

Open access repositories in the European Union: examination of governance framework

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Outline

- ▶ Sections
 - ▶ European copyright framework
 - ▶ Advocacy for Open Access
 - ▶ Justifications for Open Access Repositories

Introduction

- ▶ IP Law, effects
- ▶ Continuous technological growth
 - ▶ YouTube, Facebook
- ▶ Larger audiences, information ‘travels’ faster
- ▶ Digital age: modes of sharing, exchange and publishing
 - ▶ Older copyright laws, neither able to protect authors’ creativity...nor publishers’ commercial rights
 - ▶ Open access: effective response!!!

First section

- ▶ Ten directives: scope
 - ▶ Harmonization
 - ▶ Discrepancies reduced
 - ▶ Investment secured
 - ▶ Cultural diversity is promoted
 - ▶ Better access

First section (2)

- ▶ Satellite and Cable Directive, copyright laws in broadcasting (1993)
- ▶ Database Directive, databases legal protection (1996)
- ▶ InfoSoc Directive, Lisbon Strategy (1997)
- ▶ Resale Right Directive, royalties of resold products (2001)
- ▶ Enforcement Directive, secure efficient intellectual property (2004)
- ▶ Rental and Lending Directive, right in the temporary making available of protected works (2006)
 - ▶ Green Paper on Copyright and the Challenge of Technology
- ▶ Software Directive, call off competitive forces in the area of computer industry(2009)
 - ▶ Green Paper on Copyright and the Challenge of Technology
- ▶ Term Directive, (2011)
- ▶ Orphan Works Directive, certain permitted uses of orphan works (2012)
- ▶ CRM Directive, licencing framework - accessibility to digital material (2014)

Second section

The Open Access 9!

- ▶ Proser's four functions: registration; certification (peer review); awareness (communications); and archiving
 - ▶ open access, imperative, scholarly communication
- ▶ Kingsley's denials to five myths
 - ▶ No peer-review
 - ▶ Publication fees
 - ▶ Esteem vs. sharing
 - ▶ Second-rate work
 - ▶ Post-print violates copyright

Third section

- ▶ Justifications
 - ▶ Open source software
 - ▶ Access to medicine body
 - ▶ Development of Creative Commons licenses and
 - ▶ The European Orphan Works directive
 - ▶ strong signs of a possible turn

Currently...

- ▶ OpenDOAR
- ▶ 38 countries
 - ▶ Albania | Austria | Belarus | Belgium | Bosnia and Herzegovina | Bulgaria | Croatia | Cyprus | Czech Republic | Denmark | Estonia | Finland | France | Germany | Greece | Hungary | Iceland | Ireland | Italy | Latvia | Lithuania | Luxembourg | Macedonia | Malta | Moldova | Netherlands | Norway | Poland | Portugal | Romania | Russian Federation | Serbia | Slovenia | Spain | Sweden | Switzerland | Ukraine | United Kingdom
- ▶ 1301 OARs
 - ▶ 30 Greece

Conclusions

- ▶ Dramatically shift of sharing information and communicating research findings
- ▶ Response: open access primarily for digital publishing
- ▶ Need for coexistence
- ▶ Balance interests of creators and publishers
- ▶ Copyright law reforms, change of printing policies

THANK YOU!

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the frame, creating a modern, dynamic feel. The rest of the background is plain white.