

## CLARA GERMANA RAMALHO MOUTINHO GONÇALVES

Born 1969 | PhD in Architecture, ETSA/Universidad de Sevilla, 2008 | Master in Architecture, Faculdade de Arquitectura, Universidade Técnica de Lisboa, 1998 | Degree in Architecture, Faculdade de Arquitectura, Universidade Técnica de Lisboa, 1993 | Associate Professor at ISMAT, Portimão: teaching units: Architectural Design, Theory of Architecture, History of Architecture, Criticism and Aesthetics of Architecture, Research Methods | Invited Assistant Professor at Faculdade de Arquitectura da Universidade de Lisboa; teaching units: History Classical and Medieval Architecture | Tutor of various Master dissertations and member of various PhD and master juries | Member of the Scientific Committee of ISMAT | Coordinator of the 1<sup>st</sup> year of the 2<sup>nd</sup> cycle of studies | Coordinator of the History, Theory and Criticism of Architecture scientific area | Research fellow at CITAD, Universidade de Lusíada de Lisboa | Member of ATINER; Research units: Visual and Performing Arts and Engineering and Architecture | PI of project *A transdisciplinary dictionary for architecture: implications in architecture's conceptualization, discussion and representation* at CITAD | Member of project *Metabaroque: architecture's aesthetics and future's materiality* at CITAD | Member of project *Architecture and Transdisciplinarity* at CITAD | Copydesk of *Jornal Arquitectos*, 2002/2005 e 2009/2011 | Member of Editorial and Reviewers' Board do *Athens Journal of Architecture* | Practicing architect, since 1994 |

## Publications

- SOARES, Maria João; GONÇALVES, Clara Germana; SANTOS, Susana Tavares dos. Evanescent surfaces: the window as screen. *European Scientific Journal*. March 2015 /SPECIAL/ edition ISSN: 1857 – 7881 (Print) e - ISSN 1857- 7431.
- GONÇALVES, Clara Germana; SOARES, Maria João. Arts and sciences: when the precise word is not enough, *Media & Mass Communication*, Volume 3, 2014. ISSN 1314-8028.
- GONÇALVES, Clara Germana. Le Corbusier: architecture, music, mathematics: longing for classicism? *In Le Corbusier: 50 años después*. CUECO, Jorge Torres (dir.); MEJÍA VALLEJO, Clara (coord.). València: Editorial Universitat Politècnica de València, 2015. ISBN: 978-84-9048-373-2. DOI:<http://dx.doi.org/10.4995/LC2015.2015>.
- GONÇALVES, Clara Germana. Interdisciplinary Perspectives in Architectural Research: A Dialogue with Music". *In URBANO*, Judith (Ed.). *Architecture Anthology I: Education, Research, and Practice*. Athens: ATINER, 2015. ISBN: 978-618-5065-80-5.
- SOARES, Maria João; SANTOS, Susana; GONÇALVES, Clara Germana. Aalto revisited: Manuel Táinha and Álvaro Siza. *In MICHELI*, Silvia; LAAKSONEN, Esa (ed.s). *Aalto beyond Finland: Architecture and Design*. Helsinki: Alvar Aalto Foundation, 2015, p.265-275. ISBN 978-952-5498-35-6.
- SOARES, Maria João; GONÇALVES, Clara Germana. With, through and in the forest: Aalto, Gehry and Fujimoto. *In MICHELI*, Silvia; LAAKSONEN, Esa (eds.). *Aalto beyond Finland: Architecture and Design*. Helsinki: Alvar Aalto Foundation, 2015, p.276-288. 75 ISBN 978-952-5498-35-6.
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- Gonçalves, C.G. (2013). Interdisciplinary Perspectives in Architectural Research: A Dialogue with Music. Athens: ATINER'S Conference Paper Series, No: ARC2013-0731.
- GONÇALVES, Clara Germana; SOARES, Maria João. Unexpected Emotions: Designing (with) the *earth* and (with) the *mind*. *In VERBEKE*, Johan; PAK, Burak. *Knowing (by) designing*. Conference Proceedings. Brussels: LUCA/ KU Leuven, 2013.