

Julijana Zhabeva-Papazova, (b.1978, Veles, Yugoslavia), finished her Doctoral studies, and received PhD in musicology at the Institute of Art Studies-Bulgarian Academy of Sciences in Sofia in 2012. Previously she studied at the Faculty of Music in Skopje and received master degree (theory of music) in 2003 and bachelor degree, (piano) in 2000. From the period of 2001 until today, Yuliyana Zhabeva-Papazova have had worked as a music teacher (piano, popular music studies), musicologist and music critic in: Bratislava-Comenius University (Department of Musicology); in Skopje-Faculty of Music, and State Music College Ilija Nikolovski-Luj; in Sofia- Institute of art studies-Bulgarian Academy of Sciences. As a music critic J. Zhabeva published articles about classical, rock and alternative music for daily newspapers, music magazines, web music magazines and periodical music journals such as in: Dnevnik-Skopje, New Sound-Belgrade, Kontra Magazine-Belgrade, International Piano-London, etc.

Fellowships: from the Slovak Government for research stay (SAIA), during the winter semester of 2014/15; from the University of Strasbourg for conference participation for the period of june 2013; from the Ministry of Culture-Skopje for support of deficit music professional education and development abroad for 2012; from the British Forum of Ethnomusicology for research and conference participation at the St. John Moores University in Liverpool, april 2009.