Turkey. Iznik Ceramics: The Integral of Production/History/Present-Day.</li> <li>5. Melodie Carr, Faculty, Purdue University, USA. The Dot and The Line: An Artist’s Book.</li> <li>6. Dumith Kulasekara, Lecturer, University of the Visual and Performing Arts, Sri Lanka. “The Origin of the World” its Iconic Place in the History and Contemporary Art.</li> </ol>	<ol style="list-style-type: none"> <li>1. Gokce Ozer Eroz, Research Assistant, Kocatepe University, Turkey. Use of Animal Figures in Contemporary Turkish Ceramic Art.</li> <li>2. Jeanette Nicewinter, Ph.D. Candidate, Virginia Commonwealth University, USA. Between Utensil and Symbol: Painted Ceramic Spoons from pre-Hispanic Peru.</li> <li>3. Hasan In, Research Assistant, Ataturk University, Turkey. Woman Icon Used for Ceramic Surface.</li> </ol>

**14:00-15:00 Lunch**

<b>15:00-16:30 Session VI (ROOM B-Mezzanine Floor): Topics in Theatre I</b>
<b>Chair:</b> Lisa Safford, Professor, Hiram College, USA.
<ol style="list-style-type: none"> <li>1. <u>Andrew B. Harris</u>, Professor, University of North Texas, USA &amp; <u>Kerry L. Goldmann</u>, Adjunct Assistant Professor, University of North Texas, USA. <i>May the Force Be Within You: Reactivity in Greek Tragedy.</i></li> <li>2. Kalliopi Nikolopoulou, Associate Professor, University at Buffalo, USA. <i>Is Tragedy a Mourning Song? A Sophoclean Answer.</i></li> <li>3. *Laura Wayth, Assistant Professor, San Francisco State University, USA. <i>Shakespeare and Accessibility - A Case against Modernization.</i></li> <li>4. Mihaela Mihut, Faculty Member, Acting Teacher, School of Visual Arts, NY, USA. <i>From Stage to Screen: Applying the Method Technique of the Actors Studio to Adapt a One-Act Play as a Feature Length Screenplay.</i></li> </ol>

<b>16:30-18:00 Session VII (ROOM B-Mezzanine Floor): Special Issues I</b>
<b>Chair:</b> Laura Wayth, Assistant Professor, San Francisco State University, USA.
<ol style="list-style-type: none"> <li>1. Meaghan Dee, Assistant Professor, Chair of Visual Communication Design, Virginia Tech, USA. <i>Fostering Creativity in an Educational Environment. (Monday May 30, 2016)</i></li> <li>2. Claudia Scaff, Associate Professor, University of North Florida, USA &amp; Douglas Lars Johansen, Associate Professor, Jacksonville University, Jacksonville, Florida, U.S.A. <i>Mixing Design Skill Levels in a Group Setting, a Mistake, a Challenge or an Opportunity?</i></li> </ol>

**21:00-23:00 Greek Night and Dinner (Details during registration)**

**08:00-09:30 Session VIII (ROOM B-Mezzanine Floor): Music Matters**

**Chair:** Robert Draffin, Lecturer, University of Melbourne, Australia.

1. Brent Gibbs, Associate Professor, Head, Acting Program and Artistic Director, Arizona Repertory Theatre, University of Arizona, USA & Elizabeth Schauer, Associate Professor and Director of Choral Activities, University of Arizona, USA. The Songs of Ariel: Dramatic Context and Musical Manifestations.
2. Kjell Tore Innervik, Associate Professor, The Norwegian Academy of Music, Norway, Maziar Ræin, Associate Professor, Oslo National Academy of The Arts, Norway, Ivar Frounberg, Professor, The Norwegian Academy of Music, Norway & Stale Stenslie, Professor, The University of Aalborg, Denmark. Music Interpretation in Context.
3. Jeffrey Schoyen, Associate Professor, Salisbury University, USA & Sachiho Murasugi, Lecturer, Salisbury University, USA. Into the 21<sup>st</sup> Century from Obscurity: One Ensemble's Quest for Baroque Repertoire in the Digital Age.
4. \*Mary-Jane Duffy, Programme Manager, Whitireia New Zealand, New Zealand. Word Choir – The New Old Poetry Performance.
5. \*Mary Ellen Hauptert, Professor, Viterbo University, USA. Weaving Words and Music: Fostering a Meaningful Intercultural Exchange through Music Composition.

