



Athens Institute for Education and Research
9th Annual International Conference on Literature
6-9 June 2016, Athens, Greece

Organized by the [Literature Research Unit](#) of ATINER sponsored by the [Athens Journal of Philology](#)
[Scientific and Organizing Committee](#)



Conference Venue: [Titania Hotel](#), 52 Panepistimiou Street, 10678 Athens, Greece

Monday 6 June 2016

(all sessions include 10 minutes break)

08:00-08:30 Registration and Refreshments

08:30-09:00 Welcome & Opening Address (ROOM C--Mezzanine Floor)

- Gregory T. Papanikos, President, ATINER.
- George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

09:00-10:30 Session I (ROOM A-10TH Floor): Borrowing and Overlappings I

Chair: George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. *William Davis, Associate Professor, The Colorado College, USA. Byron on Acrocorinth.
2. Diana Soric, Assistant Professor, University of Zadar, Croatia. Quotation Culture in the Letters of Croatian Humanist Antun Vrančić.
3. Teuta Serreqi Juric, Lecturer, University of Zadar, Croatia. The Role of Biblical Elements in Porphyrogenitus' *Vita Basilii*.
4. Jassara Conrado Lira da Fonseca, Ph.D. Candidate, University of São Paulo State, Brazil. Carnavalized Figures on *Trimalchio*, by F. Scott Fitzgerald and "*Cena Trimalchionis*", from Petronius' *Satyricon*.

10:30-12:00 Session II (ROOM A-10TH Floor): Travel in and between Cities

Chair: *William Davis, Associate Professor, The Colorado College, USA.

1. *Jennifer Michaels, Professor, Grinnell College, USA. Mediating Brazilian Culture: Richard Katz's Travel Writing about Brazil.
2. *[Giorgia Schiappadori](#), Front Office Manager, Massimo De Carlo Gallery, Italy & Dino Gavinelli, Professor, University of Milan, Italy. Literature Reads the City: Italian Writers Facing the Changes of Milan during the Italian Economic Boom.
3. *Xuemei Meng, Associate Professor, Harbin Institute of Technology, China. Literature London Flanerie in City Writing.

12:00-13:30 Session III (ROOM A-10TH Floor): Reckoning the Self

Chair: *Jennifer Michaels, Professor, Grinnell College, USA.

1. Zehra Aydin, Research Assistant, Istanbul University, Turkey. Identity Problem as Self-Othering through the Image of Mirror in Jean Genet's *The Maids*.
2. Zohre Bas, Research Assistant, Istanbul University, Turkey. Self-Education in Adam Bede by George Eliot: "No story is the same to us".
3. Neena Gandhi, Assistant Professor, American University of Sharjah, UAE. The Lawrentian Truth: Selfhood and the Primal Consciousness.

13:30-14:30 Lunch

14:30-16:00 Session IV (ROOM A-10TH Floor): Rewriting Texts

Chair: *Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon.

1. *Kathleen Ann O'Donnell, Independent Scholar, The British School at Athens, Greece. Modern Greek Translators in the Nineteenth Century Greek-speaking World: Gerassimos Mavroyiannis, The Kephalonian Scholar (1823-1906).
2. Meri Tek, Research Assistant, Mimar Sinan Fine Arts University, Turkey. Death of a Salesman as a Tragedy in Modern Context with Regard to Arthur Miller's Essay "Tragedy and the Common Man".
3. *Aleksandra Tryniecka, Ph.D. Student, Maria Curie-Sklodowska University, Poland. Reviving the Victorians in the Twenty First Century: Writing About the Present?
4. Amaia Elizalde, Ph.D. Student, University of the Basque Country & University Bordeaux-Montaigne, Spain & France. Remembering Prometheus and Antigone: Rebellion and Mercy. Basque Rewritings of Greek Myths during Times of Contemporary Political Conflict.

16:00-17:30 Session V(ROOM A-10TH Floor): Literary Portraits

Chair: *John Maune, Professor, Hokusei Gakuen University, Japan.

