

Athens Institute for Education and Research

6th Annual International Conference on Humanities & Arts in a Global World

3-6 January 2019, Athens, Greece

Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e. those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are organized to serve ATINER's [mission](#) and [policy](#). The list will be updated weekly. This current version was produced on 17 December 2018.

Papers to be presented:

1. *Vasileios Adamidis, Principal Lecturer, Nottingham Trent University, UK. Causes of Populism and Possible Responses: Lessons from Classical Athens.
2. Paul Arthur, Director, Centre for Global Issues, Edith Cowan University, Australia. Australian Migrant Experiences.
3. Afroditi Athanasopoulou, Assistant Professor, University of Cyprus, Cyprus. The *Topos* of "Locus Amoenus" in the Byzantine Vernacular Literature: The Erotic Landscape in "*Dighenis*" and in the Rhymed Chivalric Romances of the Frankish Period in Greek. (HUMBYZ)
4. Gary Bibbs, Associate Professor, University of Kentucky, USA. Re-Constructing the Functions of Humanities in Art Education and Art Studio. (HUMTCH)
5. Marina R. Chernaya, Professor, Herzen State Pedagogical University of Russia, Russia & Yu Zhao, Postgraduate Student, Herzen State Pedagogical University of Russia, Russia. Structures of the Concertos for Clarinet and Orchestra of the 20th -21st Centuries.
6. *Carmen Cozma, Professor, "Alexandru Ioan Cuza" University of Iași, Romania. The Lesson from Moral Philosophy: Living in the 'Brave' Consumerist World. (HUMMOR)
7. *Radmila Janicic, Professor, University of Belgrade, Serbia. Arts in Social Marketing Media Campaign.
8. Salvatore Mangione, Associate Professor, Sidney Kimmel Medical College of Thomas Jefferson University, USA. The Use of Theater to Foster Health Professionals' Empathy and Tolerance for Ambiguity. (*Thursday*)
9. Gretchen Mockler, Assistant Clinical Professor, Stony Brook University, USA, Brian Mandell, Professor and Chairman, Department of Rheumatology Immunologic Diseases, Cleveland Clinic Lerner College of Medicine at CWRU, USA & Salvatore Mangione, Associate Professor, Sidney Kimmel Medical College of Thomas Jefferson University, USA. The Art of Observation and the Observation of Art. (*Thursday*)
10. Nicola Orio, Associate Professor, University of Padova, Italy & Valentina Cantone, Associate Professor, University of Padova, Italy. Gaming for Learning History of Art.
11. Basak Ozkendirci, Assistant Professor, Altinbas University, Turkey. Current Approaches to Textile Design Education.
12. Linda Pohly, Professor, Ball State University, USA. Making the Case for the Doctor of Arts Degree in Music. (HUMTCH) (*Friday*)
13. Mario Savini, University of Teramo, Italy. Transgeography. Art as an Element of Communion between Peoples.
14. *Sana Sayed, Senior Instructor, American University of Sharjah, UAE. Harnessing the Power of Feedback to Assist Progress: A Process-based Approach of Providing Feedback to L2 Composition Students in the United Arab Emirates.

15. Harry Stamelos, Instructor, European University Cyprus, Cyprus. Ancient Cypriot Kingdoms: Political and Legal Aspects of their Regimes (1.200 to 30 B.C.). (HUMLAW)
16. Nelli Stavropoulou, Postgraduate Researcher, Durham University, UK. Telling Visual Stories: Self-Representation and Creative Agency through Visual Research with Female Asylum Seekers and Refugees in the North East of England.
17. Krystyna Tuszynska, Professor, Adam Mickiewicz University at Poznań, Poland. A Journey with *nostos* or without of it. Many faces of Homeric hero Odysseus.
18. Peter Vranas, Professor, University of Wisconsin-Madison, USA. A New Argument for Ought-Implies-Can.
19. *Nasir Yusoff, Lecturer, Universiti Sains Malaysia, Malaysia. Emotional Pleasantness of Malaysian Chinese towards the Cultural Heritage of Malay.
20. Robin Zheng, Assistant Professor, Yale-NUS College, Singapore. Write Your Own Philosophy Textbook: Critical Epistemology and Underrepresented Voices in a Large-Scale Collaborative Class Project.

Attendees:

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Chairs:

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