**09:30-11:00 Session IX (ROOM B-Mezzanine Floor): Panel on the Education and Training of Actors II**

**Chair:** Mary Ellen Hauptert, Professor, Viterbo University, USA.

1. Georgia McGill, Professor, Queensborough Community College, City University of New York, USA. Sophocles and Stanislavsky: Partners in Pedagogy in the Training and Educations of the Twenty-First Century A.D. Performance Student. *(Panel on the Education and Training of Actors)*
2. Debra Otte, Associate Professor, Montclair State University, USA. Imaging the Role: Discovery and Use of Visual Dramaturgy in Character Development. *(Panel on the Education and Training of Actors)*
3. John Wilson, Professor and Chair, Department of Theatre and Dance, University of Central Missouri, USA. The Actor as Fire and Cloud. *(Panel on the Education and Training of Actors)*
4. Stephen Simms, Director, Birmingham School of Acting, Birmingham City University, U.K. An Examination of Acting Aesthetics in a Reinterpretation of the 1603 Quarto *Hamlet* in between RSC and Post –Dramatic Theatre. *(Panel on the Education and Training of Actors)*

**09:30-11:00 Session X (ROOM C-Mezzanine Floor): Topics in Art History II**

**Chair:** Mary-Jane Duffy, Programme Manager, Whitireia New Zealand, New Zealand.

1. \*Marie Loudon-Hanes, Professor, The University of Findlay, USA. Winslow Homer and the Demimonde.
2. \*Thomas Houser, Associate Professor, University of Georgia, USA. Recycled to the Third Power: Sustainability, Cultural Heritage, Preservation.
3. Virginia Da Costa, Professor, West Chester University of Pennsylvania, USA & Sally Van Orden, Associate Professor, West Chester University of Pennsylvania, USA. Art in the Ancient Aegean: Materials and Methods.
4. Paulina Duda, Ph.D. Candidate, University of Michigan, USA. How “National Cinemas” Become What They Are: Karol Irzykowski and His Ties with Delluc, Epstein and Soviet Constructivism.
5. Danielle Garrison, MFA Candidate, University of Colorado Boulder, USA. Aerial Dance Aesthetics: Bridging the Historical Roots of Vertical Dance with Horizontal Innovation.

**11:00-14:00 Educational and Cultural Urban Walk Around Modern and Ancient Athens (Details during registration)**

**14:00-15:00 Lunch**

**15:00-16:30 Session XI (ROOM B-Mezzanine Floor): Topics in Theatre II**

**Chair:** Marie Loudon-Hanes, Professor, The University of Findlay, USA.

1. Georges Pfruender, Professor, IWB Pedagogical University, Fachhochschule Nordwestschweiz, Switzerland, Cynthia Kros, Research Associate, Wits University and Capital Cities Programme, University of Pretoria, South Africa & Margarete Jahrmann, Professor, University of the Arts, Switzerland and Digitale Klasse, University of Arts and Design, Austria. Babel REplay: Real Play and Urban Performances as Activist Methods of Social Intervention in Contemporary Towers of Babel. Artistic and Theoretical Components of a Trans-Disciplinary International Research Project between South Africa and Switzerland.
2. \*P. Gibson Ralph, Associate Professor, State University of New York, USA. Let's Hear It for the Boys: An Aural Analysis of Female Pairs in Four of Shakespeare's Romantic Comedies.
3. Barbara Tagg, Assistant Professor, Syracuse University, USA. Building Community: From Historical and Qualitative Research to Collaborative Performance and Storytelling.

**16:30-18:00 Session XII (ROOM B-Mezzanine Floor): Special Topics**

**Chair:** P. Gibson Ralph, Associate Professor, State University of New York, USA.

1. Alexia Buono, Ph.D. Candidate, University at Buffalo, USA. Movement and Guided Imagery in Young Children's Development: Toward a Somatic Pedagogy of Consciousness.
2. Jain Kwon, Assistant Professor, The University of Georgia, USA. Representation of the Intangibility of Spatial Experiences.
3. Marina La Rocca Coser, Ph.D. Student, La Sapienza University of Rome, Italy. Narrative Film Music: The Relationship Between Music and Image at Sergio Leone's "Dollars Trilogy".

**21:00-22:30 Dinner (Details during registration)**

**Wednesday 1 June 2016**  
**Cruise: (Details during registration)**

**Thursday 2 June 2016**  
**Delphi Visit: (Details during registration)**