

**Steve Arbury** is a Professor of Art History and Director of the Art Museum at Radford University in southwest Virginia. After serving as Chair of the Art Department from 2003-2011, he reassumed the directorship of the Radford University Art Museum. Dr. Arbury completed his B.A. degree at Albion College, which included a year of study abroad in Spain where he developed his interest in art history. He then went on to earn his M.A. and Ph.D. in Art History from Rutgers University. Previous places of employment include Rutgers University, the Ponce de Leon Foundation in Madrid, Spain, and Roanoke College. Dr. Arbury was a founding editor of the *Rutgers Art Review*, a scholarly journal of art history. He has published articles on various art historical topics and image cataloguing as well as an art appreciation textbook, and he has organized sessions and presented scholarly papers at numerous professional conferences. Dr. Arbury has been the recipient of various awards and fellowships including Phi Beta Kappa, the Mary Bartlett Cowdrey Fellowship, the Louis Bevier Graduate Fellowship, and a Fulbright Scholarship, which took him back to Spain to research his doctoral dissertation on Spanish catafalques. He is a member of many professional organizations, including the College Art Association (CAA), the Southeastern College Art Conference (SECAC), the American Alliance of Museums (AAM), the International Council of Museums (ICOM), the National Council of Arts Administrators (NCAA), and of course ATINER. Dr. Arbury's other interests include travel and volunteering for Earthwatch projects in various countries.