

**Dina Maria MARTINS FERREIRA mini curriculum**

(certificates) holds the second postdoctoral degree in Social Sciences, by the Université Paris V, Sorbonne, co-tutoring in Language Studies, by the Institute of Language Studies, State University of Campinas, Brazil (2009-2010); the first post-doctorate in Pragmatics, by the Institute of Language Studies, State University of Campinas, Brazil (2002-2003); PhD in Linguistics from the Federal University of Rio de Janeiro, Brazil (1995); Master's degree in Discourse Analysis from the Pontifical Catholic University of Rio de Janeiro, Brazil (1988); two graduations in Letters: Portuguese-French (1972) and Portuguese-Literature (1987).

Function and affiliation: Researcher at the University Paris V, Sorbonne and Professor/Researcher at the Postgraduate Program in Applied Linguistics, Humanities Center, State University of Ceará, Brazil.

Author of four books: Discurso Feminino e Identidade Social [Feminine Discourse and Social Identity] (2a.ed, 2009 [2002]); Não pense, veja - o espetáculo da linguagem no palco do 'Fome Zero' [Do not think, see - The language show on the stage of Zero Hunger] (2006); As vestimentas do rei - o sujeito acadêmico [The costumes of the king - the academic subject] (2010); De lo feminino a la política - language, identidad y representación social [From the feminine to the political - language, identity and social representation] (2016). He organized three books: Políticas em Linguagem: perspectivas identitárias [Policies in Language: Identity Perspectives] (2006); Images, what they do and what they mean (2010); New Pragmatics, ways of doing (2014).

She has nine chapters in books: "A Nova Pragmática para velhos problemas" [A New Pragmatics for Old Problems] and "Contextos: problemáticas *ad infinitum*" [Contexts: Problematic ad infinitum] in: Nova Pragmática, modos de fazer [New pragmatics, ways of doing] (2014); Metarrepresentação: representando a representação social e cultural" [Meta-representation: representing social and cultural representation] in: Textos e práticas de representação [Texts and Practices of Representation] (2011), "'Roliúde Nordestina' - as agruras da identidade (o poder designativo na fronteira da exclusão" ['Northeastern Hollywood' - the hardships of identity (the designative power on the frontier of exclusion] in: Exclusão social e microrresistências nas práticas discursivo-identitárias" [Social Exclusion and Micro-resistance of discursive-identity practices] (2013), "Identidade feminina: feminilidade e feminilidade" [Feminine identity: femininity and feminilidade] in: Sociolinguística no Brasil, uma contribuição de estudos de línguas em/de contato [Sociolinguistic in Brazil, a contribution of studies on languages in/of contact] (2009), "Quadripolo feminino" [Quadripole feminine] in: Sociedade e direitos humanos [Society and human rights] (2010); Corpo e representação na dialética da exclusão/inclusão" [Body and representation in the dialectic of exclusion /

inclusion] in: *Language and Exclusion*, (2010); "O feminino e a identidade política" [The feminine and the political identity] in: *Gênero, Mídia e Sociedade* [Gender, media and society] (2007); "Localidade e globalização: impacto e subjetivação" [Locality and globalization: impact and subjectivation] in: *Práticas identitárias: língua e discurso* [Identity practices - language and discourse] (2006); "Construto identitário feminino na busca do metainstável: Eneida de Vergílio a mídia da atualidade" [Construct feminine identity in the search of the meta-instable: *Eneida* de Vergílio and current media] in: *Nas instâncias do discurso: uma permeabilidade de fronteiras* [In the instances of discourse: a border permeability] (2005).

She has more than seventy articles in national and international magazines; three prefaces and two postfaces in books.