



Athens Institute for Education and Research

6th Annual International Conference on Visual and Performing Arts, 1-4 June 2015, Athens, Greece

Organized by ATINER's [Visual and Performing Arts Research Unit](#)

Conference Venue: [Titania Hotel](#), 52 Panepistimiou Street, 106 78 Athens, Greece

Monday 1 June 2015

(all sessions include 10 minutes break)

08:00-08:30 Registration and Refreshments

08:30-09:00 (ROOM A) Welcome & Opening Remarks

- Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK.
- Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.
- Dr. Stephen Andrew Arbury, Head, Visual and Performing Arts Research Unit, ATINER & Professor, Radford University, USA.

09:00-11:00 Session I (ROOM A): Visual Arts/Visual Literacy I

Chair: Stephen Andrew Arbury, Head, Visual and Performing Arts Research Unit, ATINER & Professor, Radford University, USA.

1. Paul Duncum, Professor, University of Illinois, USA. The Lure of Wonder: The Miraculous in Popular Visual Culture Past and Present.
2. Kathryn Maxwell, Professor, Arizona State University, USA. Future Print: Re-envisioning Printmaking in a Post-print World.
3. [Fenwick W. English](#), Professor, University of North Carolina at Chapel Hill, USA & [Lisa C. Ehrich](#), Associate Professor, Queensland University of Technology, Australia. Connoisseurship, the Arts and Leadership: Portrait of the Artistic Discerning Eye.
4. Dumith Indika Kulasekara Arachchige, Lecturer, University of the Visual & Performing Arts, Sri Lanka. Representation of Trauma in Contemporary Visual Arts.
5. Esthy Kravitz-Lurie, Ph.D. Student, Ben-Gurion University, Israel. Hercules Versus Rinaldo: Annibale Carracci's Invenzione of Tasso's Epic Hero.

11:00-13:00 Session II (ROOM A): Multimedia/Multicultural/Technological Issues

Chair: *Laura Wayth, Assistant Professor, San Francisco State University, USA.

1. Marie Vautier, Professor, University of Victoria, Canada. Performing Bilingualism in Canada: Writing Autobiographically in English and French to Address Hybridity's Challenges. (Monday, 1st of June 2015)
2. *Laura Cloud, Professor, Michigan State University, USA. Sky Impressions and Other Thoughts.
3. [Yvonne Love](#), Assistant Professor, Penn State University - Abington, USA, [Jacob Benfield](#), Assistant Professor, Penn State University - Abington, USA, [Joe Oakes](#), Senior Lecturer, Penn State University - Abington, USA, [Pierce Salguero](#), Assistant Professor, Penn State University - Abington, USA, [Dolores Fidishun](#), Head Librarian, Penn State University - Abington, USA, [Leah Devlin](#), Associate Professor, Penn State University - Abington, USA, [William Cromar](#), Senior Lecturer, Penn State University - Abington, USA & [Michael Bernstein](#), Assistant Professor, Penn State University - Abington, USA. Art and the Collaborative Ground; A Course On Visualization.
4. [Norfarizah Mohd Bakhir](#), Lecturer, Universiti Sains Malaysia, Malaysia. The Use of New Media Medium (Holography) in Reengineering Folklore.
5. [Catherine Herrgott](#), Lecturer, University Paris 3 Sorbonne Nouvelle, France & [Martine Adda-Decker](#), Senior Researcher, University Paris 3 Sorbonne Nouvelle, Paris. The Cantu in Paghjella and the European Fp7 I-Treasures Project: Experiencing New Capturing Technologies in Safeguarding and Transmission.

11:00-13:00 Session III (ROOM B): Music I

Chair: Paul Duncum, Professor, University of Illinois, USA.

1. *B. Glenn Chandler, Professor, University of Texas at Austin, USA. Jean-Philippe Rameau and the Principle of the *Corp Sonore*.
2. Gyula Csapo, Professor, University of Saskatchewan, Canada. *Phaedra* behind the Curtain-Veil: Her Metamorphoses and Relevance as a Contemporary Message – Thoughts Towards and Ontological Focus of Composition.
3. **Hank Hehmsoth, Professor, Texas State University, USA. Creativity: The Myth and the Role of Research in Creative Work. (Monday Morning)
4. William DiCosimo, Assistant Professor, Syracuse University, USA. The Company Choir in Brazil – An Entrepreneurial Case Study.
5. [Rachel Mazzucco](#), Ph.D. Student, Texas Tech University, USA & [Matthew Santa](#), Professor, Texas Tech University, USA. Phrases and Cadences in Theory and Practice.

