

Professor Jill Journeaux

Professor of Fine Art Education
Research Degree Leader Coventry School of Art & Design

Design and Visual Arts
SCHOOL OF ART AND DESIGN
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Qualifications

B.A (Hons), Fine Art First Class

Employment History

1982 - 1990 Visting Lecturer at various art schools in the UK and Ireland.
1990-1997, Programme Leader, De Montfort University
1991- Principal Lecturer, Leicester Polytechnic
1997-2004, Head of Department of Design and Visual Arts, Coventry University
2004-2007, Associate Dean Academic, Coventry University
2007- Dean, Coventry School of Art & Design, Coventry University
2012 – Professor of Fine Art Education, Coventry University

Professional Associations

2009 – present, Member and Treasurer of the Group for Learning In Art & Design [GLAD]
1990 - present, Member of the Steering Group of National Association for Fine Art Education [NAFAE], special responsibility for Research.
2003 - 2007, Chair, National Association for Fine Art Education

Professional Activity

2005, Member of selection panel, 'Fresh Art' exhibition at Business Design Centre, London
2006, Appointed and trained as an Institutional Auditor, QAA
2004 - 2006, Member, Designing for the 21st century: understanding and supporting group creativity' AHRB/EPSRC funded interdisciplinary research cluster
2003 - 2009, Member, ADM-HEA Reference Group for Art and Design
2003 - 2007, Elected Chair, National Association for Fine Art Education

2000 - 2002, Chair, Arts Councils and 'Artists' Access to Art Colleges' Scheme
2000 - 2003, Chair of Midlands Region, National Association for Fine Art Education
2000 - 2001, Member, QAA Art and Design Benchmarking Committee
2000 - 2002, Member, Coventry University Environmental Policy Committee
1999, Sculpture nominator for Whitley Park, Jerwood Foundation
1998, Advisor, Public Arts Commissioning Agency on Regeneration Project for Coventry City Centre
1998, Adviser, Public Arts Commissioning Agency & Coventry City Council
1995 -1996, Specialist Assessor Art and Design, Higher Education Funding Council, Wales
1989 -1993, Specialist Advisor for Fine Art, C.N.A.A

Editorial Boards

Journal of Visual Art Practice, published by Routledge, UK- Editorial Board Member

Conferences organisation:

Journeaux, J. 2014 *Drawing The Line – 45 Years of Fine Art Education*, London.

Journeaux, J. co- organiser (2014) *The Studio: Where We Learn? Where We Teach?* Group for Learning in Art & Design Annual Conference, Sheffield Hallam University.

Journeaux, J. *First NAFAE Research Supervisors Network Seminar*. at Nottingham Trent University, UK, Organising Committee, 2007

Journeaux, J. *NAFAE/ADC-LTSN Seminar: Mastery and the Curriculum in Fine Art*. In London, UK, Organising Committee

Journeaux, J. (2006) 'The changing place of Fine Art within Schools of Art and Design'. *NAFAE annual seminar*. Held Jun 2006 in London, UK, Keynote Speaker

Journeaux, J. (2004) *NAFAE one day seminar: Recruitment and Admission to Fine Art HE Programmes*. Held April 2004 in London, UK. Chair.

Journeaux, J. (2000) 'Fine Art'. *GLAD/COSAAD*. Held Mar 2000 in Manchester, UK, Workshop

Journeaux, J. (1998) 'Art and Design Quality Assessment'. *GLAD Conference*. Held Aug 1998 in Nottingham, UK, Workshop Leader.

Journeaux, J (1997) 'Quality assessment in Art and Design'. *CHEAD Conference: Quality in Art and Design*. Held Jul 1997 in Edinburgh, UK, Panel member

Journeaux, J. (1996) 'Learning for Living Through Art and Design'. *GLAD Conference*. Held Sep 1996 in Nottingham, UK, Workshop Leader.

Journeaux, J. (1995) 'Art and Design Catalyst for Change'. *CHEAD Conference*. Held Aug 1995 in Belfast, N. Ireland, Presenter

Journeaux, J (1995) 'The Role of the External Examiner'. 6th National Teaching and Learning in Art and Design Conference. Held July 1995 in Liverpool, UK, Presenter.

Outputs:

Journeaux, J. (2014) *The Art Schools; questioning the studio, special edition of the Journal of Visual Arts Practice*, Ed. Journeaux, J., with Hannon, A. Ball, J., Dennis, M., Cornford, M., Diab, S., Quinn, M., McHugh, C. Routledge, Abingdon, UK.

Journeaux, J. and Mottram, J. (2014) *Staffing In Art & Design: research into the numbers of staff holding PhDs teaching in Art & Design in the UK*, commissioned by the HEA and in collaboration with The Group for Learning in Art & Design

Journeaux, J. (2014) *New To Teaching in Art, Design & Media*, a series of 5 videos commissioned by the Higher Education Academy for the HEA website, and undertaken in collaboration with the Group for Learning in Art & Design.

