

Sandra C. S. Marques graduated in Anthropology from ISCTE-IUL, in Lisbon, Portugal in 2000. She completed a PhD in Anthropology from the same University Institute, in 2009, with a 4-years independent research project on international tourism representations and practices in West Bengal, India, using visual participatory research methods. Since obtaining her PhD, she has been research fellow at the Centre for research in Anthropology (CRIA - Lisbon University Institute), with an independent research project on practices and representations of the body in Bengali India. She co-directed 2 research-based documentaries and single authored 17 peer reviewed publications. Of these, 1 book based on her PhD thesis was published in India (2015), 6 papers were published in international journals and 7 book chapters were published in international publications (in several languages). Recognised as an expert on Bengali culture, international tourism and visual research methods, she has been reviewer of international journals such as *American Ethnologist* (USA), *Gender & Society* (EUA), *Cadernos de Arte e Antropologia* (Brazil) and the first ever peer-reviewed journal of ethnographic films and videos, *Journal of Video Ethnography* (USA). She presented over 50 scientific communications, conferences and peer-reviewed papers in several countries addressing politics of representation and identity, Bengali culture, subjects-bodies, visual research methods and media politics. She co-organized several national and international scientific and cultural events and collaborated with non-funded and funded projects; she has been guest examiner and invited lecturer at several universities and education institutions in Portugal and India as well as member of international anthropology research networks, such as IUAES, SIEF, EASAS, and EASA.