1. Marie-Christine Garneau de l'Isle-Adam, Professor, University of Hawaii at Manoa, USA. *The Itinerary from Paris to Jerusalem: Portrait of Chateaubriand as a Modern Tourist in Greece.*
2. *Zuhal Adalan, MSc Student, Istanbul University, Turkey. Ways of Seeing in Zadie Smith's on Beauty.
3. *Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon. Telling the Other Side of the Story: National Identity in the Arab Palestinian Novel.

17:30-19:00 Session VI (ROOM A-10TH Floor): Special Topics

Chair: *Xuemei Meng, Associate Professor, Harbin Institute of Technology, China.

1. Vassiliki Kotini, Assistant Professor, King's College, American University in Cairo, Egypt. Victory Re-assessed: Resisting Homer in Seferis' *Helen*.
2. Daniella Amaral Tavares, Ph.D. Student, UFBA – Federal University of Bahia, Brazil. The Minotaur: Canonical Translations of a Classical Monster.
3. Ajda Eren, Research Assistant, Istanbul University, Turkey. Subverting Patriarchy: A Comparative Analysis of Rossetti's *Found as A Sketch*(1853), *A Painting*(1854) and *A Poem*(1881).

21:00-23:00 Greek Night and Dinner (Details during registration)

Tuesday 7 June 2016

08:00-09:30 Session VII (ROOM A-10TH Floor): Sexualities

Chair: *Aleksandra Tryniecka, Ph.D. Student, Maria Curie-Sklodowska University, Poland.

1. *Hiteshkumar Parmar, Associate Professor, P.D.Malaviya College of Commerce, India. Portrayal of the Dionysiac Cult in the Bacchae.
2. Sabira Hajdarevic, Lecturer, University of Zadar, Croatia. The World of Erotic Metaphors of Alciphron and Aristaenetus.
3. Meryem Senem Sarikaya, Research Assistant, Istanbul University, Turkey. The Picture of Dorian Gray as an Antagonist of Victorian Ethos.
4. Zumrut Sahin, MSc Student, Namik Kemal University, Turkey. Sexuality in Angela Carter's The Passion of New Eve: From Heterosexuality to Bisexuality.

09:30-11:00 Session VIII (ROOM A-10TH Floor): Borrowing and Overlappings II

Chair: *Hiteshkumar Parmar, Associate Professor, P.D.Malaviya College of Commerce, India.

1. Victor Francisco Grovas, Associate Professor, Universidad Autonoma de Queretaro, Mexico. Shakespeare vs. Ibsen: A Peculiar Case of Reception and Rivalry in Mexican Drama History.
2. *Blerina Harizaj (Moja), Ph.D. Student, Center for Albanian Studies, Albania. Impact of Greek Culture and Literature in the Poem "O Eros" of the Poet Naim Frasheri.

11:00-14:00 Educational and Cultural Urban Walk Around Modern and Ancient Athens (Details during registration)

14:00-15:00 Lunch

15:00-16:30 Session IX (ROOM A-10TH Floor): Special Topics

Chair: Stamos Metzidakis, Head, Literature Research Unit, ATINER & Professor, Washington University in Saint Louis, USA.

1. Yong Wang, Vice Dean of Faculty of Arts and Humanities, Zhejiang University, China & Haotian Li, Ph.D. Student, Zhejiang University, China. The Semantic World of the First Collection of Poems of O. Mandelshtam *Stone*.
2. Christina Bielinski Ramalho, Adjunct Professor, Universidade Federal de Sergipe, Brazil. Epic Poetry and Postmodernity.
3. *John Maune, Professor, Hokusei Gakuen University, Japan. Cursing and Carnal Imagery in *Coriolanus*; Reading between the Lines.
4. Anna Rafeva, Research Assistant, Moscow State University, Russia. Poetry of Moscow University in Russian Literature.

21:00-22:30 Dinner (Details during registration)

Wednesday 8 June 2016
Cruise: (Details during registration)

Thursday 9 June 2016
Delphi Visit: (Details during registration)