Journeaux, J. and Hannon, A. (2014) *The House is still named after Him : exploring the subjective tensions of the individual female artist inhabiting cultural discourses*, The Journal of Arts and Humanities Higher Education, Volume 13(3) 268-275, published by SAGE.

Journeaux, J. (2014) *Redrawing The Body for Health*, The International Journal of the Image, Volume 4, Issue 1, pp. 49-59, April 2014.

Journeaux, J. (2014) *between spaces* with Aust, I., Lewis, S., Mottram, J. exhibition at the Atkins Gallery, Leicester, UK.

Journeaux, J. and Mottram, J. (2013) '*Creativity and Art Education: gaps between theory and practice*' Conference paper, The First International Conference on the Science of Creative Thinking, The Marconi Institute, Bologna, Italy.

Journeaux, J. [2013] *Between angels & insects*, installation of 8 drawings and collages in the Main Reception of the University Hospital of Coventry and Warwickshire.

Journeaux, J. [2013] *Narratives for Success: the art & design employability agenda*, Conference paper 'Storyville' HEA Arts & Humanities Conference, Brighton.

Journeaux, J. [2013] *Working for Success*, Conference paper, Group for Learning in Art & Design Conference – Start, Sustain, Succeed – art & design education in the new policy landscape, Epsom.

- Journeaux, J. [2013] Chasing Shifting Spaces, invited paper for National Association for Fine Art Education Symposium, London.
- Journeaux, J. & Burns, J. [2013] The Body Redrawn, TRACEY Journal for Visualisation and Drawing Research.
- Journeaux, J. and Burns, J. [2012] The Body Re-Drawn, Thinking through Drawing Symposium, London.
- Journeaux, J. and Hannon, A. [2012] The House is Still Named After Him, Conference paper, Practice Makes Perfect Symposium, Wales.
- Journeaux, J. [2013] Drawing [group exhibition]. Rugby College Galleries, UK
- Journeaux, J. (2012) *Drawing* [group exhibition]. Rugby College Galleries, UK.
- Journeaux, J. (2010 - 11) *Between Angels and Insects*. Exhibition - The Lanchester Gallery, Coventry School of Art and Design, UK.
- Journeaux, J. (2010) *Pictures and Sculptures from Europe and Asia* [group exhibition]. La Passerelle des Arts, Versailles, France.
- Journeaux, J. (2008) *Re-cognition* [group exhibition]. Held 2008 at the Herbert Art Gallery, Coventry, UK.
- Journeaux, J., Lewis, S., Wade, S., Mc Intrye, C., Hunt, E., and Frankell, P. (2008) 'Leadership for Art and Design Higher Education'. Journal article published in *The Student Experience; - drivers for change*, edited by Drew, L. published by Jill Rogers Associates *Proceedings of GLAD '08 Conference* held at Cambridge University. ISBN 0 9547111 7 3
- Journeaux, J. (2008) *Drawing Breath* [group exhibition]. Lugar do Desentio, Fundacao Julio Resende, Porto, Portugal.
- Journeaux, J. (2008) 'Project-Centred Learning in Art and Design'. Invited participant. *Proceedings of Symposium on Project Centred Learning*, 'Symposium on Project Centred Learning' organised by MIT. Boston, USA. See video.mit.edu/watch/day-1-examples-of-project-centered-learning-in-the-larger-curriculum-from-other-fields-2590/
- Journeaux, J. (2007) *The 1st International Contemporary Art Exhibition*, 13 Dec 2007-20 Feb 2008, Art Vision, Gwang Ju, South Korea.
- Journeaux, J. (2006) *Vida Feminina*. Solo exhibition, Sir John Cheshire Gallery, Jersey, Channel Isles.
- Journeaux, J. (2006) *Ctrl+Alt+Delete* [group exhibition]. The Lanchester Gallery, Coventry University.

