



Athens Institute for Education and Research  
*A World Association of Academics & Researchers*



**1<sup>st</sup> Annual International Conference on Humanities and Arts**  
**3-6 January 2014, Athens, Greece**

**Conference Venue:** St George Lycabettus, 2 Kleomenous Street, Kolonaki, Athens, Greece

**Friday 3 January 2014**

**08:30-09:00 Registration and Refreshments**

**09:00-09:30 Welcome and Opening Address**

- Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.
- Dr. David Philip Wick, Director, Arts and Humanities Research Division, ATINER & Professor of History, Gordon College, USA.
- Dr. Gregory T. Papanikos, President, ATINER.

**09:30-11:00 Session I: Literature**

**Chair:** George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. \*Margarete Rubik, Professor, University of Vienna, Austria. Amazons in 17<sup>th</sup> Century English Drama.
2. Kym Bird, Associate Professor, York University, Canada. In the Tradition of Sappho: Lesbianism, Christianity, and Classical Greek Convention in Early Canadian Women's Drama.
3. Brenda Henry-Offor, Director, Empire State College, State University of New York, USA. The Paradoxes of Intimacy in Early Modern English Drama.
4. \*Tiffany Pounds-Williams, PhD Student, Tufts University, USA. Forgotten Figures: The Rhetorical Function of Tecmessa, Chrysothemis, and Ismene.

**11:00-12:30 Session II: Education**

**Chair:** David Philip Wick, Director, Arts and Humanities Research Division, ATINER & Professor of History, Gordon College, USA.

1. Hezi Brosh, Associate Professor, United States Naval Academy, USA. Ramifications of Diglossia on How Native Arab Students in Israel Write.
2. Chung-Hong, Danny Leung, Assistant Professor, The Chinese University of Hong Kong, China. L2 Idiom Motivation: A Cognitive-Linguistic, Cross-Linguistic Think-Aloud Experiment on L2 Understanding of English Idioms.
3. Tereza Vrbova, Lecturer, Palacky University in Olomouc, Czech Republic. Time Picture of Faculty of Physical Culture's Students. Pilot Study.

### **12:30-14:00 Session III: Art and the Media: Body, Beauty, Ethnicity and Stereotypes through Centuries, Cultures and Civilizations**

**Chair:** \*Kathleen Lawrence, Lecturer, Brandeis University, USA.

1. Brittany Bresha, Student, Western Connecticut State University, USA. Perceptions of Female Beauty.
2. Kayla Ryan, Student, Western Connecticut State University, USA. Spitfires, Love Goddesses and the Modern Hispanic Woman..
3. \*Galina Bakhtiarova, Associate Professor, Western Connecticut State University, USA. Iconic Bodies/ Exotic Pinups: The Mystique of Rita Hayworth and Zarah Leander

### **14:00-15:00 Lunch (details during registration)**

### **15:00-16:30 Session IV: Round Table Discussion on "Challenges in the Teaching of the Humanities & Arts in a Globalized World"**

**Chair:** Dr. George Poulos, Vice President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. Dr. Margarete Rubik, Professor, University of Vienna, Austria.
2. Dr. Carmen Cozma, Professor, Alexandru Ioan Cuza University of Iasi, Romania.
3. Dr. Jerry Agalo, Dean, School Of Information, Communication and Media Studies, Rongo University College, Kenya.
4. Dr. Noreen Abdullah-Khan, Assistant Professor, Gulf University of Science and Technology, Kuwait.
5. Dr. Carla Cesare, Assistant Professor, Columbus College of Art & Design, USA.
6. Dr. Kym Bird, Associate Professor, York University, Canada.
7. Dr. Galina Bakhtiarova, Associate Professor, Western Connecticut State University, USA.

