



Athens Institute for Education and Research  
*A World Association of Academics & Researchers*



**2<sup>nd</sup> Annual International Conference on Humanities & Arts in a Global World**  
**3-6 January 2015 Athens, Greece**

**Conference Venue:** St George Lycabettus, 2 Kleomenous Street, Kolonaki, Athens, Greece

**Saturday 03 January 2015**

**08:00-08:30 Registration and Refreshments**

**08:30-09:00 Opening Remarks**

- Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.
- Dr. Gregory T. Papanikos, President, ATINER.
- Dr. David Philip Wick, Director, [Arts and Humanities Research Division](#), ATINER & Professor of History, Gordon College, USA.

**09:00-10:30 Session I: Education and Language**

**Chair:** George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa.

1. David Wick, Professor, Gordon College, USA. Plato's Academy and the "Roman Market": A Case Study in "Humanities Education" During Times of Crisis or Recession.
2. Rahma Al-Mahrooqi, Associate Professor & Director of Humanities Research Center, Sultan Qaboos University, Oman. Representation of Grammar Points: The Potential Pedagogical Implication of Prepositions.
3. Maaly Jarrah, Instructor, American University of Kuwait, Kuwait. Practical Classroom Strategies to Promote L2 Oral Fluency.
4. Yacoub Aljaffery, Instructor, American University of Kuwait, USA. The Effectiveness of Using Authentic Teaching Materials.
5. Yehudit Dror, Lecturer, University of Haifa, Israel. The Internal Passive and the Periphrastic Passive in Journalist Modern Standard Arabic. (Saturday, 3rd of January 2015)

**10:30-12:00 Session II: Socio-Cultural & Political Issues**

**Chair:** David Philip Wick, Director, [Arts and Humanities Research Division](#), ATINER & Professor of History, Gordon College, USA.

1. Helmi Vent, Professor Emerita, Mozarteum University Salzburg, Austria and Director of LIA - Lab Inter Arts, Austria & Germany. Arts and Humanities in a Global World - Artistic and Transcultural Field Studies.
2. Steven Oberhelman, Professor & Associate Dean of Undergraduate Programs, Texas A&M University, USA. Pharmacology and Epidemiology in the Healing Recipes of Gimnasios Lavriotis. (Saturday, 3rd of January 2015)
3. Elsayed Darwish, Professor, Zayed University, UAE. Evaluation of the Political Roles of Social Media: Indicators and Proposed Model.
4. Yoon-Jeong Shin, Ph.D. Candidate, Seoul National University, Korea & Jin Baek, Associate Professor, Seoul National University, Korea. Creative Combination of Disparate programs - Heterogeneity and Continuity in Renovation of Stadiums. (Saturday, 3rd of January 2015)

**12:00-13:00 Lunch**

### **13:00-14:30 Session III: The Arts, Music and Theatre**

**Chair:** Luiz Naveda, Professor, State University of Minas Gerais, Brazil.

1. Yukihide Endo, Professor Emeritus, Hamamatsu University, Japan. Reconsidering Theatre Scholarship: An Interdisciplinary Approach to a Stigmatized Form of Japanese Theatre.
2. Alice Jean Monsell, Adjunct Professor, UFPEL (Federal University of Pelotas), Brazil, Raquel Andrade Ferreira, Adjunct Professor, IFRS-Campus Rio Grande, Brazil & Eduarda Azevedo Goncalves, Adjunct Professor, UFPEL (Federal University of Pelotas), Brazil. Walking, Sharing and Destruction: Poetic Reinventions of the Southern Landscape.
3. Vesa-Matti Sarenius, Lecturer, University of Oulu, Finland. The Change in the Political Message of Pink Floy's/Roger Waters' The Wall from the Album to the Film to the Live Shows in the Dawn of the 80's via The Wall in Berlin in 1990 to the Live Shows of 2010-2013
4. Tatia Mtvarelidze, Ph.D. Student, Ivane Javakhishvili Tbilisi State University, Georgia. Common Features of Dramatic Action of Prophecy Scenes in Prometheus Bound and Agamemnon of Aeschylus.

### **14:30-16:30 Session IV: The Arts**

**Chair:** Steven Oberhelman, Academic Member, ATINER, Professor & Associate Dean of Undergraduate Programs, Texas A&M University, USA.

1. \*Jean Borgatti, Professor, University of Benin, Nigeria. The Many Faces of Art in Global Africa.
2. \*Declan Patrick, Lecturer, Liverpool Hope University, U.K. Playing with 'Other': Strategies in Intercultural Performance.
3. Kristine Darchia, Ph.D. Student, Iv. Javakhishvili Tbilisi State University, Georgia. Reflections of Paul Cezanne's Painting in the Georgian Avant-Garde.
4. Maria Lazareva, Ph.D. Student, NAS RA Institute of Arts, Republic of Armenia. The Hellenistic Features of Armenian Art in IV B.C.-III A.D.
5. Majeed Mohammed Midhin, Ph.D. Student, University of Essex, U.K. & Clare Finburgh. The Dilemma of the Artist in Contemporary British Theatre: A Theoretical Background.
6. \*Gail Levin, Distinguished Professor, Baruch College & The Graduate Center of the City, University of New York, USA. Greek Subjects in American Abstract Expressionism.

