

Francisco González de Canales is Professor of Architectural History, Theory and Composition and regularly invited as a unit master at the Architectural Association since 2008. González de Canales studied architecture at ETSA Seville, ETSA Barcelona and Harvard University, and worked for Foster + Partners and Rafael Moneo before establishing Canales & Lombardero, an award winning office based in London and Seville. From 2002 to 2007 he got the FPI and La Caixa scholarships, which helped him to develop his own research interests at the University of Seville, UNAM, Católica de Chile and Harvard University, where he received the Dimitris Pikionis Award in 2007. From 2002 to 2006 he was the director of the architectural magazine *Neutra*, and later part of its editorial board until 2011. From 2008 to 2012 he was cultural coordinator at the AA. He has been teaching Fellow at Harvard University and The Boston Architectural College, visiting professor at the Instituto Tecnológico de Monterrey and City University of London. He has published more than 30 articles in academic journals of his field including *Abitare*, *Architectural Review*, *Archithese*, *ARQ*, *Arquitectos*, *Arquitectura COAM*, *Arquitectura Viva*, *El Croquis*, *DC*, *Domus*, *Journal of Architecture*, *Journal of Architectural Education*, *Nexus*, *Palimpsesto*, *PPA*, *RA*, *Revista 180* and *Summa+*. Among his recent books are *First Works* (2009, with B. Steele), *Experiments with life itself* (2012), *Rafael Moneo: A Theory through Practicing* (2013), *Rafael Moneo: Building, Writing, Teaching* (2015, with N. Ray) and *Networks* (with B. Steele).