13:00-14:00 Lunch

14:00-16:00 Session IV (ROOM A): Theatre and Performance I

Chair: *Laura Cloud, Professor, Michigan State University, USA.

1. Nancy Lee Ruyter, Professor Emeritus, University of California, Irvine, USA. Ancient Greek Themes in Modern Hispanic Theatre.
2. *Laura Wayth, Assistant Professor, San Francisco State University, USA. The Plays The Thing: A Multi-text Approach to Acting Shakespeare.
3. Richard Finn, Programme Director of Stage and Screen Arts, Whitireia New Zealand, New Zealand. Writer vs. Director.
4. Norzaini Zainal, Lecturer, Universiti Sains Malaysia, Malaysia. Adoption of Nanotechnology Images in Traditional Malay Puppet Designs and Shakespeare's A Midsummer Night's Dream using Holographic Projection.
5. Christina Banalopoulou, Ph.D. Student, University of Maryland, USA. Why do Performing Arts Need Deleuze? A Methodological Inquiry. (Monday, 1st of June 2015, morning)
6. Karen Berman, Theatre Chair, Georgia College & State University, USA. Theatrical Performance of Eastern European Holocaust Figures: Wiener, Korczak, Sylvanus.

16:00-17:30 Session V (ROOM A): Theatre and Performance II

Chair: Jennifer Spoon, Associate Professor, Radford University, USA.

1. Dennis Christilles, Associate Professor and Artistic Director, The University of Kansas, USA. Common Ground: The Practice of Shared-Language Productions of Ancient Greek Tragedies.
2. *P. Gibson Ralph, Associate Professor and Chair, Department of Theatre and Music Studies, State University of New York, USA. Expanding the Sphere of the Performing Arts on the Waterways of Mid-Nineteenth Century United States.
3. Hui Zou, Associate Professor, University of Florida, USA. The Jesuit Theater of Memory in China.
4. Lenka Novakova, Ph.D. Candidate, Concordia University, Canada. Space as Performance.

17:30-19:00 Session VI (ROOM A): Art Themes I

Chair: *Gamal Mohamed Yakout, Lecturer, Alexandria University, Egypt.

1. Katherine Schwab, Professor, Fairfield University, USA. The Meaning and Technique of Hair in Ancient Greek Art.
2. Darlene Farris-LaBar, Associate Professor, East Stroudsburg University, USA. At Last Which Thrives: 3D Printing Native Plants Significant to a Region.
3. *Morgan Rauscher, Researcher, Concordia University, Hexagram Institute, Canada. Tactile Transference: A New Interactive Sculptural Application for Haptic Feedback Robotics.

21:00-23:00 Greek Night and Dinner (Details during registration)

Tuesday 2 June 2015

08:00-10:00 Session VII (ROOM A): Arts Education

Chair: Morgan Rauscher, Researcher, Concordia University, Hexagram Institute, Canada.

1. *Barbara Pemberton, Professor, Ouachita Baptist University, USA. The Arts as Portals for Understanding “the Other”.
2. Scott Putman, Associate Professor, Virginia Commonwealth University, USA. Training the Conscious Body: Re-Defining Pedagogy Practices in Contemporary Dance Technique for Increased Architectural Support and Physical Integrity.
3. William White, Associate Professor, SUNY Buffalo State, USA. Aesthetics, Education, and Transactional Experiences.
4. Kaysie Seitz Brown, Assistant Professor, Texas State University, USA & Michelle Nance, Associate Professor, Texas State University, USA. STEAM in Motion: Discovering the Hoops We Must Leap, Whirl, and Crawl Through While Integrating the Performing Arts into the Public School System.
5. Joni Acuff, Assistant Professor, The Ohio State University, USA. Visualizing Theory: Illustrations of Critical Multicultural Art Education.
6. Monika Zabrocka-Sliwka, Ph.D. Student, Pedagogical University of Cracow, Poland. Accessibility to the Visual Art Thanks to Artistic Audio Description.

