

# **Architecture Anthology II: Architectural Theory and History**

**Edited by**

**Stavros Alifragkis and Nicholas Patricios**

Athens Institute for Education & Research (ATINER)

2015



# **Architecture Anthology II: Architectural Theory and History**

**Edited by**

**Stavros Alifragkis and Nicholas Patricios**

Athens Institute for Education & Research (ATINER)  
2015

First Published in Athens, Greece by the  
Athens Institute for Education and Research.

ISBN: 978-960-598-027-6

All rights reserved. No part of this publication may be reproduced, stored,  
retrieved system, or transmitted, in any form or by any means, without the  
written permission of the publisher, nor we otherwise circulated in any form  
of binding or cover.

Printed and bound in Athens, Greece by ATINER

8 Valaoritou Street, Kolonaki

10671 Athens, Greece

[www.atiner.gr](http://www.atiner.gr)

©Copyright 2015 by the Athens Institute for Education and Research.  
The individual essays remain the intellectual properties of the contributors

## Table of Contents

<b>Preface</b>		<b>i</b>
<i>Stavros Alifragkis and Nicholas Patricios</i>		
<b>1.</b>	<b>The Historiography of Modern Architecture: Twenty-five Years Later</b> <i>Macarena de la Vega de León</i>	<b>3</b>
<b>2.</b>	<b>Continuities and Discontinuities in the Vernacular Architecture</b> <i>Maria Philokyprou</i>	<b>17</b>
<b>3.</b>	<b>Narrative and the Substance of Architectural Spaces: The Design of Memorial Architecture as an Example</b> <i>Ching-Pin Tseng</i>	<b>27</b>
<b>4.</b>	<b>Contemporary Sacred Architecture in Finland</b> <i>Riitta Niskanen</i>	<b>45</b>
<b>5.</b>	<b>The Role of Personal Characters on the Residential Space List</b> <i>Bahram Siyavashpor and Somayeh Bakhshabadi</i>	<b>59</b>
<b>6.</b>	<b>Enhancing Urban Heritage: Industrial Culture and Cultural Industry</b> <i>Esther Giani and Giancarlo Carnevale</i>	<b>69</b>
<b>7.</b>	<b>Cross-fertilization of Cultures and its Role in Formation of Venice: A Comparative Study between Işfahān and Venice</b> <i>Elham Saffarzadeh</i>	<b>85</b>
<b>8.</b>	<b>Italian and Spanish Architecture in the Postwar</b> <i>Simone Censi</i>	<b>107</b>
<b>9.</b>	<b>Stupa, Pagoda and Chorten – Origin and Meaning of Buddhist Architecture</b> <i>Wah Sang Wong</i>	<b>119</b>



## List of Contributors

**Somayeh Bakhshabadi**, *Teacher, Baghiat Allah Girl School, Iran*

**Giancarlo Carnevale**, *Professor, Iuav University of Venice, Italy*

**Simone Censi**, *PhD Student, Università di Sassari, Italy*

**Esther Giani**, *Researcher, Iuav University of Venice, Italy*

**Macarena de la Vega de León**, *PhD Student, Centre for Creative and Cultural Research, University of Canberra, Australia*

**Riitta Niskanen**, *Researcher, Lahti City Museum, Unit of Cultural Environment, Finland*

**Maria Philokyprou**, *Lecturer, University of Cyprus, Cyprus*

**Elham Saffarzadeh**, *Assistant Professor, University of Shahrud, Iran*

**Bahram Siyavashpor**, *Assistant Professor, Hakim Sabzevari University, Iran*

**Ching-Pin Tseng**, *Assistant Professor, National Sun Yat-sen University, Taiwan*

**Wah Sang Wong**, *Associate Professor, The University of Hong Kong, Hong Kong*





# Preface

*Stavros Alifragkis and Nicholas Patricios*

---

The papers contained in the series Architecture Anthology II are selected from those presented at the 2014 Conference in Architecture organized by the Athens Institute for Education and Research (ATINER) held in Athens from July 7 to 10, 2014. The selected papers have been divided into categories and published in three separate volumes with the numbering continuing from the Architecture Anthology I series: Volume 6 - Architectural Theory and History; Volume 7 - Architects, Design, and Education; and Volume 8 - Architectural Technology. The series will be continued to be published to include papers presented at future ATINER Architecture Conferences. The selected papers are those that have been peer reviewed and approved for publication by referees and the editors of each volume. It is hoped that the series as a whole will be both of interest and of value to academics, scholars, researchers, and practitioners.

The work of the referees is very much appreciated for without their volunteer efforts and time expended on reviewing papers and the re-writes by authors the Architecture Anthology II series would not be possible. Thank you to the referees for Volume 6: Sayed Ahmed, Francois Blanciak, Mehdi Gorjian, Stefania Mornati, Vincenzo Sapienza, Wenyong Tan; Volume 7: Melike Akyol, Chen Chunhong, Eren Erdener, Stefania Mornati, Ebru Ozeke Tokmeci, Teresa Rovira, Wong Wah Sang; and Volume 8: Ash Ahmed, Domenico Chizzoniti, Efstratios Gavotsis, Ahmed Muhaisen, Rudolf Perold, Ksenia Piatkowska, Carlos Alberto Tello.

The process of producing the volumes could not have been undertaken without the valuable assistance of Olga Gkounta, Research Assistant at ATINER.

General Editors  
Stavros Alifragkis  
Nicholas Patricios