

BIOGRAPHICAL NOTE

Anna Granat-Janki, music theorist, musicologist. She studied music theory at the State Higher School of Music in Wrocław (1976-1981). In 1985, thanks to a scholarship from the French government, she stayed in Paris where she conducted research on Alexandre Tansman's music. In 1992 she was granted the scientific title of Doctor of Philosophy in Musicology by the Institute of Art of the Polish Academy of Sciences in Warsaw, in 2006 the title of Doctor Habilitated in Music Art, specialty: Music Theory by Cracow Academy of Music, in 2014 the title of Professor in Music Art. Since 1981 she has been working in the Academy of Music in Wrocław, where from 2006 to 2010 she was the head of the Unit of the History of Silesian Musical Culture and since 2010 she has been the head of the Chair of Music Theory and History of Silesian Musical Culture. She has organised a series of conferences on musical analysis, Silesian musical culture, and the patron of the Academy of Music in Wrocław – Karol Lipiński. Her scientific interests focus on the history and theory of 20th and 21st century music, output of 20th and 21st century Polish composers, with a special emphasis on Alexandre Tansman, Marta Ptaszyńska, Wrocław-based composers, and the history of music culture in the post-war Wrocław, music analysis (especially semiotics analysis). She has published two books: *Form in the instrumental works by Alexander Tansman* and *The works of Wrocław composers in the years 1945-2000*, numerous articles in the in Polish and foreign collective monographs and in the scientific journals as well as entries in the PWM Music Encyclopaedia, Encyclopaedia of Wrocław, and in the Polish Biographical Dictionary. She has participated in a number of scientific conferences both at home and abroad (Paris, Los Angeles, Imatra, Rennes, Banská Štiavnica, Canterbury, Kaunas, Cluj-Napoca, Athens). She is also the editor-in-chief of ten collective monographs from various series: *Musical Analysis. Historia-theoria-praxis*, *Traditions of Silesian musical culture*, *Wrocław musicians* (Ryszard Bukowski, Tadeusz Natanson), *Karol Lipiński – life, activity, epoch*. She is a member of various societies: Les Amis d'Alexandre Tansman in Paris, Polish Composers' Union in Warsaw, Ryszard Bukowski Artistic Association in Wrocław, Polish Music Analysis Society in Warsaw, International Advisory Board at the Academy of Cultural Heritages in Helsinki.