10:00-11:30 Session VIII (ROOM A): Theatre and Performance III

Chair: *Barbara Pemberton, Professor, Ouachita Baptist University, USA.

1. Francis Lowe, Senior Lecturer, Coventry University, U.K. & Gloria Lowe, Visiting Lecturer, Coventry University, U.K. Pencil, Play and Practice; Where Illustration and Performance Meet.
2. *Gamal Mohamed Yakout, Lecturer, Alexandria University, Egypt. Theatrical Storytelling from Page to Stage an Applied Study in Writing and Performing Techniques.
3. *Mary-Jane Duffy, Programme Leader, Whitireia New Zealand, New Zealand. Autoethnography, Poetry, Memoir and Performance.
4. Danielle Garrison, MFA Dance Candidate-Aerial Dance Track, University of Colorado-Boulder, USA. Validating Aerial Dance: A High Art?

10:00-11:30 Session IX (ROOM B): Music II

Chair: *Nick Higgett, Programme Leader Digital Design, De Montfort University, U.K

1. Helmi Vent, Professor, Mozarteum University Salzburg, Austria. Other Spaces – Other Sound Spaces. Space as a Catalyst for an Art of Openness. (Symposium on Music)
2. Erin Colwitz, Assistant Professor, Northern Michigan University, USA. Dominick Argento’s *A Toccata of Galuppi’s*: A Critical Analysis and its Relationship to the Text.

11:30-13:00 Session X (ROOM A): Visual Arts/Visual Literacy II

Chair: *Mary-Jane Duffy, Programme Leader, Whitireia New Zealand, New Zealand

1. Susannah Van Horn, Assistant Professor, Michigan State University, USA. Thomas E. Wolfe: Valuing the Life and Work of an Appalachian Regionalist Artist within his Community.
2. *Nick Higgett, Programme Leader Digital Design, De Montfort University, U.K., Yanan Chen, PG Student, University of Newcastle, U.K. & Eric Tatham, Principle Lecturer, De Montfort University, U.K. A User Experience Evaluation of the use of Augmented and Virtual Reality in Visualising and Interpreting Roman Leicester 210AD (Ratae Corieltavorum). (Tuesday, 2nd of June 2015)
3. **Constance Kirker, Assistant Professor, Penn State University, USA. Eating Beauty: The Aesthetics of Edible Flowers. (Tuesday, 2nd of June 2015)

11:30-13:00 Session XI (ROOM B): Film

Chair: *P. Gibson Ralph, Associate Professor and Chair, Department of Theatre and Music Studies, State University of New York, USA.

1. Eyal Boers, Head of Film & TV Track, Ariel University, Israel. "Black Book": Dutch Prototype or Jewish Outsider. (Tuesday, 2nd of June 2015)
2. Andrew Horton, Professor, The University of Oklahoma, USA. Les Blank’s CINEMA VERITE.
3. Jadwiga Suwaj, Ph.D. Student, Pedagogical University of Cracow, Poland. Allusions in Stanislaw Bareja’s movies: Is their Translation Possible?
4. *Pablo Villavicencio, Ph.D. Student, Pontificia Universidade Catolica de Sao Paulo (PUC-SP), Brazil. The Circular Form of Ten Thousand Waves. (Tuesday, 2nd of June 2015)

13:00-14:00 Lunch

14:00-16:00 Session XII (ROOM A): Art Themes II

Chair: **Constance Kirker, Assistant Professor, Penn State University, USA.

1. Beth Hinderliter, Assistant Professor, SUNY Buffalo State, USA. Democracy in What State?: Imaging U.S. Civil Rights in the Global Cold War.
2. Kyoungmee Byun, Assistant Professor, University of Louisville, USA. Designing of Information Grounds in a College Town as a Medium for Facilitating Communication and Social Interaction.
3. David Brittain, Research Associate, Manchester Metropolitan University, U.K. Field Theory in the Neoliberal Cultural Industries.
4. Eloise Philpot, Associate Professor, Radford University, USA. The Labyrinth as Time Art.

16:30-19:00 Urban Walk (Details during registration)

20:30- 22:00 Dinner (Details during registration)

Wednesday 3 June 2015
Cruise: (Details during registration)

Thursday 4 June 2015
Delphi Visit: (Details during registration)