- Journeaux, J.[2005] 'Desire, Domesticity and Labour: a case study in practice'. *The Labour of Art Conference*. Lincoln, UK, Presentation and Publication. Beehive Press. ISBN 1-860501-982
- Journeaux, J., Green, R., and Lewis, S. (2004) *Seeing the Light* [group exhibition]. The Exhibition Centre, Fortealeza, Sagres, Portugal.
- Journeaux, J. (2004) case study on Jochen Gerz. Public Art project: Live Collaboration and The Visual Arts Curriculum. Published by the ADC-LTSN
- Journeaux, J. (2003) *With Deceptive Delicacy*. Solo exhibition, Oriol 103, Wales.
- Journeaux, J. (2003) *Exhausting Beauty*. The City Gallery, Leicester.
- Journeaux, J. (2002) *Exhausting Beauty*, Lanchester Gallery, Coventry University.
- Journeaux, J. (2002) *Exhausting Beauty*. The 1851 Gallery, Nottingham Trent University.
- Journeaux, J. (2002) *Exhausting Beauty*. Touring exhibition catalogue, designed by Clive Richards, with essay on Jill Journeaux by Imogen Racz.
- Journeaux, J. (2000 - 1) *States of Grace* [group exhibition]. The exhibition of work by 6 artists toured public galleries in Syria, including Damascus and Aleppo.
- Journeaux, J. (2000) *Drawing Parallels* [group exhibition]. Held 2000 in the Lanchester Gallery, Coventry.
- Journeaux, J. (1998) *Peindre a Jersey* [group exhibition]. Abbaye aux Dames, Caen and touring Northern France.
- Journeaux, J. (1998) *Peindre a Jersey* [group exhibition]. Musee Jean Lurcat, St. Malo.
- Journeaux, J. (1997) *Peindre a Jersey* [group exhibition]. Musee Thomas Henry, Cherbourg.
- Journeaux, J. (1996) Learning for Living. Workshop Report on Transferable Skills Published by the Group for Learning in Art and Design.
- Journeaux, J. (1995) *Artists at Work* [group exhibition]. Held 1995 in De Montfort University Exhibition Centre, Leicester.
- Journeaux, J. (1995) *Public Sculpture* [group exhibition]. Public Arts Trust, St. James Hall, Jersey, sponsored by Banque National de Paris.

Journeaux, J. (1994) 'The Impact of modularity on art and design H.E.'. The Student Experience of Modularity in Art and Design Conference Dartington, UK.

Journeaux, J. (1994) *Drawing Now*. Solo exhibition Greestone Gallery, Lincoln.

Journeaux, J. and Lewis, S. (1994) *The Abstract Image* [2 person exhibition] Chapman Gallery, Salford University.

Journeaux, J. (1993) Paintings and Drawings: new work by Jill Journeaux. The Jersey Arts Centre.

Journeaux, J., and Lewis, S. (1993) *Recent Paintings*. Kingsgate Gallery, Kilburn, London NW6.

Journeaux, J. (1991) Jill Journeaux – Sculpture and Drawing, Solo exhibition Humberside University Gallery, Hull.

Journeaux, J., and Welton, P. (1990) *Recent Work*. Queen Elizabeth Gallery, Oakham, UK.

Journeaux, J. (1989) Art in Context [group exhibition]. The Kimberlin Gallery, Leicester, UK.

Journeaux, J. (1989) Premier Festival International De Sculpture [group exhibition]. Ouistreham, Riva-Bella, France.

Journeaux, J. (1988) Jill Journeaux, Artist in Residence: New work. Held 1988 in The Gallery, North East London Polytechnic.

Journeaux, J. (1987) Ten Years On [group exhibition]. The Gallery, Humberside Polytechnic.

Journeaux, J. (1986) 3 Painters, 2 Sculptors [group exhibition] The Arteast Collective, Temporary Gallery, London.

Journeaux, J. (1986) 14 Artists at 36 Southwell Road [group exhibition], Artcast, Southwell Road, London.

Journeaux, J. (1986) The Monoprint Show [group exhibition]. John Holden Gallery, Manchester.

Journeaux, J. (1986) Small Works [group exhibition]. Cahill and Grebler Gallery, London.

Journeaux, J. (1986) The Monoprint Show 1986 [group exhibition], Oldham City Gallery, Oldham.

Journeaux, J. (1985) Reliefs and Drawings, Solo exhibition, The Jersey Arts Centre.

Journeaux, J. (1985) Four Sculptors Draw, Van De Grou Gallery, Newcastle upon Tyne.

Journeaux, J. (1984) *Through the Print Room* [group exhibition]. Held 1984 in the Polytechnic of Central London.

Journeaux, J. (1984) The Body Beautiful [group exhibition], Art at Home Gallery, London.

Journeaux, J. (1984) Sculptor's Drawings [group exhibition], Ulster University Gallery, Belfast.

Journeaux, J. (1983) Six Sculptors [group exhibition]. Held 1983 in the Hull Artists' Association Gallery, Hull.

Journeaux, J. (1983) Working in Wood, Metal and Clay [group exhibition]. Held 1983 in the Brixton Gallery, London.

Journeaux, J. (1983) New Arts Co-op Opening Show [group exhibition], The Gallery, 52 Acre Lane, London.

Journeaux, J. (1983) Drawings, Sculptures and Constructions [3 person exhibition] The Gallery, Acre Lane, London.

Journeaux, J. (1980) Northern Artists Show [group exhibition], Beverly Town Gallery, Yorkshire.

Journeaux, J. (1980) Ferens Open Exhibition [group exhibition], Ferens Gallery, Hull.

Journeaux, J. (1978) Drawings from Hull [group exhibition]. Held 1978 at Manchester Polytechnic Gallery and The Gallery, Wigan College of Art and Technology, Reviewed in Art Monthly by David Sweet.

Journeaux, J. (1978) Glass and Ceramic Sculpture [group exhibition], Posterngate Gallery, Hull