### **16:30-18:30 Session V: Socio-Cultural Issues**

**Chair:** \*Reyna E. Vergara, PhD Student, State University of New York at Buffalo, USA.

1. Marija Benic Penava, Assistant Professor, University of Dubrovnik, Croatia. Traffic Connectivity in Croatia in the past: The Dubrovnik Region Case.
2. Tori Arthur, PhD Student, Bowling Green State University, USA. The Nollywood Blockbuster: A Clash of Cultural Influences?
3. Mohammad Sadegh Amindin, MA Student, International Institute for Islamic Studies, Iran & Mohammad Monib, MA Student, International Institute for Islamic Studies, Iran. Framework of the Viewpoints of Martyr Mutahharī on Women's Status in Society. (Friday 3 January 2014)

### **20:30–22:30 Greek Night (Details during registration)**

**Saturday 4 January 2014**

**08:00-10:00 Session VI: Arts**

**Chair:** \*Galina Bakhtiarova, Associate Professor, Western Connecticut State University, USA.

1. Carmen Cozma, Professor, Alexandru Ioan Cuza University of Iasi, Romania. On a Hermeneutic Concept for the Art Music: Meloethics.
2. Carla Cesare, Assistant Professor, Columbus College of Art & Design, USA. Re-Designing Design History: Conceptual Approaches to the Past.
3. Natacha Drobnjak Touati, Assistant Professor, University of Carthage, The National School of Architecture and Urbanism of Tunis, Tunisia. A Digital Image, as a Holistic Mediator, of the Barbed Relooking of the Urban Landscape (Tunis, 2013).
4. Fahmida Akhter, PhD Student, University of Essex, UK. Witness, atrocity and the 'spectacle': The aesthetic and issues of wartime films of Bangladesh.
5. \*Jerry Agalo, Dean, School Of Information, Communication and Media Studies, Rongo University College, Kenya. Children and Television: The looming Media Effect in Kenya.
6. Marcelo Arnaldo Picucci, PhD Student, University of Newcastle upon Tyne, UK. The Impact and Influence of Carroll's World of Alice on Video Game Design.

**10:00-11:30 Session VII: Religion & History I**

**Chair:** \*Jerry Agalo, Dean, School Of Information, Communication and Media Studies, Rongo University College, Kenya.

1. Sophia Van Helden, Lecturer, Northwest University, South Africa. Theonome Reciprocity as Key for Interpreting the Phenomenon of Declining Numbers in Protestant Mainstream Churches – A South African Study.
2. Guillaume Smit, Researcher, University of Stellenbosch, South Africa. Barnabas the Leader. What an Ancient Narrative can Contributr towards the Contemporary Leadership Discourse.

**11:30-14:00 Urban Walk (Details during registration)**

**14:00-15:00 Lunch (Details during registration)**

**15:00-16:30 Session VIII: Gender Issues**

**Chair:** \*Margarete Rubik, Professor, University of Vienna, Austria.

1. Noreen Abdullah-Khan, Assistant Professor, Gulf University of Science and Technology, Kuwait. Debating Gender in a Global World: Contentions Between Western Feminisms and Eastern Feminist Consciousness.
2. \*Kanaklata Tiwari, Assistant Professor, Mumbai University, India. The Real Feminists of Indian Literature.

### **16:30-18:00 Session IX: Religion & History II**

**Chair:** \*Kanaklata Tiwari, Assistant Professor, Mumbai University, India.

1. \*David Wick, Professor, Gordon College, USA. Virgil's Vision and the Anniversary of Actium - A Little Known Sidelight on Akarnanian History, the Battle of Actium and the Identity of Augustus.
2. Bekeh Utietiang, ABD, West Virginia University, USA. Development as History: Development Planning in Late Colonial Nigeria, 1945-1955.
3. Lutricia Snell, PhD Student, North West University, South Africa. Meta-Theoretical Perspectives on Religion and Science: An Examination of the Status of the Debate.

### **18:00-19:00 Session X: Literature & Other Essays**

**Chair:** Tiffany Pounds-Williams, PhD Student, Tufts University, USA.

1. \*Kathleen Lawrence, Lecturer, Brandeis University, USA. Modernist Style, Primal Sources: Henry Jame's International/American Tales.
2. Celina Figueiredo Lage, Professor, State University of Minas Gerais, Brazil. Reformulating the Homeric Question.

**19:30-20:30 Dinner (Details during registration)**

**Sunday 5 January 2014**  
**Delphi Visit**

**Monday 6 January 2014**  
**Cruise**