

Sylvie Blum-Reid is associate professor of French and film. She received her licence d'Anglais from Paris III-Sorbonne Nouvelle, her M.A. in French and Ph.D. in French & Film from the University of Iowa. She also participated in the DEA Film program at Paris III (1995). She taught at Miami University (Ohio) before joining the French faculty at the University of Florida in 1995. New courses that she created include: Masculinity in French cinema, Francophone Women and Film, Francophone postcolonial cinema, the Films of Jacques Tati, World War II and French cinema, European Cinemas, European Identities, and Music in French Cinema. In the subject area of French literature and European cultural studies: she offered Modern theatre, Introduction to Literature II, Women writing in French, French Literature and Music, as well as language courses.

Blum-Reid is the author of *Traveling in French Cinema* (London: Palgrave MacMillan 2016), and *East-West Encounters. Franco-Asian Cinema and Literature* (London: Wallflower press). Her articles appear in such film, literary and cultural journals as *Quarterly Review of Film and Video*, *Portal: Journal of Multidisciplinary International Studies*, *Inter-Asia Cultural Studies*, *Iris*, and *Sites*, *The Journal of 20th Century Contemporary French Studies*, *The Journal of Durassian Studies*, *Simone de Beauvoir Studies*, *Le Maghreb Littéraire*, *The Contemporary Journal of French and Francophone Studies* and *Europe Plurilingue*. Her research and teaching interests include literature, travel narratives, photography, 1930s cinema and culture in France, expatriate female artists in the interwar period, culinary practices, and creative writing.