### **16:30 -18:00 Session V: Round-Table Discussion: 'New Challenges in the Teaching of the Humanities and Arts in a Globalised World'**

**Chair:** Dr. George Poulos, Vice-President of Research, ATINER & Emeritus Professor, University of South Africa, South Africa

1. Dr. David Philip Wick, Director, Arts and Humanities Research Division, Atiner & Professor of History, Gordon College, USA.
2. Dr. Helmi Vent, Professor Emeritus/ Director, Mozarteum University Salzburg/ LIA - Lab Inter Arts, Austria/Germany.
3. Dr. Steven Oberhelman, Professor & Associate Dean of Undergraduate Programs, Texas A&M University, USA.
4. Dr. Rahma Al-Mahrooqi, Associate Professor & Director of Humanities Research Center, Sultan Qaboos University, Oman.
5. Dr. Lutricia Snell, Post-Doctoral Research Fellow, North-West University, South Africa.
6. Dr. Hany Sallam, Assistant Professor, Alexandria University, Egypt.
7. Dr. Jean Borgatti, Professor, University of Benin, Nigeria.

### **20:30-22:30 Greek Night and Dinner (Details during registration)**

## Sunday 04 January 2015

### 08:00-10:00 Session VI: Issues in Literature, Modern & Classical

**Chair:** Declan Patrick, Lecturer, Liverpool Hope University, U.K.

1. Genevieve Jorolan-Quintero, Associate Professor, University of the Philippines, Philippines. Yang Dawot sang Mandaya (The Epic of the Mandaya): A Peek at a Legendary Past.
2. Hany Sallam, Assistant Professor, Alexandria University, Egypt. The Image of Woman in the Egyptian Contemporary Drama – Womens' Jail Model.
3. \*Anne Lauppe-Dunbar, Lecturer, Swansea University, U.K. Making the Statue Move. How Might Creative Writing Bear Witness to History? The East German Doping Scam: Theme 14.25.
4. Emanuele Santamato, Ph.D., University Federico II of Napoli, Italy. Corporative Δημοκρατία: Dionysius as a Political Scientist.
5. Marta Pereira, Ph.D. Student, NOVA University of Lisbon, Portugal. The Faces and Phases of Narcissus.
6. \*Saumitra Chakravarty, Professor, National College, India. The Use of Color Imagery in the Novels of Toni Morrison. (Sunday, 4th of January 2015)

### 10:00-12:00 Session VII: Socio- Cultural & Historical Issues

**Chair:** \*Anne Lauppe-Dunbar, Lecturer, Swansea University, U.K.

1. \*Aruna Lolla, Assistant Professor, Birla Institute of Science and Technology- Pilani, Hyderabad Campus, India. The Effect of the Mantras on the Human Mind, Personality and Life.
2. Lutricia Snell, Post-Doctoral Research Fellow, North-West University, South Africa. Science and Religion: 21stCentury Impacting Factors.
3. Jose Miguel Diaz Rodriguez, Lecturer, Massey University, New Zealand. The Perils of Global Cultural Promotion: (Re-) Presenting “European Culture” in Asia through Spanish Cultural Promotion in the Philippines.
4. Moamer Gashoot, Lecturer, Bournemouth University, U.K. The Environmental Impact of Hospital Room’s Interior Design on Patients in Hospital.
5. Soohyun Kim, MSc Student, Seoul National University, Korea & Jin Baek, Associate Professor, Seoul National University, Korea. A Study of the Dwellers Participation on Building the Sustainable Dwelling Community.
6. Miruna Barnoschi, Ph.D. Student, University of Virginia, USA. Conflict, War, Peace, and Flourishing: Plato on Political Realism and Political Eudaimonism in The Laws.
7. Myeongjin Hwang, Graduate Student, Seoul National University, Korea & Jin Baek, Associate Professor, Seoul National University, Korea. A Study on the Waterside Architecture as the Phenomenological Experiential Space.

**12:00 -13:30 Session VIII: General Issues on Education, Politics, & Art**

**Chair:** \*Jean Borgatti, Professor, University of Benin, Nigeria.

1. Zuhre Indirkas, Emeritus Professor, Sakip Sabanci Museum Educational Adult Programmes, Turkey. The Changing Face of Violence in Painting: 19th-20th Centuries. (Sunday, 4th of January 2015)
2. Luiz Naveda, Professor, State University of Minas Gerais, Brazil. Music and Dance Representations at the Crossroads of Humanities and Sciences.
3. Basma Jarjoura, Lecturer, Oranim Academic College, Israel. Developing Motivation to Learn among Arab Students in Arab Colleges and Mixed Colleges. (Sunday, 4th of January 2015)
4. Sally Farid, Economic Lecturer, Cairo University, Egypt. The Impact of Information and Communication Technology (ICT) on Education in Egypt.
5. John Van Sickle, Professor, Brooklyn College & Professor, The Graduate School, City University of New York, USA. New Pictures for Old Texts: Virgil's Bucolics Illustrated in Graphic Novel Style.

**13:30-14:30 Lunch**

**14:30-17:30 Urban Walk (Details during registration)**

**20:00- 21:30 Dinner (Details during registration)**

**Monday 05 January 2015**  
**Cruise: (Details during registration)**

**Tuesday 06 January 2015**  
**Epidaurus & Mycenae Visit: (Details during registration)**