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Her master's thesis focuses on the preservation-use balance in the Ancient Theatre of Ephesos. Her PhD research proposes a geo-historical interpretation of the architectural characteristics of ancient theatres in Greece and Spain. Her current research, centring on the Mediterranean, is on modern uses of ancient monuments, politics of conservation, museum studies, archaeological site management, digital reconstructions and conservation history of selected sites and monuments, and ancient settlement networks. Her research languages are: Turkish (native), English (C2), Spanish (B2), Modern Greek (A2), French (A2).

She has experience in conservation planning and restoration, organization of international scientific events, scientific editing and translation work. She was awarded research and travel grants, and two prizes in national architectural design and ideas competitions. She served in the scientific board of scientific meetings on heritage conservation, as jury for local heritage prizes, and as reviewer for scientific conferences and journals.

She is an active member of Turkey's National Commission for UNESCO Tangible Cultural Heritage Committee, ICOMOS Turkey National Committee, Efes Site Management Plan Advisory Board, Turkish Chamber of Architects, Architects' Association 1927, SANART Association of Aesthetics and Visual Culture, Mediterranean Studies Association and the Society of Architectural Historians, among others.