

### Short Biographical Note

Peter Andrew Novick is currently a 4th year doctoral student in the comparative history program at Brandeis University in Waltham, Massachusetts, USA. His research focuses on Italian cultural and intellectual history during the modern era. He is particularly interested in the evolution of Fascist propaganda in the 1930s with regard to the Great Powers in addition to the territories in the Mediterranean under the Italian Empire. His other research focuses on the general history of trans-Atlantic cinema from the 1930s till the end of the Cold War with a special interest in celluloid depictions of violence and masculinity. He has taught classes on the history of cinema, served as a teaching assistant for courses on modern Italian history and World War II, and published on the topic of film and fascism. He has traveled extensively throughout the Mediterranean region, everywhere from Spain to Turkey and Israel to Albania. Based out of Boston and Rome, his future projects include a study of the visual culture of neo-fascism in *Il quartiere Africano* in Rome.