



Athens Institute for Education and Research
8th Annual International Conference on Literature, 8-11 June 2015, Athens, Greece
Organized by ATINER's [Literature Research Unit](#)

Conference Venue: [Titania Hotel](#), 52 Panepistimiou Street, 106 78 Athens, Greece

Monday 8 June 2015

(all sessions include 10 minutes break)

08:15-09:15 Registration and Refreshments

09:15-09:30 (ROOM D-MEZZANINE FLOOR) Welcome & Opening Remarks

- Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK.
- Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

09:30-11:00 Session I (ROOM D-MEZZANINE FLOOR): Literary Reviews & Criticism 1: General

Chair: George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. Giovanna Alfonzetti, Associate Professor, University of Catania, Italy. Verbal Politeness in Italian Books of Manners.
2. Andrea Meregalli, Assistant Professor, University of Milan, Italy. Memory beyond Words. Narratives of the Shoah in Swedish Author Zenia Larsson's Works.
3. *Vassiliki Rapti, Preceptor in Modern Greek, Harvard University, USA. *TI ...*: In Search of the "Something/Why" In *Axyva* by Stratis Haviaras.

11:00-12:30 Session II (ROOM D-MEZZANINE FLOOR): Theatre, Plays & 'Shakespeare'

Chair: *Vassiliki Rapti, Preceptor in Modern Greek, Harvard University, USA

1. *John Maune, Professor, Hokusei Gakuen University, Japan. The Carnavalesque throughout Coriolanus.
2. Anne Greenfield, Assistant Professor, Valdosta State University, USA. Staging Eunuchs in London Theatre.
3. Giselle Rampaul, Lecturer, The University of the West Indies, Trinidad and Tobago. Shakespeare in the Caribbean: Adapting *A Midsummer Night's Dream* for the Caribbean Stage.
4. *Halimah Mohamed Ali, Senior Lecturer, Universiti Sains Malaysia, Malaysia. William Shakespeare's *The Tempest*: A Story of Freedom, Friendship, Repentance and Forgiveness.

12:30-13:30 Lunch

13:30-15:00 Session III (ROOM D-MEZZANINE FLOOR): Literary Reviews & Criticism 2: Poetry/Short Stories

Chair: *John Maune, Professor, Hokusei Gakuen University, Japan.

1. Maryllu De Oliveira Caixeta, Researcher, University of Sao Paulo, Brazil. The Point of View of Joao Porém.
2. Christine Gob, Ph.D. Student, University of Goettingen, Germany & Anke Holler, Professor, University of Goettingen, Germany. On the Constitution of Characters in Poetry: An Interdisciplinary Approach.
3. Greicy Bellin, Ph.D. Student, Federal University of Parana, Brazil. Modern Experience in Poe, Baudelaire and Machado de Assis.

15:00-16:30 Session IV (ROOM D-MEZZANINE FLOOR): Literary Theory/Literary History

Chair: Giovanna Alfonzetti, Associate Professor, University of Catania, Italy

1. Laurel Cohen-Pfister, Associate Professor, Gettysburg College, USA. Rewriting East German Literary History: "The Silenced Library" and the Archive of Suppressed Literature.
2. Irene Siegel, Assistant Professor, Hofstra University, USA. History and the Ethics of Allegory in the Writing of Edmond Amran El Maleh.
3. *Marina Pelluci Duarte Mortoza, Ph.D. Student, Universidade Federal de Minas Gerais, Brazil. Monstrous Lamia: The Evolution of a Myth.
4. Zhuyu Jiang, Ph.D. Candidate, City University of Hong Kong, China. Classic and Creativity: Balance and Struggle between the Two In This Age of World Literature.
5. **Aleksandra Tryniecka, Ph.D. Student, Maria Curie-Sklodowska University, Poland. The Revisionary Influence: Neo-Victorian Fiction and the Past Redeemed.

21:00-23:00 Greek Night and Dinner (Details during registration)

Tuesday 9 June 2015

08:00-09:30 Session V (ROOM D-MEZZANINE FLOOR): General Literature Themes: Modern & Classical

Chair: Kathleen Ann O'Donnell, Independent Scholar, British School at Athens, Greece.

1. **Anubhav Tulasi, Vice-Principal, Gauhati University, India. Mahatma Gandhi and Cinema.
2. Ahmet Ferhat Ozkan, Research Assistant, Konya Necmettin Erbakan University, Turkey. Understanding the Emergence of the Modern Turkish Literature and Its Canonization in Jusdanis's Term.

09:30-11:00 Session VI (ROOM D-MEZZANINE FLOOR): Literary Reviews & Criticism 3: Novels, Short Stories, Ballads

Chair: **Anubhav Tulasi, Vice-Principal, Gauhati University, India.

1. Ibrahim El-Hussari, Professor, Lebanese American University, Lebanon. Righting a Long-Denied Wrong: A New Turn in the Modern and Contemporary Hebrew Novel.
2. Danela Bala - Kraja, Lecturer, University of Shkodra, Albania. Similarities and Differences of the Themes and Motifs in the Albanian and Anglo- Saxon Ballads.

11:00-12:30 Session VII (ROOM D-MEZZANINE FLOOR): Literary Reviews & Criticism 4: Novels, Poetry

Chair: **Aleksandra Tryniecka, Ph.D. Student, Maria Curie-Sklodowska University, Poland

1. Maria Cristina Vianna Kuntz, Professor, Pontifical University of Sao Paulo, Brazil. Marguerite Duras' India Cycle: Women's Trajectories, Word's Trajectory.
2. Kathleen Ann O'Donnell, Independent Scholar, British School at Athens, Greece. How deeply does Celtic Literature, through Translations of The Poems of Ossian by James Macpherson, Influence Scholars in Nineteenth Century South Eastern Europe?
3. Turkan Topcu, Instructor, Konya Necmettin Erbakan University, Turkey. Concrete Poetry in Turkish Literature.
4. Mahboubeh Khorasani, Faculty Member, Persian Language and Literature Department, Islamic Azad University, Iran. Sleep and Dream in Simin Behbahani's Poetry.

12:30-13:30 Lunch

13:30-15:00 Session VIII (ROOM D-MEZZANINE FLOOR): General Literature Essays I

Chair: Mahboubeh Khorasani, Faculty Member, Persian Language and Literature Department, Islamic Azad University, Iran

1. *Anna Hamling, Senior Teaching Associate, University of New Brunswick, Canada. Linking Christianity, Hinduism and Islam by Teachings of Non-Violence: An Introduction.
2. Daniella Amaral Tavares, Ph.D. Student, UFBA – Federal University of Bahia, Brazil. From Divinity to Madness: Intersemiotic Translations of the Mythical Character of Pasiphae.
3. Noriah Taslim, Associate Professor, The National University Malaysia, Malaysia. Narratives of War: Acehese Perception on the *Prang Kaphe* (War Against the Infidels) in 19th/20th Century, Sumatera.

16:30-19:00 Urban Walk (Details during registration)

20:30- 22:00 Dinner (Details during registration)

Wednesday 10 June 2015
Cruise: (Details during registration)

Thursday 11 June 2015
Delphi Visit: (Details during registration)